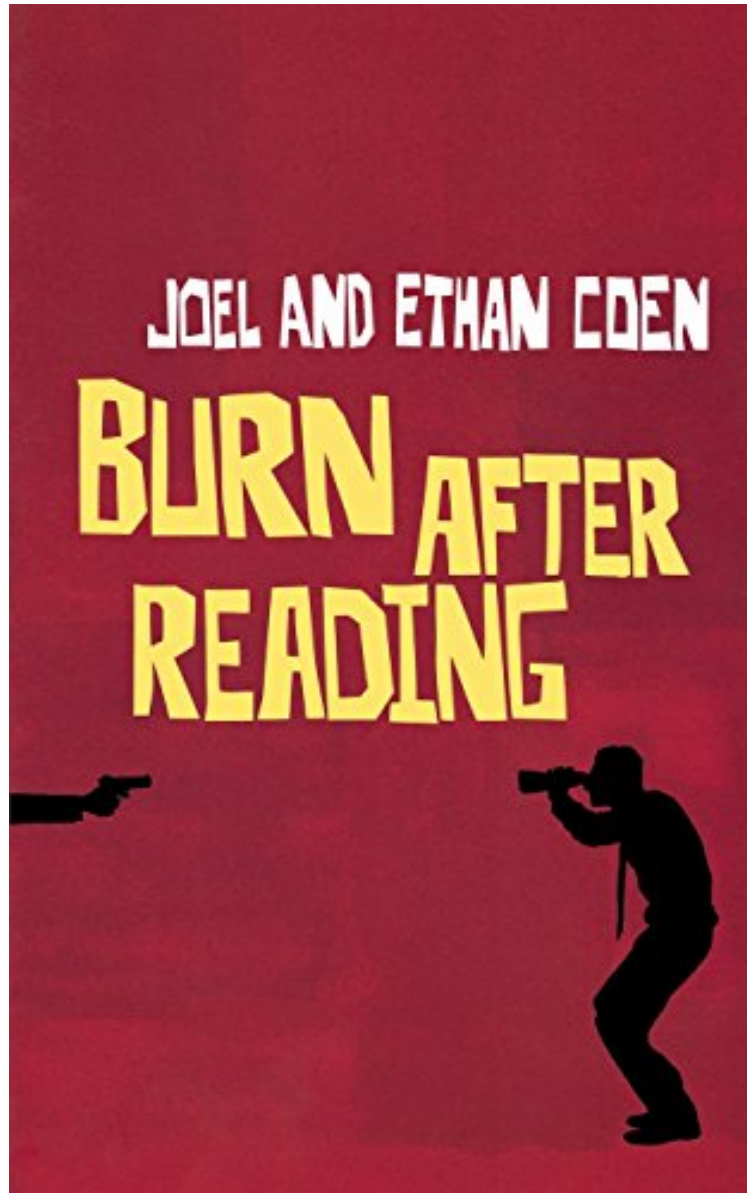


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Burn After Reading: A Screenplay

Joel Coen, Ethan Coen

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#1526200 in Books Faber n Faber 2008-09-16 2008-09-16Original language:EnglishPDF # 1 8.00 x .30 x 5.00l, .24 #File Name: 0571245226128 pages | File size: 19.Mb

Joel Coen, Ethan Coen : Burn After Reading: A Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Burn After Reading: A Screenplay:

1 of 1 people found the following review helpful. "Who can train guerrillas by the dozens, then send them off to kill their untrained cousins..." CIA man!By chris learyCIA man ,fuggin' A man. Another great Coen comedy. I love how the Coens make magic out of the mundane kind of crap. They are truly talented at making things seem like they are

filled with intrigue, and impending doom and at the same time interlacing them with the everyday, and lampooning both, so well. For me this is a great exposition piece on the absurdity of the lives of the powerful, and the tragic comedy of the petty, and shallow. We are all one of these characters to some degree. I interpret it as a tongue and cheek ,kick in the pants for the Washington and the Wall street set, but I'm a bit of a social libertarian anyway, so I would view it that way. Anyway, a very funny read, I highly recommend it.

In *Burn After Reading*, two gym instructors (Brad Pitt and Frances McDormand) accidentally stumble across and try to sell a disk containing the memoirs of CIA agent Osborne Cox (John Malkovich), who has recently been fired from the agency. Their attempts at blackmail go wildly awry, gradually engulfing Osborne Cox's estranged wife (Tilda Swinton) and her lover (George Clooney), whose involvement triggers a series of tragic consequences. With this latest offering, Joel and Ethan Coen take on the spy thriller and reinvent it as only they can-combining humor and violence in completely unexpected ways, with the verbal dexterity that so defines their work.

About the Author Ethan and Joel Coen have made many critically acclaimed films together. They received an Academy Award for Best Screenplay in 1997 for *Fargo* and the Academy Awards for Best Picture, Best Director, and Best Adapted Screenplay for their 2007 film *No Country for Old Men*.