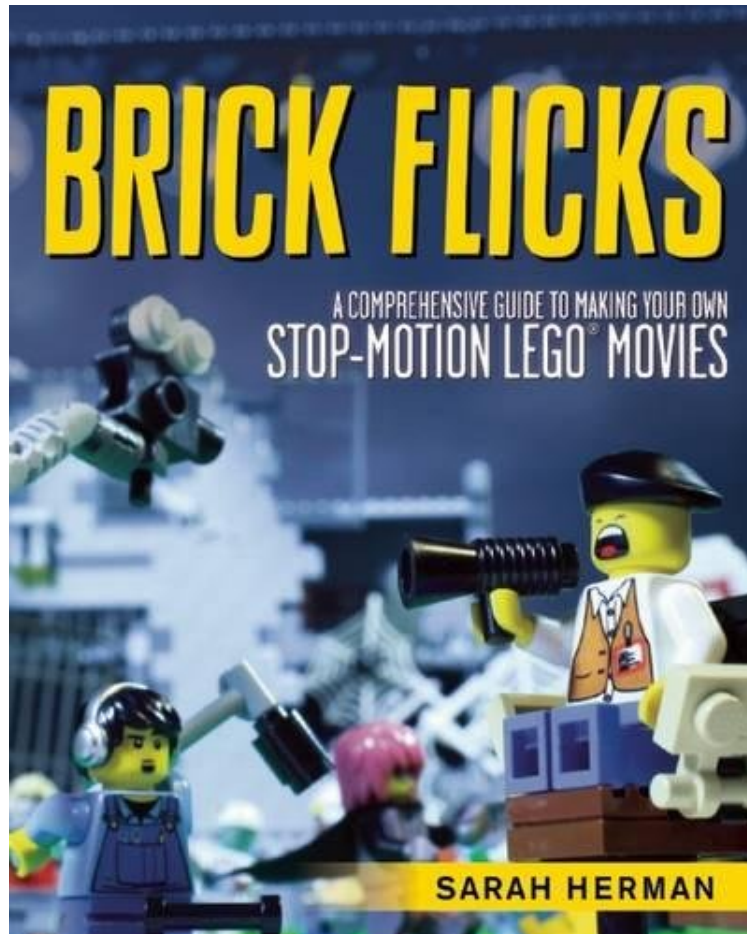


Brick Flicks: A Comprehensive Guide to Making Your Own Stop-Motion LEGO Movies

Sarah Herman

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Brick Flicks: A Comprehensive Guide to Making Your Own Stop-Motion LEGO Movies:

10 of 10 people found the following review helpful. Easy to read, great for beginners and those already involved in the hobbyBy DanielWhile I am still in the process of reading it, I am very pleased with what this book has to offer; history of brickfilming, equipment, basic and advanced techniques, and interviews with current and past brickfilmers. I consider myself a decent animator so I wasn't sure how much help this book would be, but I'm pleased to say that I've already learned a few tricks. I'm excited to continue reading this informative guide!p.s. Forgot to mention but the images are great as well. It's a very colorful book. Easy to read and fun to look at.0 of 0 people found the following

review helpful. Exactly What I Was Looking ForBy Don ShockLoved this book. Lots of great information and tips on animating with Lego bricks and minifigs. Enjoyed the fun way it was written too. It's a keeper!0 of 0 people found the following review helpful. I didn't notice anything really on Chromakey which I thought should be pretty important.By kingspudThis is a very detailed book with a lot of information and very interesting discussions with prominent Brickfilm creators. Only complaint is there is a lot of talk and there could be more straight detail about each discussion. I didn't notice anything really on Chromakey which I thought should be pretty important.

Turn your bricks into blockbusters with this movie-making guide! Youve seen the smash-hit film; now its time to step into the directors chair and make your own. Forget big budgets, A-list movie stars, and exotic locationsthis comprehensive guide will show you how to make a stop-motion movie using little more than a camera, a computer, and your own LEGO collection. From picking out the right gear, planning a story, and setting up shots, to animating minifigures, editing, and promoting your film online, Brick Flicks has enough tips and tricks to turn a popcorn prentice and into an Oscar-worthy wizard. Along with a brief history of Brickfilms, official LEGO shows, movies, and associated products, and a wealth of knowledge and expertise from some of the most popular Brickfilms producers out there, this is a must-have purchase for any budding directors, young or old, who want to turn their box of bricks into flicks.

About the Author Sarah Herman is a British writer, editor, and LEGO lover. She has written for Total Film, Star Wars Insider, and the official magazines for TV shows including Lost, Heroes, and Torchwood. She is the author of two other LEGO-related titles, A Million Little Bricks and Extreme Bricks, as well as other books including The Classic Guide to Famous Assassinations and Does Anything Eat S**t? She resides in Norwich, England, where she works as an editor for The Lab Magazine.