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## Bring Me That Horizon: The Making of Pirates of the Caribbean

*Michael Singer*

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#1043705 in Books Disney Editions 2007-05-22 2007-06-02Original language:EnglishPDF # 1 12.00 x .75 x 9.13l, 2.24 #File Name: 142310319X176 pages | File size: 38.Mb

**Michael Singer : Bring Me That Horizon: The Making of Pirates of the Caribbean** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bring Me That Horizon: The Making of Pirates of the Caribbean:

0 of 0 people found the following review helpful. Good, But Should Have Been So Much MoreBy The Art and Making of[[VIDEOID:bc3c4f6fa3ebc52b6716046e5fd6a22e]] See video for review.(For a full flip through and in-depth review, click the Youtube link on my profile)6 of 6 people found the following review helpful. A Pirate's Life for MeBy Mark HardenAs the lead animal trainer on all three of the "Pirates of the Caribbean" movies, I found Michael Singer's account of our shared experience accurate, artistic, and exciting. So often, the perspective disseminated via the publicity machine shows an idealized view of the film making process. "Bring Me That Horizon" beautifully illuminates our journey - warts and all. I am especially appreciative of the special chapter on "Critical

Critters"(pages 88 89). For a veteran of the "Pirates" wars, this book is like a photo album - slash - scrapbook I will cherish forever. 20 of 20 people found the following review helpful. Excellent Companion Book to the Films By KTFayIf you're a fan of the movies and like me, the kind of person who watches and enjoys the Extras on DVD you will probably enjoy this behind the scenes look at the making of these three films. Well organized, it goes into the creation of the films such as the story of how Johnny Depp actually came up with the writer's favorite line in the films. There are sections on the creation of the amazing sets used in the film, along with adventures on the location shoots. Oh, also, there are lots of behind the scenes pictures that haven't been seen all over the Internet, details of the actors and how they came to be cast and bring their characters to life. There's a section on the last day of filming that was fun to read. My only complaint is that I wish it had been in hardback, but I suppose to keep the price down the publisher went with oversized paperback. But in any event, I certainly got \$17 bucks worth of entertainment out of it!

You spent three days lying on a beach drinking rum? Welcome to the Caribbean, love!

About the Author Michael Singer is a writer and production unit publicist with more than 35 years of experience in his field. Previously, Singer wrote The Making of Oliver Stone's Heaven and Earth and "making of" books for Batman Returns, Batman Forever, and Batman Robin, as well as A Cut Above: 50 Film Directors Talk About Their Craft and 13 annual editions of the pre-internet age reference book Michael Singer's Film Directors: A Complete Guide. Timothy Shaner has designed more than fifty books, including The Art of X2: The Making of the Blockbuster Movie; The Da Vinci Code Illustrated Screenplay; Kingdom of Heaven: The Ridley Scott Film and the History Behind the Story; Tim Burton's Corpse Bride: An Invitation to the Wedding; Ali: The Movie and the Man; and Crouching Tiger, Hidden Dragon: A Portrait of Ang Lee's Epic Film. He is the design originator of the Welcome Books "Little Big Book" series, which has 1.5 million copies in print.