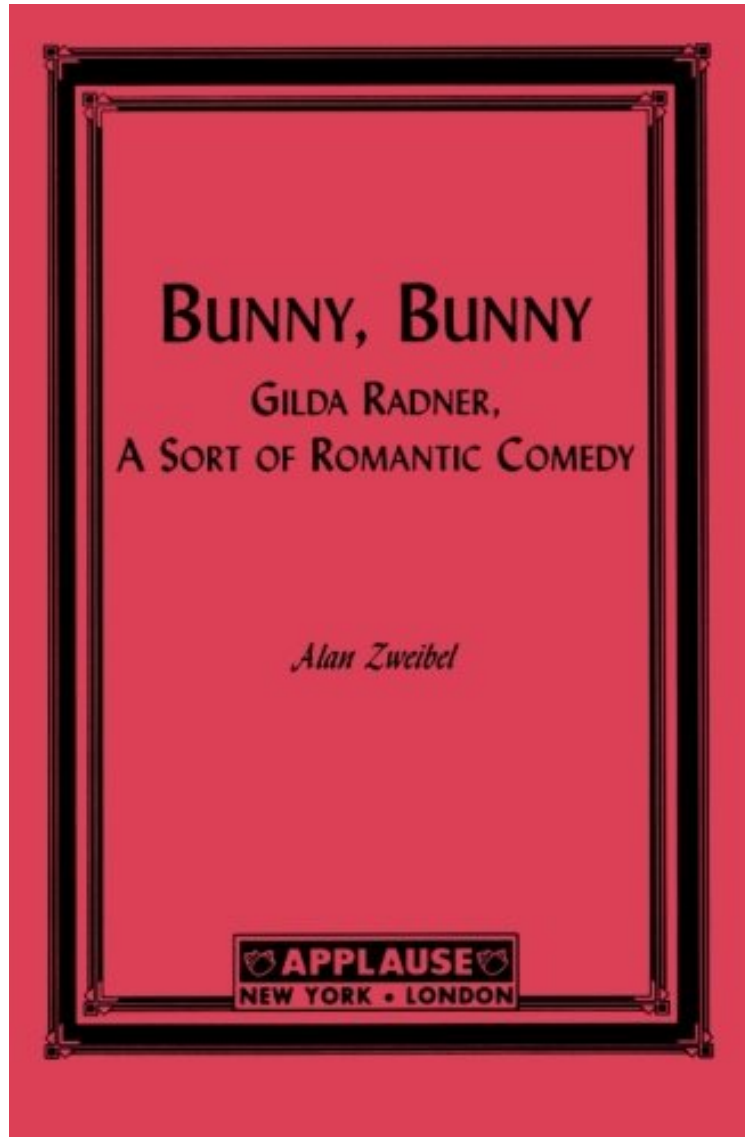


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## Bunny, Bunny: Gilda Radner, A Sort of Romantic Comedy

*Alan Zweibel*

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#729071 in Books Alan Zweibel 2000-05-01 2000-05-01 Original language: English PDF # 1 7.70 x .20 x 5.30l, .24 #File Name: 155783345196 pages Bunny Bunny Gilda Radner A Sort of Romantic Comedy | File size: 37.Mb

**Alan Zweibel : Bunny, Bunny: Gilda Radner, A Sort of Romantic Comedy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bunny, Bunny: Gilda Radner, A Sort of Romantic Comedy:

1 of 1 people found the following review helpful. Read it. You'll love it. I don't even have to know you to know that. By Julie K This is one of my all time favorite books! I own about 4 copies and am constantly lending them out. Except for the one I've had autographed - twice! 1 of 1 people found the following review helpful. TouchingBy

SP123 Poignant storytelling from the heart. A different style of writing - very loose and in script form, following the arc of a friendship/love story. Gilda was so beloved to many, and this story helps us understand why. The author is a screen writer, and although the style is unusual, it is very true to his heart. I liked it a lot. 0 of 0 people found the following review helpful. Loved this play. By Jude Johnson. Loved this play. Made me laugh out loud and then broke my heart. I had the privilege of meeting Mr. Zweibel shortly after reading. Wonderful man who composed a poignant tribute to a friend who continues to shine in his heart.

The script to the touching and funny play by Alan Zweibel about his relationship with famed comedienne Gilda Radner.

.com Subtitled "Gilda Radner: A Sort of Love Story," this autobiographical play tries to recapture the non-sexual, but deeply felt relationship between Radner, one of Saturday Night Live's original Not Ready-for-Prime-Time players, and Alan Zweibel, who was a writer for the show. Alternately comic and heartbreaking, the play follows these two overgrown kids as they ride their bumper-car lives right up to Radner's death from ovarian cancer. Their loyalty and love glows through every scene. The book is illustrated with photos of Radner from Zweibel's personal albums. From Publishers Weekly As a writer for the original Saturday Night Live, Zweibel formed a fast friendship with comedienne Gilda Radner. This simple and sensitive memoir is based on their curious bond, a relationship that was always emotional but never physical. The friendship contained in the conversations recounted here spans Knicks games, cocaine problems, affairs begun and ended, spouses and children born. Throughout these passages, including his account of Radner's fatal bout with cancer, Zweibel sustains a levity that conveys the love that he and Radner had. Literary Guild selection. Copyright 1994 Reed Business Information, Inc. From Booklist In this tender tribute to friendship, Zweibel, one of the original writers on Saturday Night Live, re-creates his relationship with the late, great Gilda Radner. Appropriately enough, Zweibel uses only alternating lines of dialogue without a he said or she said in the entire book. You have to stay on your toes at first to figure out who's saying what, but pretty soon it's clear: Gilda's the one who wants to take their relationship slowly, and Zweibel's the one who looks like Mr. Potato Head. They never do get around to making love but, instead, have a best-friendship that lasts until Gilda's death from ovarian cancer. Both text and accompanying line drawings are small and spare and touching and funny. Like Gilda. Ilene Cooper