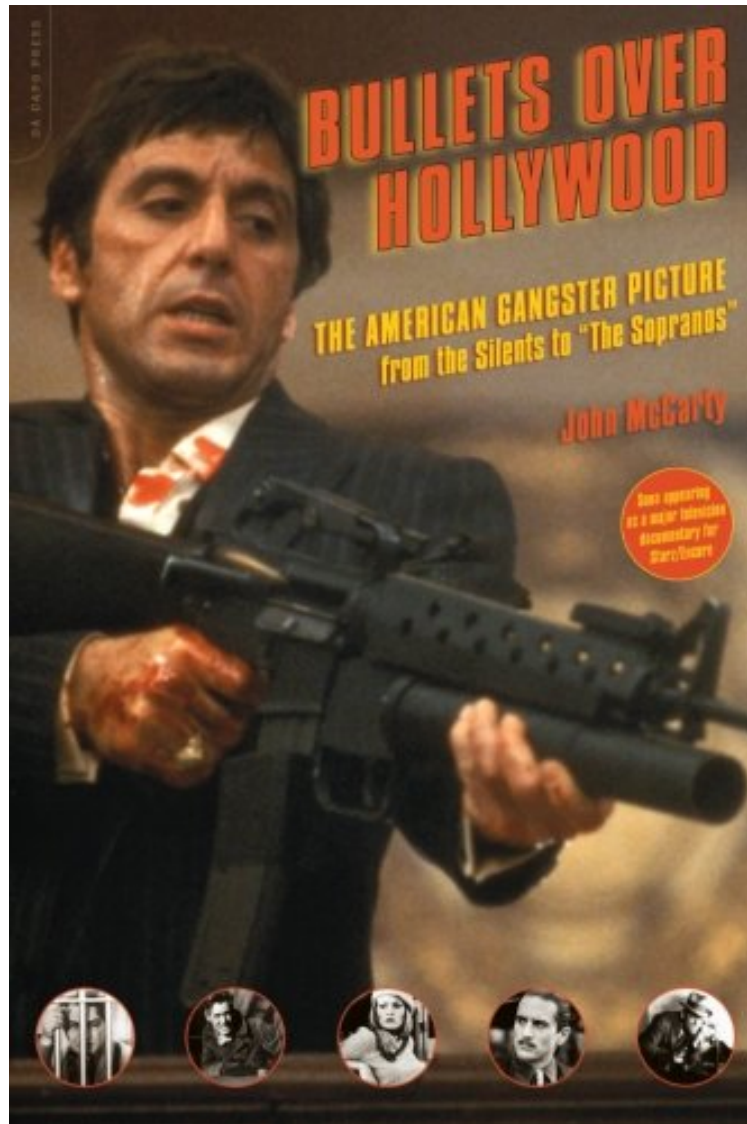


(Download pdf) Bullets Over Hollywood: The American Gangster Picture from the Silents to ""The Sopranos""

Bullets Over Hollywood: The American Gangster Picture from the Silents to ""The Sopranos""

John McCarty

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John McCarty : Bullets Over Hollywood: The American Gangster Picture from the Silents to ""The Sopranos"" before purchasing it in order to gage whether or not it would be worth my time, and all praised Bullets Over Hollywood: The American Gangster Picture from the Silents to ""The Sopranos"":

From Scarface to White Heat, from The Godfather to The Usual Suspects, from Once Upon a Time in America to Road to Perdition, gangland on the screen remains as popular as ever. In *Bullets over Hollywood*, film scholar John McCarty traces the history of mob flicks and reveals why the films are so beloved by Americans. As McCarty demonstrates, the themes, characters, landscapes, stories—the overall iconography of the gangster genre—have proven resilient enough to be updated, reshaped, and expanded upon to connect even with today's young audiences. Packed with fascinating behind-the-scenes anecdotes and information about real-life hoods and their cinematic alter egos, insightful analysis, and a solid historical perspective, *Bullets over Hollywood* will be the definitive book on the gangster movie for years to come.