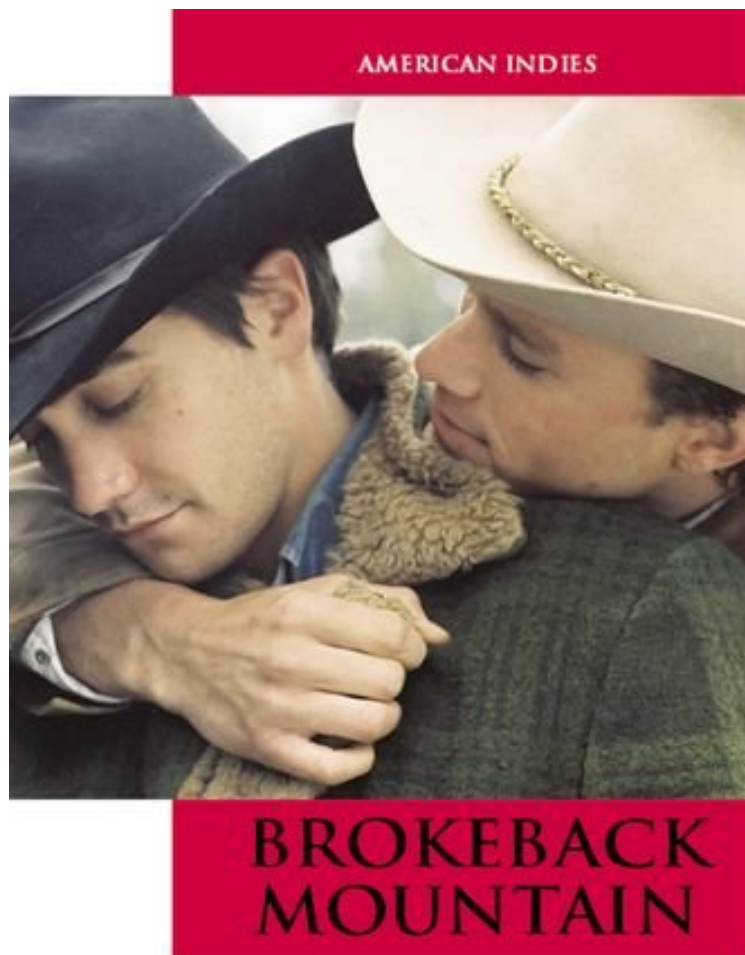


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Brokeback Mountain (American Indies)

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Gary Needham : Brokeback Mountain (American Indies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brokeback Mountain (American Indies):

Since its release in 2005, Brokeback Mountain became a major cultural event and a milestone in independent American filmmaking. Based on the short story by Annie Proulx and directed by Ang Lee, Brokeback Mountain

situated a love story between two closeted cowboys at the heart of American mythology, film spectatorship and genre. Brokeback Mountain offered an independent and queer revision of the conventions and clichs of the western and the melodrama through a studied exploration of homophobia and the closet. This book examines Brokeback Mountain in relation to indie cinema, genre, spectatorship, editing, and homosexuality. In doing so it brings film studies and queer theory into dialogue with one another and explains the importance of Brokeback Mountain as both a contemporary independent and queer film.

[An] excellent monograph.--Martin Fradley "Film Quarterly" (01/01/0001) About the Author Gary Needham is Lecturer in Media and Cultural Studies at the Nottingham Trent University