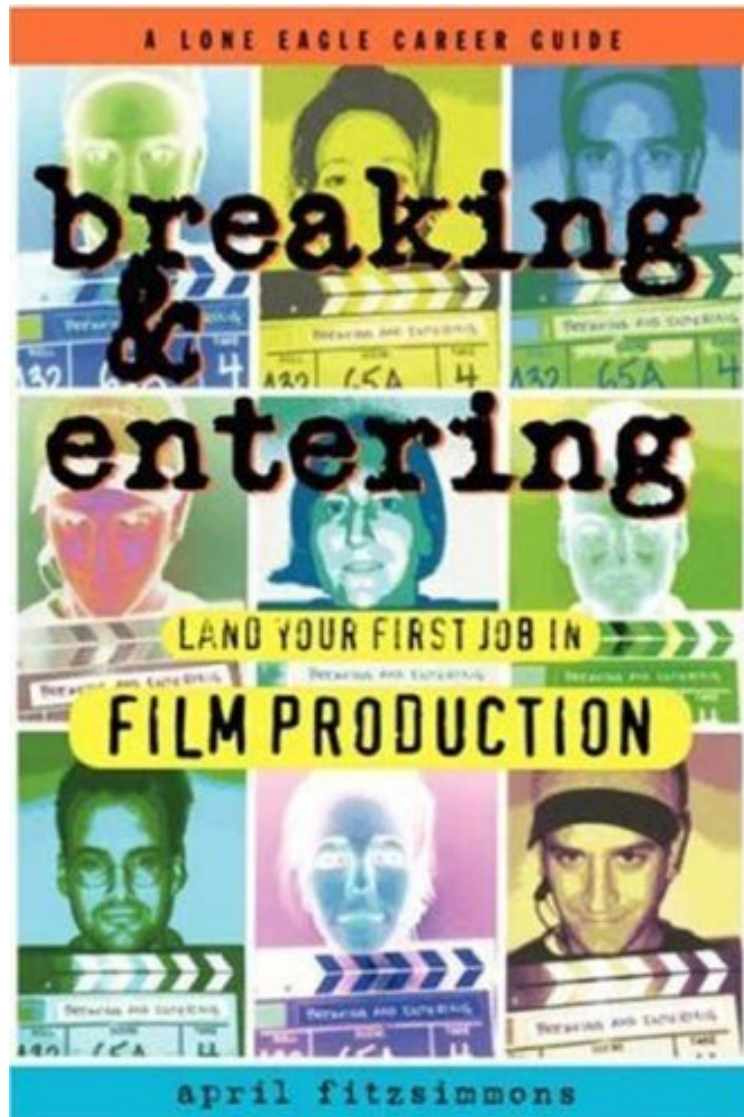


(Download) Breaking and Entering: Landing Your First Job in Film Production

# Breaking and Entering: Landing Your First Job in Film Production

April Fitzsimmons

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#1016056 in Books Lone Eagle 1997-06-25 Original language: English PDF # 1 8.94 x .56 x 7.241, #File Name: 0943728916224 pages | File size: 19.Mb

**April Fitzsimmons : Breaking and Entering: Landing Your First Job in Film Production** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Breaking and Entering: Landing Your First Job in Film Production:

0 of 0 people found the following review helpful. Super cute wrappingBy CustomerArrived on time. Super cute wrapping!0 of 0 people found the following review helpful. Great Buy!By Johnny\_Be\_GoodThis book is really great and informative. I would encourage anyone learning about movie production and cinema that they pick this up and learn some things. Great price for it too!5 of 8 people found the following review helpful. Not helpful, not informative,

not worth it. By A CustomerTalk about pedantic! This stunning gem of a "career guide" is chocked full of incredibly valuable sections such as "Know thy copier," "Charging the phone" and "Air Conditioning: On and Off." After the FAR too comprehensive overview of what being a PA is about, Ms. Fitzsimmons offers her advice on breaking into film production, the extent of which is "Send out your resume to anyone who might potentially hire you and ask people you know if they can help you." Gee, I'm not sure what I ever would have done without her "sage advice." The only benefit I got from this book was the detailed listing of exactly what ALL those people do on a studio production. If you haven't gone to film school, attended a filmmaking seminar, worked on a film project or picked up a book on filmmaking, this guide MIGHT be worth its eighteen dollar cover price. But even then, I doubt it. Instead, check out the "Production Assistant's Handbook" put out by the Association for Independent Video and Film. All the same information at just a third of the price.

An A to Z introduction for anyone who wants to get their feet wet in film production.

April Fitzsimmons' *Breaking Entering: Land Your First Job in Film Production* is a useful, informative and practical career guide to breaking into film or television production and having a good time along the way. *Breaking Entering* is an insider's guide to learning the ropes and gaining the proper tools and information to successfully enter into a fiercely competitive business. *Breaking Entering* is also a great introduction for anyone wanting to get their feet wet in the entertainment industry. It is full of hands-on information that pertains day-to-day operations on the "set" during production. *Breaking Entering* would usefully augment any theatre and cinema reference and jobs/career day reference collections. -- Midwest Book