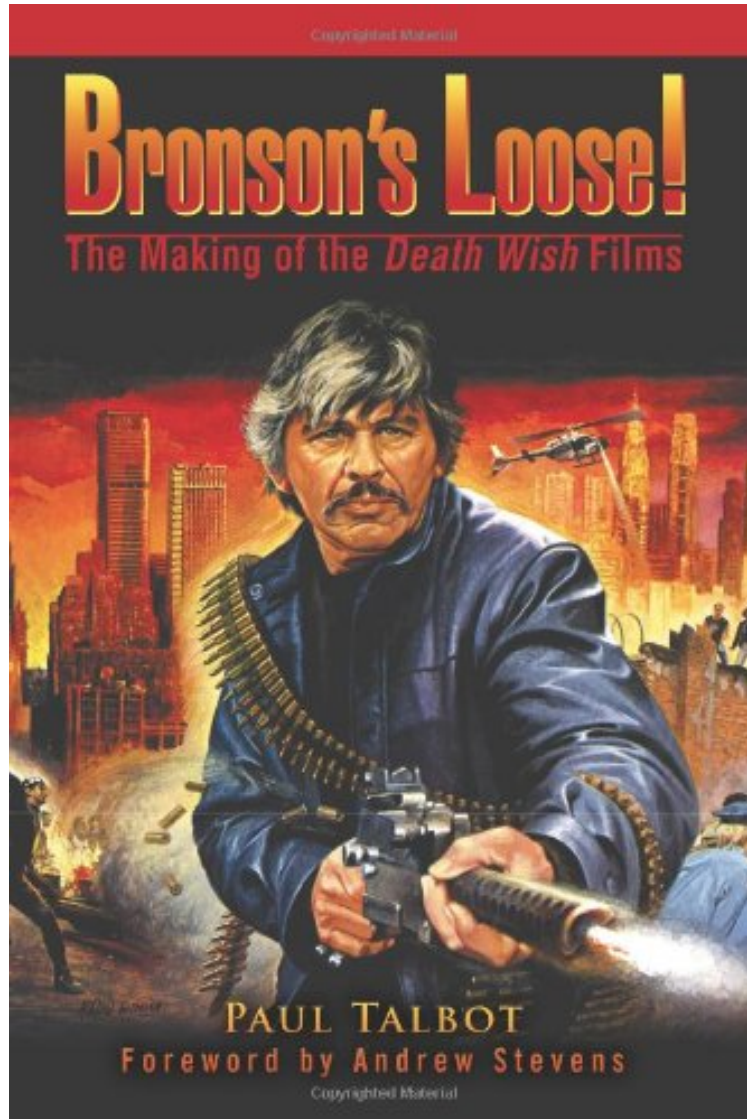


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Bronson's Loose!: The Making of the Death Wish Films

Paul Talbot

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Paul Talbot : Bronson's Loose!: The Making of the Death Wish Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Bronson's Loose!: The Making of the Death Wish Films:

4 of 4 people found the following review helpful. You Don't Have to be a Death Wish Fan to Love This BookBy Lee GoldbergYou don't have to be a DEATH WISH fan -- and I'm not -- to enjoy this highly entertaining and informative book about the making of the cult classic Charles Bronson vigilante film and its lesser (and inevitable) sequels. Author Paul Talbot has done a remarkable job, interviewing all the major players behind the development and production of the DEATH WISH movies (including Brian Garfield, the author of the original novel), and delivering a tight little

book that is packed solid with fascinating details and wonderful anecdotes. I strongly recommend it to anyone interested in screenwriting and movie-making. It's a lot of fun to read. (As an aside, it's surprising to me that this book was self-published by Talbot -- through iUniverse -- rather than coming from an established NY publisher. The book deserves a wide release in brick-and-mortar stores and but it's unlikely to happen with an iUniverse title, and that's a shame).

0 of 0 people found the following review helpful. Entertaining and Informative
By Ernie McHone
I purchased this book in 2011. As a long time Bronson and Death Wish fan, I've read it probably 5-10 times. It is a short, informative and entertaining read. Not only do you get all the behind the scenes stuff from participants like Director Michael Winner, but you get information on Cannon films and what it was like in the 1980s. I highly recommend this book

4 of 4 people found the following review helpful. Bronson's Back!
By Paul Manfredi
This is a great book! There aren't many pages in this book, but it is full of very interesting information about Charles Bronson and the Death Wish films. It's also very easy to read. I'm a big fan of Charles Bronson, but I didn't know a lot about his personal life until I read this book. After reading this book, I have even more respect for Bronson and it was fun learning all the behind the scenes facts about the films. The first film was the best, but any movie Charles Bronson is in is much better than today's so called "big stars". Bronson was a real movie star. I highly recommend this fun and easy to read book!

In the summer of 1974 the movie Death Wish stunned audiences with its powerful story of an enraged businessman who hits the streets with a handgun to avenge the brutal violation of his wife and daughter. The film packed theaters with cheering moviegoers, became one of the highest-grossing and most controversial movies of the year, and turned star Charles Bronson into the hottest screen icon in the world. Over the next twenty years, four increasingly-violent sequels delivered thrills to a growing legion of fans and solidified the legend of Charles Bronson. Now, for the first time, Death Wish fanatics, Bronson cultists, and action movie lovers will discover fascinating information about the series. In exclusive comments, director Michael Winner, actor Kevyn Major Howard, novelist Brian Garfield, and many others reveal what it was like to work on the Death Wish movies with one of the most charismatic and elusive stars of all time. Covering every aspect of all five movies (including unused casting suggestions, deleted scenes and alternate cuts) and loaded with rare advertising artwork, *Bronson's Loose!: The Making of the "Death Wish" Films* tells the compelling, untold story behind the most explosive action series in film history.

About the Author
Paul Talbot is a film historian and independent filmmaker. He has written for Video Watchdog, Psychotronic Video and Filmfax. His movies include Hellblock 13.