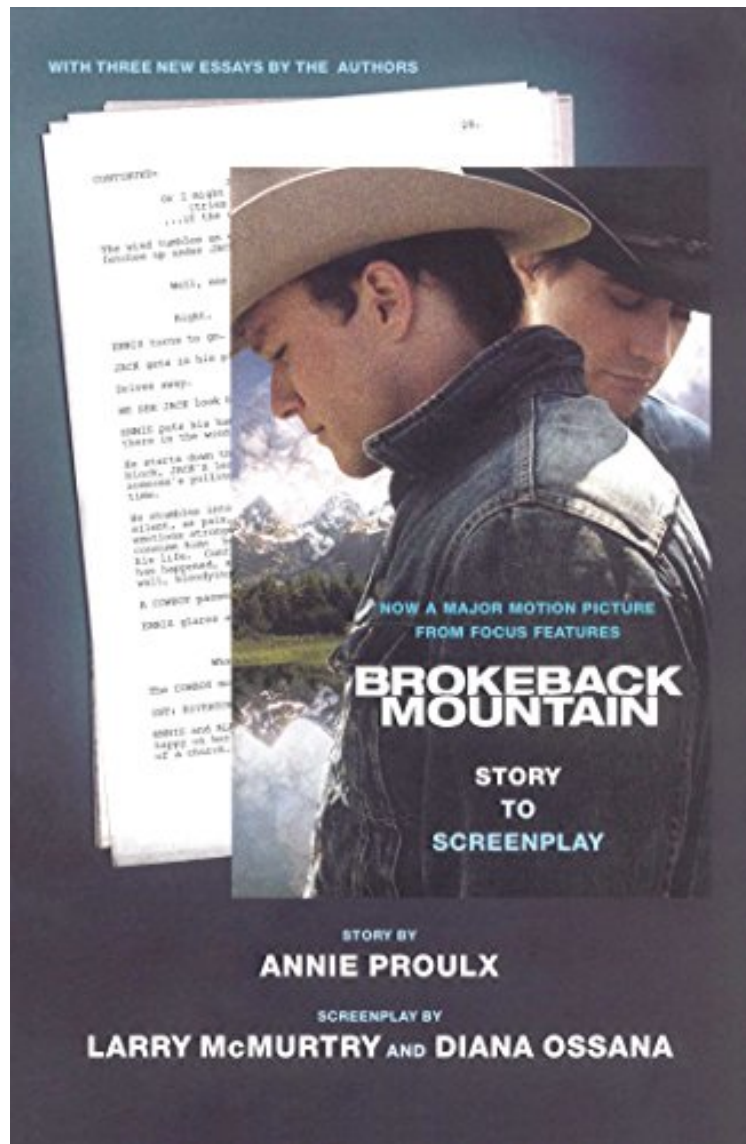


(Download pdf) Brokeback Mountain: Story to Screenplay

Brokeback Mountain: Story to Screenplay

Annie Proulx, Larry McMurtry, Diana Ossana
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#354842 in Books Annie Proulx 2005-12-01 2005-12-27Original language:EnglishPDF # 1 9.00 x .60 x 6.00l, .55 #File Name: 0743294165176 pagesBrokeback Mountain Story to Screenplay | File size: 41.Mb

Annie Proulx, Larry McMurtry, Diana Ossana : Brokeback Mountain: Story to Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Brokeback Mountain: Story to Screenplay:

3 of 3 people found the following review helpful. Getting it RightBy Ann E. ByasseeAfter the emotionally stunning experience of seeing the movie Brokeback Mountain, I wanted to read the story on which it was based. When my search on turned up this book, I did not have to look further. The book contains not only Annie Proulx's original story, but also the Larry McMurtry/Diana Ossana screenplay, and brief essays from all three authors on the process of

turning the story into a movie. Reading the story and screenplay in juxtaposition enables one to appreciate how carefully the spirit and intensity of the former is preserved in the latter--the screenplay often adopts the exact language of the story for both dialog and descriptive passages--as well as illuminating the structural changes and expansions employed to flesh a short story out into a movie. Ms. Proulx's essay is a fascinating expedition into the influences and intentions behind the story, and the author's experience of the process of having her work turned into a motion picture. If you were profoundly affected by the movie, get this book. If you have not seen the movie, get it anyway. Either way, it is a rich and meaningful read. 6 of 6 people found the following review helpful. An Impressive Short Story; An Equally Impressive Screenplay By Gary F. Taylor Most professional writers regard short stories as a singularly difficult genre. The brevity involved requires a unique gift for precision, a gift that many authors lack. First published in 1997 in the New Yorker, as printed here Annie Proulx's story runs to slightly less than twenty eight pages; nonetheless, the story spans some twenty years and encompasses numerous and very vividly created characters--and it presents an unflinching tale. Proulx's prose is quite stark in directness and drive, and she presents her story with a remarkable clarity and grace. Ennis Del Mar and Jack Twist are two uneducated, itinerant ranch hands who meet when they are hired to tend sheep on Brokeback Mountain in the summer of 1963. Alone on the mountain, they begin a sexual relationship which they regard as 'just sex'--but which very quickly develops into a love which, given their backgrounds and era, neither can accept as such. When the summer ends, they go on to lives in the greater world, marriages, children, and all the things that a man is expected to do; even so, their need for each other will not be so casually dismissed, and in their failure to recognize it for what it is, and in society's refusal to allow them leeway, they will self-destruct in the most bitter way imaginable. The short story received considerable attention in 1997, and it soon fell into the hands of screenwriter Diana Ossana, who in turn passed it to partner and Pulitzer Prize-winning author Larry McMurtry. Recognizing the power of the story, the two acquired the rights to adapt the story into a screenplay. Many who read the screenplay praised it--but in truth, it raised more eyebrows than practical interest. Few producers were remotely interested in a script about gay men, much less gay men in a western setting. In time, however, the screenplay came to the attention of film producer Michael Costigan and the details began to fall into place. Directed by Ang Lee and starring Heath Ledger and Jake Gyllenhaal, BROKEBACK MOUNTAIN began filming in 2004. Budgeted a fourteen million dollars, it was considered a "small" film that might do well in urban markets, at least well enough to make back its cost, but nothing more. The film opened in limited release in December of 2005--and critical reception was astonishing. With so many accolades, a savvy marketing campaign was developed to place the film before an ever-expanding market, a host of Academy Award nominations further fueled interest, and within slightly less than three months \$118 million dollars world wide. It was a truly astounding, truly unexpected reception. While the Hollywood media machine has inevitably focused on the actors, critics have praised the script as an almost miraculous adaptation of the original story, and it is here published for the first time. Like the story itself, it is remarkable for fusion of sparse dialogue and unexpected poetry, and it reads extremely well. McMurtry and Ossana truly deserve the many critical accolades laid at their feet. The short story and the screenplay are accompanied by three essays by Proulx, McMurtry, and Ossana. All are interesting in their own way, with McMurtry commenting on the issues that surround adaptation of literary material to the screen and Ossana focusing on the processes that eventually brought the script to the screen; the most interesting essay, however is by Proulx, who discusses her inspirations for the story and the sources from which the numerous ideas and images it contains arose. The short story "Brokeback Mountain" is available in several editions, including a stand-alone printing and in Proulx's memorable collection of short fiction, CLOSE RANGE. I would personally recommend the latter--but if you are specifically interested in the screenplay as well, this is your chance. Recommended. GFT, Reviewer 2 of 2 people found the following review helpful. KINDLE SCRIPT WORTHLESS; original lines randomly cut and new lines mysteriously added By HF Kindle edition is a disgrace and completely inaccurate. Lines are missing from the articles and screenplay; new lines are added that never occurred in the original screenplay. This would be bad enough in a normal book but this is a script -- every word needs to be accurate; that's what people are buying it for. Contacted Kindle about it and they told me to fix it myself with the Kindle edit function... Really? That's what I'm paying ten bucks for? Smh.

Annie Proulx has written some of the most original and brilliant short stories in contemporary literature, and for many readers and reviewers, Brokeback Mountain is her masterpiece. Brokeback Mountain was originally published in The New Yorker. It won the National Magazine Award. It also won an O. Henry Prize. Included in this volume is Annie Proulx's haunting story about the difficult, dangerous love affair between a ranch hand and a rodeo cowboy. Also included is the celebrated screenplay for the major motion picture "Brokeback Mountain," written by Larry McMurtry and Diana Ossana. All three writers have contributed essays on the process of adapting this critically acclaimed story for film.

About the Author Annie Proulx is the author of eight books, including the novel The Shipping News and the story collection Close Range. Her many honors include a Pulitzer Prize, a National Book Award, the Irish Times International Fiction Prize, and a PEN/Faulkner award. Her story Brokeback Mountain, which originally appeared in

The New Yorker, was made into an Academy Award-winning film. Her most recent novel is Barkskins. She lives in Seattle. Larry McMurtry is the author of twenty-nine novels, including the Pulitzer Prizewinning Lonesome Dove, three memoirs, two collections of essays, and more than thirty screenplays. He lives in Archer City, Texas. Diana Ossana has written two novels, more than a dozen screenplays and numerous essays.