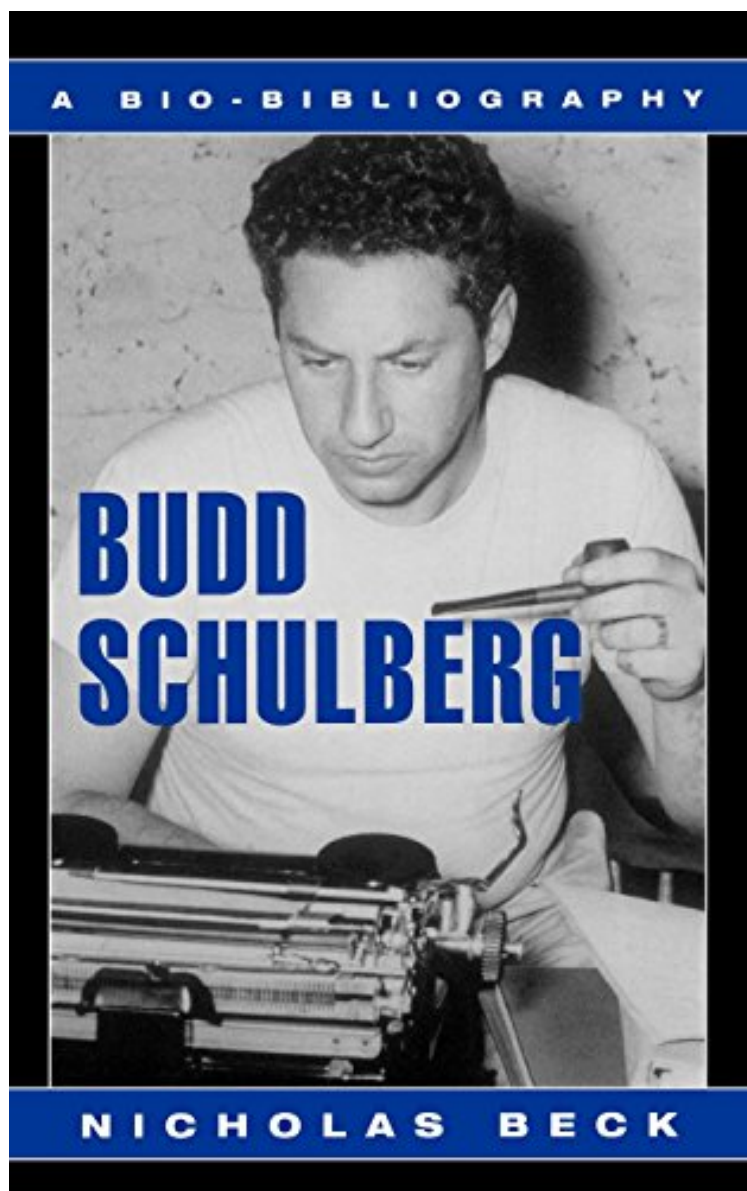


(Read now) Budd Schulberg

Budd Schulberg

Nicholas Beck

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#6038891 in Books Scarecrow Press 2001-09Original language:EnglishPDF # 1 8.74 x .73 x 5.60l, .88 #File Name: 0810840359184 pages | File size: 68.Mb

Nicholas Beck : Budd Schulberg before purchasing it in order to gage whether or not it would be worth my time, and all praised Budd Schulberg:

1 of 1 people found the following review helpful. with a fine bibliography.By Nicholas P. BeckA slender but concise study of Schulberg's life and career, with a fine bibliography.4 of 4 people found the following review helpful. A good

biography of a great writer
By Alan K. Hooper
This slim volume packs an incredible amount of information, both professional and personal, into an astute and revealing study of its subject. I've waited 25 years for Budd Schulberg to release the second part of his memoirs ("Moving Pictures" was published in 1981), and so far he hasn't obliged. Since he's now 91 years of age, I hope he doesn't plan to wait much longer. Until Volume II arrives, this overview of his life and work will sustain his fans nicely. My thanks to Nicholas Beck for saying so much in those 181 pages.
Al Hooper
Edmonds, WA

This is the first overview of Schulberg's career 1937-2000 (his own autobiography, *Moving Pictures*, covers his life only to age 17). For more than six decades, Budd Wilson Schulberg has known success in virtually every category of American writing. Raised in the Hollywood of the 1920s as the privileged son of a pioneer studio mogul, Schulberg achieved fame as novelist, short story writer, playwright, Oscar-winning screenwriter and boxing historian. He also became a central figure in the entertainment industry's political turmoil of the 1940s and 50s, fleeing first from the Communist Party's attempts to control his writing, then testifying as a cooperating witness before the House Committee on Un-American activities, and finally emerging as a leader of the nation's non-Communist Left. Schulberg chronicled these events in the country's leading newspapers and intellectual journals. He has also known, and written about, many other American writers and their difficulties in maintaining or recapturing early success: Scott Fitzgerald, Ernest Hemingway, Nathanael West, William Saroyan, John Steinbeck, William Faulkner, John O'Hara, Irwin Shaw and many other distinguished novelists and playwrights who were doing studio work.

About the Author
Nicholas Beck is a retired professor of Journalism. He has taught at California State University, Los Angeles.