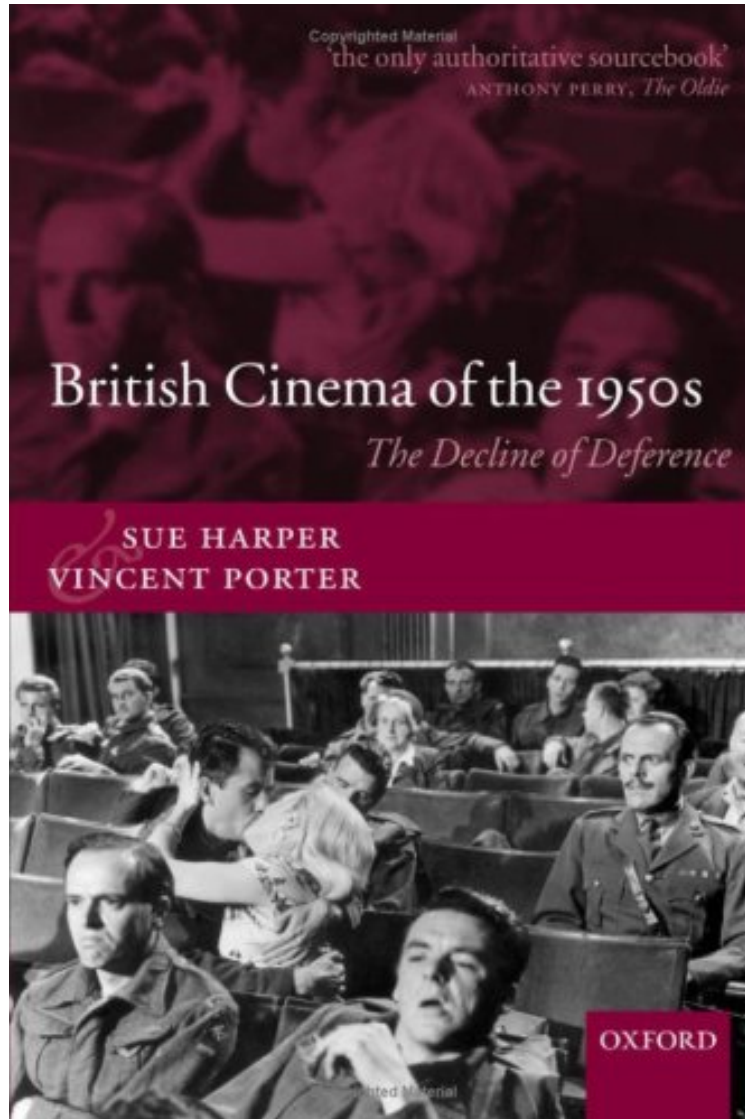


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British Cinema of the 1950s: The Decline of Deference

Sue Harper, Vincent Porter

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In this definitive and long-awaited history of 1950s British cinema, Sue Harper and Vincent Porter draw extensively on previously unknown archive material to chart the growing rejection of post-war deference by both film-makers and

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About the Author
Sue Harper is a Professor of Film History, University of Portsmouth.