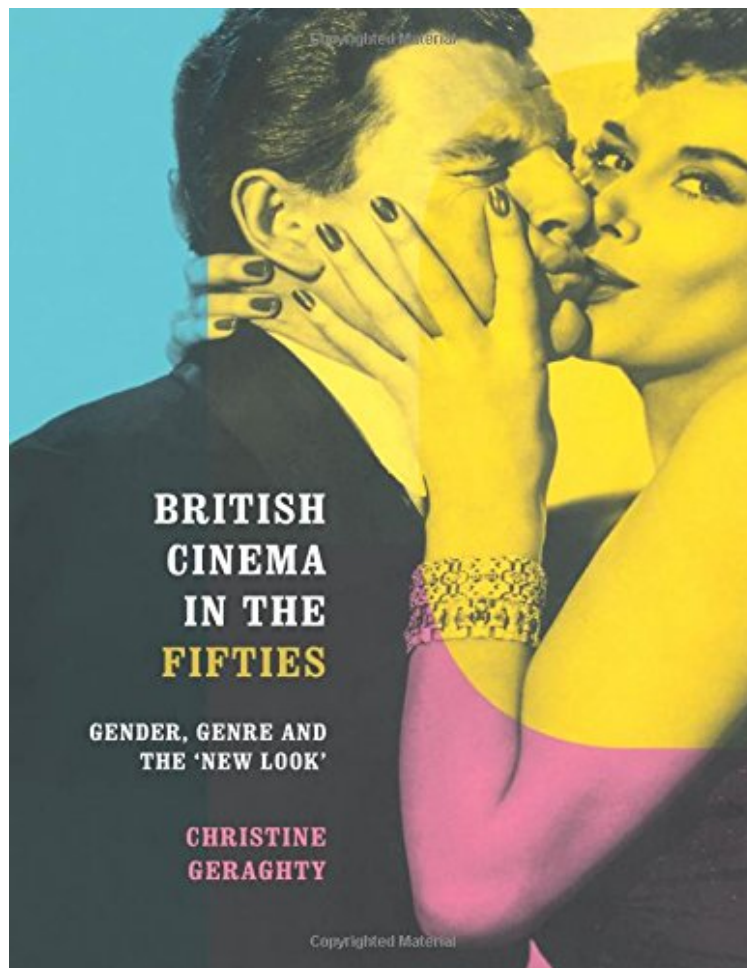


(Free pdf) British Cinema in the Fifties: Gender, Genre and the 'New Look' (Communication Society (Paperback))

British Cinema in the Fifties: Gender, Genre and the 'New Look' (Communication Society (Paperback))

Christine Geraghty

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'In this serious but approachable tome, Christine Geraghty examines not only the industry's output, but also what it was like to visit the pictures in the middle of the last century.' - *Film About the Author* Christine Geraghty is a Senior Lecturer in Media and Communications at Goldsmiths College, University of London. She is the author of *Women and Soap Opera* (Polity, 1991), the co-editor of *The Television Studies Book* (Arnold, 1998) and has contributed essays on British cinema to a number of important collections.