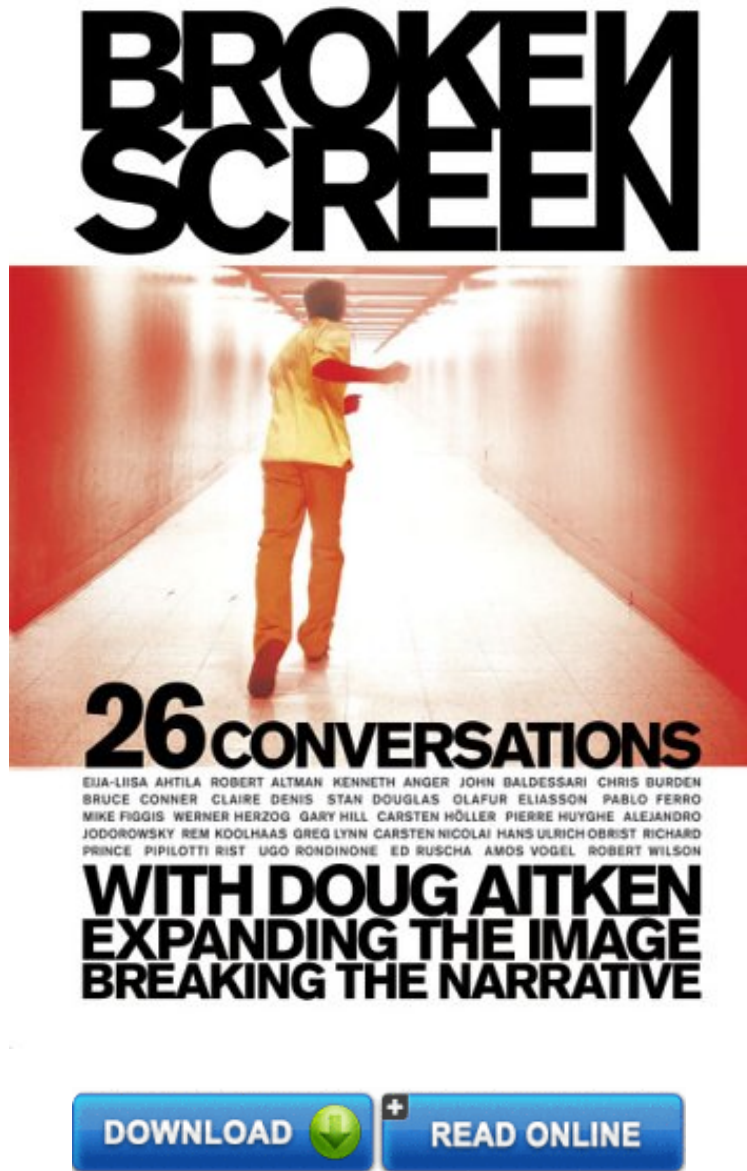


[Free pdf] Broken Screen: Expanding The Image, Breaking The Narrative: 26 Conversations with Doug Aitken

Broken Screen: Expanding The Image, Breaking The Narrative: 26 Conversations with Doug Aitken

Doug Aitken, Noel Daniel

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Doug Aitken, Noel Daniel : Broken Screen: Expanding The Image, Breaking The Narrative: 26 Conversations with Doug Aitken before purchasing it in order to gauge whether or not it would be worth my time, and all praised Broken Screen: Expanding The Image, Breaking The Narrative: 26 Conversations with Doug Aitken:

0 of 0 people found the following review helpful. Amazing, Diverse Interviews By bhI was pleasantly surprised by Aitken's book and interview style. However familiar you are with the artists, their work and/or their mediums, Aitken draws from the wealth of knowledge, experience and talent that these artists have to offer. Although I would have

preferred to have seen more live performance/theatre representation, the interviews span a wide range of dynamic individuals/generations. It really challenged me within my own artistic practice to dig deeper and always work from a deep personal connection. 0 of 0 people found the following review helpful. Food for the Artist By Terrance BA
montage of amazing artists!!! 1 of 13 people found the following review helpful. Expanding the conversation By Haines Hall
As a film editor, this book is particularly amazing to me. I see it as the textbook I couldn't find in school. It really should be in the curriculum for anyone interested in film, art and music...pretty much everyone. Each interview comes across as what I imagine it really was: a casual conversation between artists...artists relevant to most everything we see today. An eclectic collection of people with insight you might not get anywhere else. Read it and lets expand the conversation.

Broken Screen is comprised of informal conversations between artist Doug Aitken and a roster of 26 carefully chosen artists, filmmakers, designers and architects. Part guidebook and part manifesto, the book takes a fresh look at what it's like to create work in a world that has become increasingly fragmentary. Through casual and direct discussions Broken Screen offers a detailed navigation through the ideas behind the important yet under-documented visual language of nonlinear narratives, split screens and fragmentary visual planes that define the most progressive moving images today. Presented in 26 illustrated chapters, the focus here lies on the shattering of the linear narrative in the visual arts through the use of image-based work to articulate the speed and fragmentation of modern life. Perhaps best of all, Broken Screen is a unique opportunity for readers to learn the thoughts and personal beliefs of these artists in their own words and imagery, unencumbered by critical or commercial filters, and communicated in the manner of a conversation between friends. It also seeks to produce a cultural manifesto for new communication, expression and understanding in both the present and future--much as Marshall McLuhan's Medium is the Message did. With its accessible conversational style, forward-thinking graphic design and over 300 high-contrast images, Broken Screen extends across many disciplines including art, film, design and architecture, and is sure to become an important document of our time. Aitken's 26 interviewees are Eija-Liisa Ahtila, Robert Altman, Kenneth Anger, John Baldessari, Matthew Barney, Chris Burden, Bruce Conner, Claire Denis, Stan Douglas, Olafur Eliasson, Pablo Ferro, Mike Figgis, Werner Herzog, Gary Hill, Carsten Hller, Pierre Huyghe, Alejandro Jodorowsky, Rem Koolhaas, Greg Lynn, Carsten Nicolai, Richard Prince, Pipilotti Rist, Ugo Rondinone, Ed Ruscha, Hans-Ulrich Obrist, Robert Wilson and Amos Vogel.