

[Online library] Buck Privates (the Abbott and Costello Screenplay)

## Buck Privates (the Abbott and Costello Screenplay)

From BearManor Media  
ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#3181174 in Books 2013-07-04Original language:EnglishPDF # 1 11.02 x .48 x 8.271, 1.15 #File Name: 1593934955228 pages | File size: 34.Mb

**From BearManor Media : Buck Privates (the Abbott and Costello Screenplay)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buck Privates (the Abbott and Costello Screenplay):

0 of 0 people found the following review helpful. Five StarsBy strangeranother gift for spouse who follows all thing abbot costello0 of 0 people found the following review helpful. Fantastic!By Harry Joseph LernerFantastic! Been waiting a long time for this to become available, and it was worth the wait!1 of 1 people found the following review helpful. Buck Privates ScreenplayBy wolffmanI have many titles in the MagicImage Film series of Universal screenplays. They are a wonderful companion to my memories of these films. That being said, this book (the first of a series on the films of Bud Abbott and Lou Costello) is FANTASTIC! Granted, MagicImage did put out an edition on "Abbott and Costello Meet Frankenstein" a few years back. That book was also excellent. But this book is a wonderful summary of "The Boys" (as they were known) leading up to the making of Abbott and Costello's first starring

feature. Background information comes directly from family, friends, co-workers and rare Universal archives. Where else would you get a story from the film's director, Arthur Lubin, about Bud showing him scrapbook pictures of his wife Betty from Burlesque days! Very revealing pictures at that! This book is a wealth of information from start to finish. From the various rewrites of the screen play, the shooting schedule, the Breen Office, the political atmosphere of the country, behind the scenes corporate decisions and production problems, the book covers the entire history of the film. Mr. Palumbo weaves it all together, in one coherent, entertaining history. Ron Palumbo writes about Bud and Lou with obvious love and admiration, but does not let himself fall into adoration. That is very important in a book of this type. He provides much more detail than is provided in some of the other entries into the horror series' books. Enough information is provided about the actors, executives and the films technicians to give you a complete summary of the production and why everyone was so important to the film's success. He provides the information chronologically and by topic, but always keeps it interesting. You even learn about the film's inside jokes and information about the bit players. The one sad part that I came to me as I read the book was this - What if Universal had treated Bud and Lou's films and advertising budgets as "A" productions, instead of the "B" productions that were always assigned to them? Would their films have been even better? We'll never know. As a life long fan of Bud and Lou, I ate this book up. If you are a fan, this book is a must! If you are only vaguely familiar with Bud and Lou, purchase this book to learn about Universal Studios and their system of making pictures. I guarantee that after reading this, you will watch the film again, with book in hand, to refer back to the author's work. Also included is a reprint of the "Pressbook", or "Showman's Manual", that went out to theater owners, giving them ideas for advertising and to purchase promotional material. That alone is worth the price of the book. Bud and Lou were a remarkable comedy team that helped to raise our country's morale during some of it's darkest days, donated their time and money to countless charities and benefits, overcame personal hardships and were truly wonderful family men. Ron Palumbo has done a remarkable job with this book and I can only hope that the series will continue to cover all of their films.

MagicImage Filmbooks proudly launches a brand new series featuring the classic comedies of Bud Abbott and Lou Costello with their first hit, BUCK PRIVATES. Ron Palumbo, co-author of "Abbott and Costello in Hollywood" and founder of the Official Abbott and Costello Fan Club, has written an outstanding production history, lavishly illustrated with over 150 stills and frame grabs. "The result is not just a thorough look at one milestone movie," says Leonard Maltin, "but a rich serving of Hollywood history." As always, each MagicImage volume features the film's original Shooting Script and Pressbook. "Hollywood in Abbott and Costello's era is such a magical period in our imaginations. MagicImage's upcoming book, Buck Privates, is the next best thing to going back and watching them make the film. Any student of comedy, or anybody who loves comedy and comedy teams, is going to be thrilled with this book." - Tom Smothers, Comedian