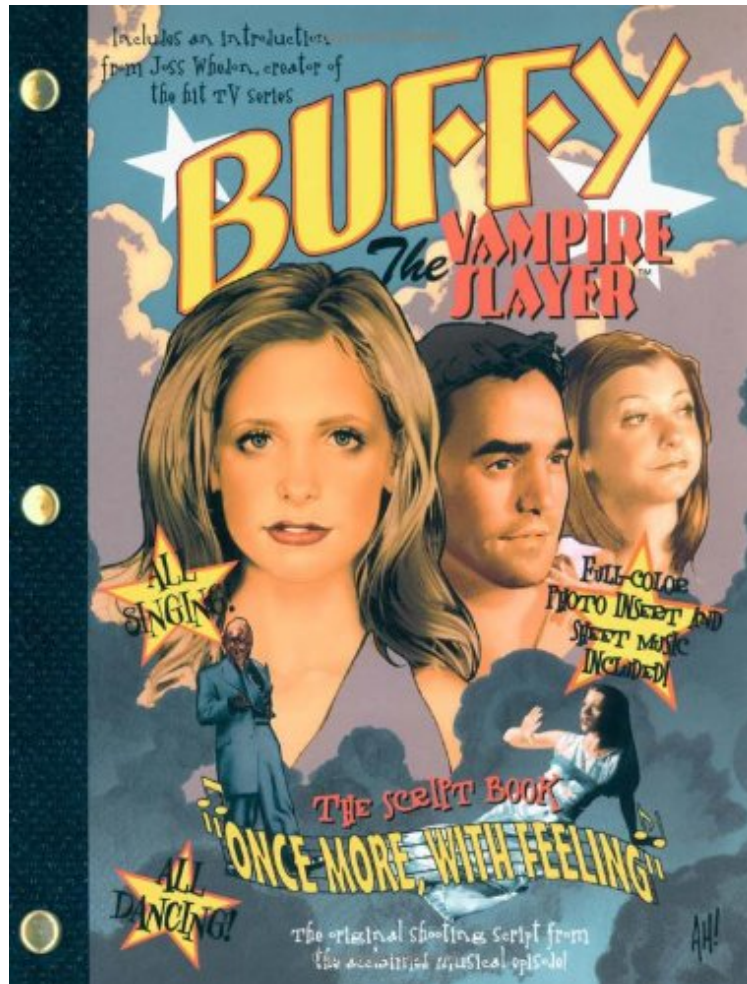


[Pdf free] Buffy The Vampire Slayer: "Once More, With Feeling": The Script Book

Buffy The Vampire Slayer: "Once More, With Feeling": The Script Book

Joss Whedon

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Joss Whedon : Buffy The Vampire Slayer: "Once More, With Feeling": The Script Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Buffy The Vampire Slayer: "Once More, With Feeling": The Script Book:

99 of 100 people found the following review helpful. Explain to me again why this wasn't even Emmy NOMINATEDBy Lawrance BernaboI have three different CD versions and the "for your consideration" Emmy video tape, so of course I am going to add "the original shooting script from the acclaimed musical episode" of "Buffy the Vampire Slayer." We all thought that once Joss Whedon was nominated for his script of "Hush" the Emmy people had recognized what great work he had been doing in relative obscurity over there on the WB. We figured "The Body" would obviously get a nomination, but that did not happen. Then we though "once More, With Feeling" was a no

brainer, but, ironically, it turns out we were right and the people who do Emmy nominations do, in point of fact, have no brains. This edition of "Once More, With Feeling" proves once again that the "official" volumes associated with "Buffy the Vampire Slayer" are top drawer. What we have here is much more than the script, but let us start with that, because this is a Joss Whedon script, and if you have ever read one of these efforts you know that he tosses around editorial comments with gleeful abandon. For example, the script begins with the TEASER, which immediately explains how there is NO TEASER, but sketches what he would like to see if they have the time. Even if you have the entire script memorized, you will still have fun reading Joss' stage directions. This is essentially the shooting script, which is just a way of saying that you are not going to find lots of stuff that ended up on the cutting room floor, especially since the episode ran eight minutes over anyhow. Once you finish the script, you happily discover you are not even halfway through the book yet. There is a list of "Musical Terminology from the Script" that helpfully explains not only the basics such as melodies and verse, but also the pop culture references to Carmen Miranda's coconuts, Seventy-six (bloody) trombones and "Koombaya." Then we have "I've Got a Theory," where Joss not only explains about the genesis of this musical episode, but also offers insight on the role of music in the series (there is an especially interesting section that talks about "The Body"). Marti Noxon offers insights on the production problems and other behind the scenes personnel provide additional details, including the literary idea of nonstop dancing (i.e., "The Red Shoes"). "Something to sing about" provides a musical look at the episode, explaining the rationale behind the various types of music. Of course, we already know that the strength of the songs were that they were so wonderfully character drive. "Where Do We Go From Here?" covers the rest of the season in answer to the musical question that closes the episode. Obviously, by this point we have more than gotten our money's worth from this volume but now we get to the color photographs taken mostly from the episode and then you get sheet music for all of the major songs (i.e., not for the bit pieces "Parking Ticket" and "They Got the Mustard Out"). That is certainly a lot for your money and a lot more than just the script and/or the sheet music. When you have a rare individual like Joss Whedon, who puts together a first rate-television show that keeps finding ways of establishing high water marks, and who also takes care of the show's fans in terms of products like this, then supporting him and his efforts through out patronage is both a privilege and a pleasure. 0 of 0 people found the following review helpful. a must have for fans By Furio This volume should be purchased by two kind of readers: the fan of the series who wish to possess everything was ever officially published and the fan who wishes to learn more. I address this review to the second kind because the first one simply needs no spur to buy. He will be pleased with the text of the songs and with the pictures. Someone interested in the know how of Buffy's authors, possibly to learn how to become a screen writer, will be interested in reading the script. Those interested in the music, such as myself, will find the score (vocals + piano) of all the songs. I gave just four stars because of the commentary which was a little disappointing: from Mr Whedon I expected much more humour. This volume is rather inexpensive so I think no one will be disturbed by the average quality of paper and pictures. 0 of 0 people found the following review helpful. Great gift for a Buffy lover By Scott Ellis Great gift for a Buffy lover. Even though this is out of print, the "like new" copy was indeed pristine. I gave it as a gift, and it was _very_ well received. Having both story notes and sheet music from the show seemed like the big winner.

Giles (to Buffy): "What did you sing about?" Buffy: "I, uh...don't remember. But it seemed perfectly normal." Xander: "But disturbing. And not the natural order of things and do you think it'll happen again? 'Cause I'm for the natural order of things." Since she's been brought back from the dead (for the second time), Buffy the Vampire Slayer hasn't quite been feeling her calling. Sure, she still gives the underworld a run for its money, but her heart just isn't in the job. Luckily, she's been able to keep her lack of enthusiasm a somewhat secret. Until now. When someone accidentally summons a music-making demon named Sweet, Buffy finds herself belting out her most private emotions. And she's not the only one -- before the battle is done, each of the Scoobies will have uncovered -- through song and dance, for better or for worse, each others' most guarded thoughts -- prompting the question, "where do we go from here?" Here, in one volume, find complete, uncut dialogue, song lyrics, sheet music, and a full-color photo insert. For the true fan, a complete, authorized guide to the smash hit musical episode!