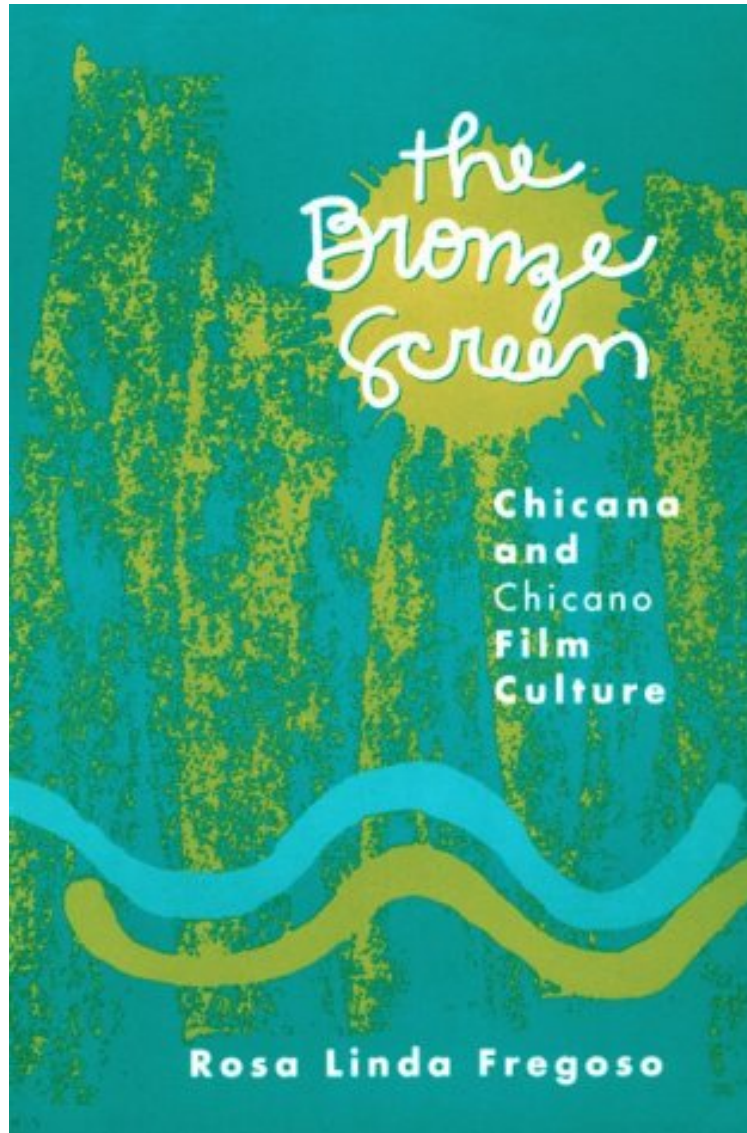


## Bronze Screen: Chicana and Chicano Film Culture

*Rosa Linda Fregoso*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#913328 in Books Univ Of Minnesota Press 1993-10-01Original language:EnglishPDF # 1 9.00 x .70 x 6.00l, .60 #File Name: 0816621365192 pages | File size: 20.Mb

**Rosa Linda Fregoso : Bronze Screen: Chicana and Chicano Film Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bronze Screen: Chicana and Chicano Film Culture:

2 of 2 people found the following review helpful. A really good textbook!By Jesse PlazaBought this for a class and I think I'll keep it around. It's interesting to see how the marginalized portions of our country are able to assert themselves in culture and media, despite major relegation to lesser-seen areas.

Explores Chicana and Chicano popular culture through contemporary representations in both Hollywood commercial and independent cinema. Rosa Linda Fregoso's *The Bronze Screen* opens the way for international debate on the new critical field of Chicano/a cinema. Fregoso provides an incisive articulation of the ways in which narrative codes in film can telescope complex versions of Mexican and American culture and history. The often violent impact of first (U.S.) and third (Mexico) world cultures and geographies is channeled through the very term Chicano/a as well as its cinematic representation. Fregoso's masterful critique brings out with great clarity the irony, paradox, and contradictions of such historical collisions. --Norma Alarcón, University of California, Berkeley"

From *Library Journal* The author (Chicana/o studies, Univ. of California at Davis) analyzes recent Chicano films, including *La Bamba* (1987) and *American Me* (1992), plus some earlier, less-well-known films. In a time of increasing awareness of diversity issues, her provocative, feminist-based analysis of Chicano films and their messages, which often counters popular images of Chicano history and culture, is certainly welcome. Fregoso also contributed to Chon A. Noriega's *Chicanos and Film: Essays on Chicano Representation and Resistance* (Garland, 1992), which offers a selection of essays by various critics of this fairly new area of film criticism. Recommended for Chicano studies, women's studies, and large film collections.- James E. Ross, Seattle P.L. Copyright 1993 Reed Business Information, Inc.