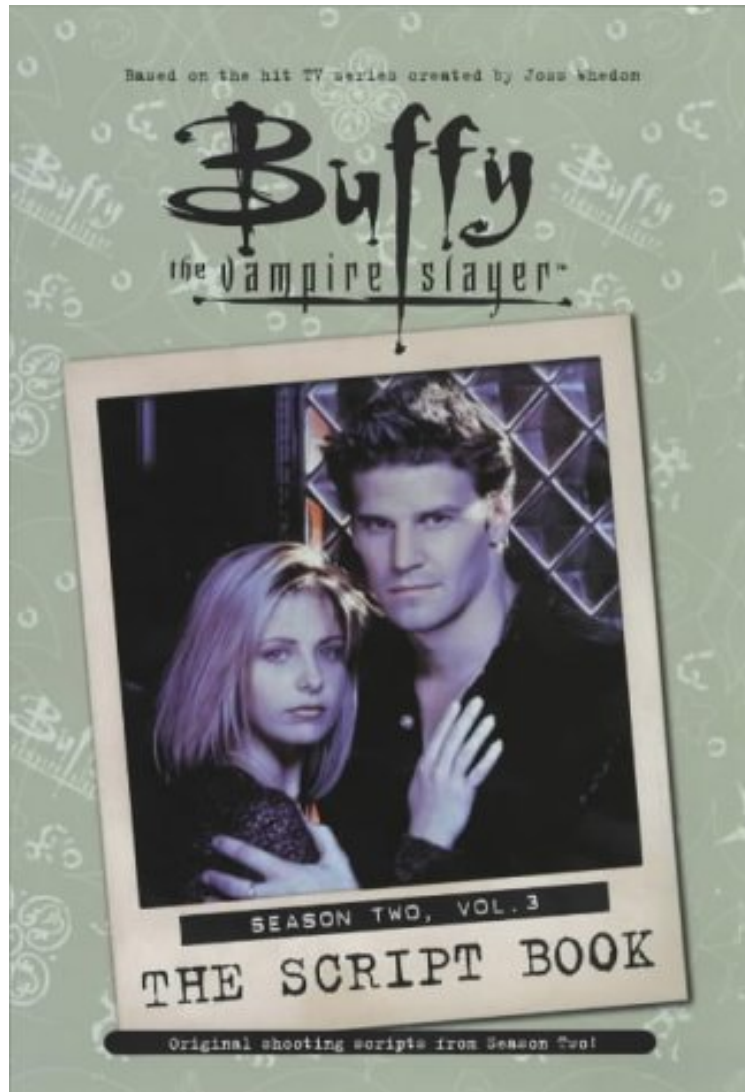


(Download) Buffy the Vampire Slayer: The Script Book, Season Two, Volume 3 (v. 3)

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#4541903 in Books 2002-12-03 Original language: English PDF # 1 #File Name: 0743450833336 pages | File size: 15.Mb

Various Authors : Buffy the Vampire Slayer: The Script Book, Season Two, Volume 3 (v. 3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buffy the Vampire Slayer: The Script Book, Season Two, Volume 3 (v. 3):

0 of 0 people found the following review helpful. Five Stars By Kellie Conrad I loved adding this to my collection. 1 of 1 people found the following review helpful. The first half of the Angelus story arc from Season 2 By Lawrence Bernabo "Buffy the Vampire Slayer: The Script Book, Season Two, Volume 3" gives us episodes 13-17 from the junior

year at Sunnydale High School for Buffy and the Scoobies. This is the fifth volume of these scripts in the series, and, along with the next volume, contains the entire Angelus story arc from the second season of "BtVS." The attraction here for those who are trying to carrying on now Joss Whedon's legions of fans are down to watching "Angel" and waiting for Buffy to make a guest appearance is that these are the shooting scripts for these five episodes. You can look for typos and other mistakes that they failed to correct, but the attraction is getting dialogue and even full scenes that were cut before the final version was broadcast on the WB (the idea of deleted scenes out there is as maddening as the smell of fresh blood would be to newly risen vamp). I used to suggest that you could read along with these scripts while you watched the episodes on DVD, but I think most of us know the episodes so well by now that we can easily pick up on what was added, omitted or altered in the final aired version. Still, you have to admit it is a lot easier to read the script this way than going frame by frame when one of them is available on the DVDs. But even when there are not changes you get Joss Whedon's wacky stage directions, a type of humor that has obviously rubbed off on some of the other writers as well. Included in this third volume of Season Two scripts are: "Surprise" by Marni Noxon, where Buffy celebrates her 16th birthday by sleeping with Angel; "Innocence" by Josh Whedon, where Angelus appears and helps Spike and Drusilla bring back the Judge; "Phases" by Rob DesHotel and Dean Batali, introduces the fact that Oz is now a werewolf; "Bewitched, Bothered Bewildered" by Marti Noxon has Xander using a love spell to make Cordelia regret breaking up with him; and "Passion" by Ty King is the emotional episode where Angel kills Jenny Calendar. For most of the scripts the pages are labeled as "white," "pink," etc., so you can see what was revised and hazard guesses as to why. All of these script collections simply confirm that "BtVS" was a rich series where every script has a few choice morsels on which we can subsist while we wallow in despair that the show is now part of cult television history. Besides, reading them in a book form is a lot easier than checking out the few scripts that are included in each of the DVD season collections.

Continuing the Pocket Books collection of complete Buffy scripts that enables fans to relive their favourite moments and savour their favourite lines...The complete Pocket Books collection of Buffy scripts now reaches the third volume of season two, with another five facsimile original shooting scripts from the show. In a series renowned for the quality of its writing and its snappy, insightful dialogue this volume brings you the best of the best: the pivotal season two story arc in which Giles loses his lover, Buffy loses her innocence and Angel loses his soul. Long regarded by critics and fans alike as some of the best episodes of the entire six-year run so far, this classic set of scripts is a must-have for all serious Buffy fans. The five scripts in this volume are: *The two-parter SURPRISE and INNOCENCE: in which Buffy's ex-boyfriend becomes her worst enemy when the consummation of their love causes Angel to lose his soul and revert to the vampire Angelus. *PHASES: in which Willow discovers that Oz is a werewolf. *BEWITCHED, BOTHERED AND BEWILDERED: in which a spell gone wrong causes all the women of Sunnydale to fall in love with Xander -- which seems at first like a dream come true but soon turns into a Dionysian nightmare as their frenzied fighting threatens to tear him to pieces. *PASSION: in which Angelus murders Jenny to prevent her restoring his soul, and leaves her body in Giles' own bed for him to find.

"The greatest thing on TV... this is the only show outside Larry Sanders where you rewind to confirm that the wit was that dark." -- Uncut magazine