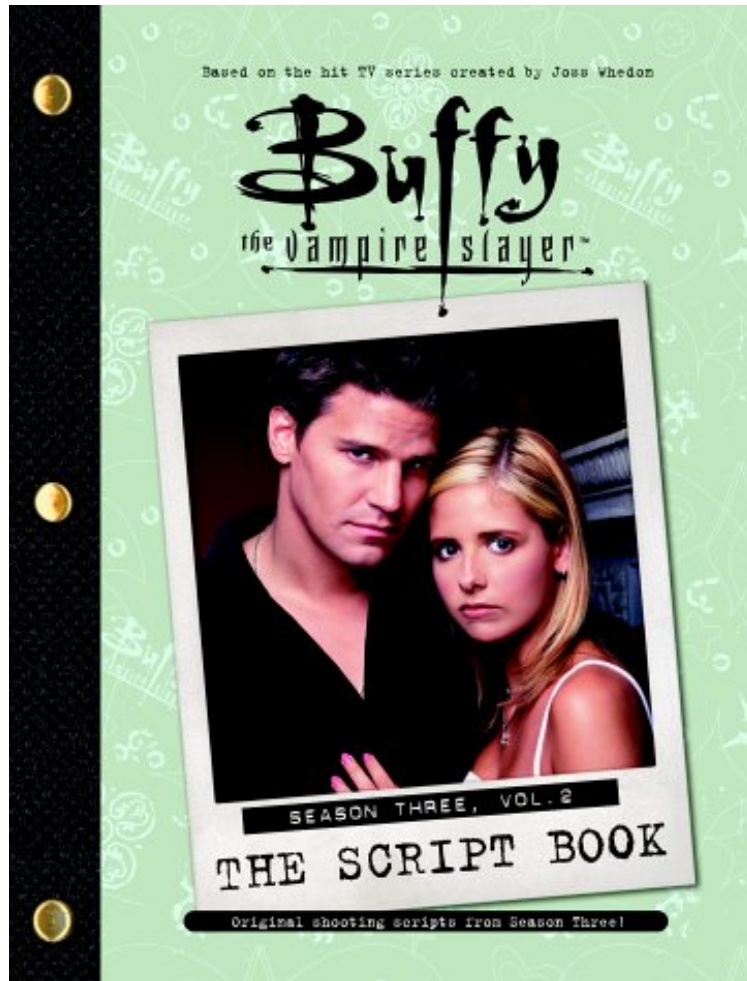


[Mobile book] Buffy the Vampire Slayer: The Script Book, Season Three, Volume 2 (v. 2)

Buffy the Vampire Slayer: The Script Book, Season Three, Volume 2 (v. 2)

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Various Authors : Buffy the Vampire Slayer: The Script Book, Season Three, Volume 2 (v. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Buffy the Vampire Slayer: The Script Book, Season Three, Volume 2 (v. 2):

0 of 0 people found the following review helpful. Buyer beware this item is not as describedBy Alice LiddellThis book was listed as being in new condition. When I received it I noticed visible signs of heavy wear and a moldy smell. It also had a poster missing from the back that would have been still attached to a new book. I realize that this book may be out of print, but I do not appreciate paying for a book in new condition and getting one in fair condition.5 of 5 people found the following review helpful. "Buffy the Vampire Slayer" scripts: Season 3, Episodes 7-12By Lawrance Bernabo"Buffy the Vampire Slayer: The Script Book, Season Three, Volume 2" gives us episodes 7-12 from the

senior year at Sunnydale High School for Buffy and the Scoobies. This is the eighth volume of scripts available to date, the rest dealing with the previous two seasons and the "Once More With Feeling" musical episode of "BtVS." The attraction here for those who are trying to carrying on now Joss Whedon's legions of fans are down to watching "Angel" and waiting for Buffy to make a guest appearance is that these are the shooting scripts for these six episodes. You can look for typos and other mistakes that they failed to correct, but the attraction is getting dialogue and even full scenes that were cut before the final version was broadcast on the WB (the idea of deleted scenes out there is as maddening as the smell of fresh blood would be to newly risen vamp). I used to suggest that you could read along with these scripts while you watched the episodes on DVD, but I think most of us know the episodes so well by now that we can easily pick up on what was added, omitted or altered in the final aired version (e.g., the tree sellers in "Amends," p. 216). Still, you have to admit it is a lot easier to read the script this way than going frame by frame when one of them is available on the DVDs. But even when there are not changes you get Joss Whedon's wacky stage directions, a type of humor that has obviously rubbed off on some of the other writers as well (e.g., "Anya looks deeply perplexed," page 165). Included in this second volume of Season Three scripts are: "Revelations" by Douglas Petrie, "Lovers Walk" by Dan Vebber, "The Wish" by Marti Noxon, "Amends" by Joss Whedon, "Gingerbread" by Jane Espenson (story by Espenson and Thania St. John), and "Helpless" (previously "18") by David Fury. These half-dozen episodes bring us up to the point where Giles is fired by the Watcher's Council, which means in Volume 3 we will see means the next volume (which should have the next five episodes) will begin Faith's slide toward becoming a rouge slayer. Interesting to note that "Amends" which was the episode submitted by Whedon for Emmy consideration from Season Three, and "Helpless," are both entirely "WHITE" shooting drafts: no revisions as in no "BLUE" pages, no "PINK" pages (I know, you cannot tell by the color of the pages in this book, but they are labeled at the top so you can see what was revised and hazard your guesses as to why). This latest volume reaffirms that "BtVS" was rich series where every script has a few choice morsels on which we can subsist while we wallow in despair that the show is now part of cult television history.0 of 1 people found the following review helpful. bigger than i thoughtBy Kenneth B. Wildethis book is overall pretty cool... it's way bigger than i thought it would be ...i really like the poster in the back 2 !

This volume contains episodes from Season Three of "Buffy the Vampire Slayer". These scripts are facsimiles of the original shooting scripts complete with production notes, cut dialogue and different scenes. Season Three saw the introduction of Faith, the rogue Slayer.