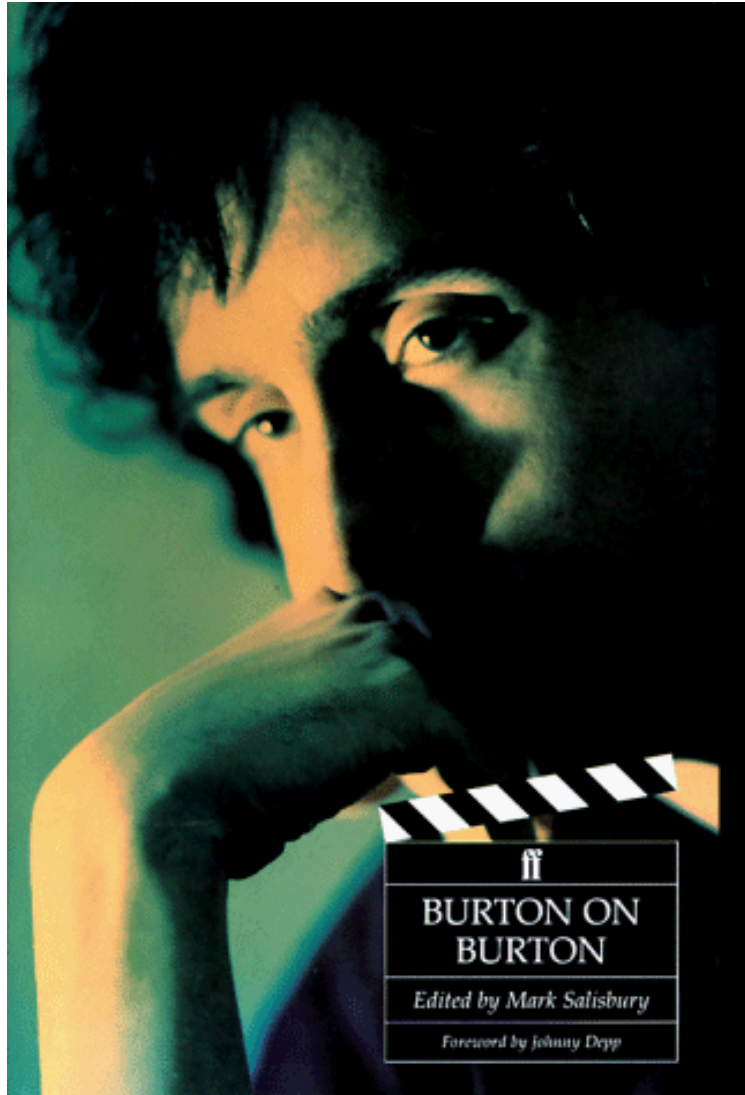


Burton on Burton

Tim Burton

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Tim Burton : Burton on Burton before purchasing it in order to gage whether or not it would be worth my time, and all praised Burton on Burton:

1 of 1 people found the following review helpful. The WONDERFUL Mr. Burton!By C. G.I absolutely love Tim Burton and Johnny Depp, so when I saw that the book was about Tim Burton and there was an introduction by Johnny Depp, I had to buy it! The book includes the first foreword Johnny wrote for this book and it also includes the more recent foreword he wrote.With regards to the wonderful Mr. Burton, this book is a compilation of interviews put together to draw an intensely intimate portrait of him! No website or five minute interview can get more information in it than this book does. The best part about this book is that the words belong to Tim Burton; there are no

assumptions of who he is and what he believes according to the writer. "Burton on Burton" chapters are broken up into the movies Tim Burton has created but it also examines what he was doing at the time, how he felt, and what he was thinking when he was in the process of creating his films. Being able to get into the mindset of Tim Burton enhances the enjoyment one acquires while watching his movies. In any case, while I believed some symbols he uses often meant one thing, Tim Burton stresses that they meant something completely beyond the metaphorical condition(s) an audience has set. Overall, I highly recommend this book to anyone willing to understand Tim Burton and his breathtaking talents. This book is enchantingly captivating and makes you feel as though you truly know Tim Burton by the end of the book. Mark Salisbury (the editor) has surpassed his job in this book and stays true to Tim Burton's words. If you read this book and enjoy it, I would also recommend the more recent, "Sweeney Todd: The Demon Barber of Fleet Street," written by Mark Salisbury and Tim Burton. Everything created by Tim Burton is truly magnificent and this book will allow you to view a more personal side of Tim Burton through the thing(s) he does best: art. 1 of 1 people found the following review helpful. A must have book for any Tim Burton fan!! By Alyssa There are several pages of Tim Burton books that you will find on , but I am extremely happy I chose Burton on Burton. The book is very detailed, and beautifully describes all of Burton's most well known films, including: Nightmare before Christmas, Beetlejuice, Batman, Sleepy Hollow, Corpse Bride, and many more. Plus it is awesome to be able to read a story about Tim Burton, written by the man himself, and you can definitely see it throughout the book. I highly recommend this to any Tim Burton fan like me, or anyone who appreciates any one of his multitude of films. Definitely a must have!! 0 of 0 people found the following review helpful. Great book By Veronica V This was a good book, I enjoyed reading it and would recommend it to other Tim Burton fans to read.

With the Batman films, Beetlejuice, Edward Scissorhands, The Nightmare Before Christmas, and Ed Wood, Tim Burton has established himself as one of cinema's great visionaries. Formerly an animator with Walt Disney, Burton's ascent through the studio system to his current position as one of Hollywood's most successful directors has been swift. But while his movies are box-office gold, his approach is distinctly personal. In this fascinating and enlightening book, Burton talks about his childhood in Burbank, his time at Disney, the recurring themes present in his work, and how his films are fuelled by emotion, symbolism and sometimes inner torment.

[Burton] is, to me, a true genius and I wouldn't use that word with too many people, believe me. You can't label what he does. It's not magic, because that would imply some sort of trickery. It's not just skill, because that seems like it's learned. What he has is a very special gift that we don't see every day. It's not enough to call him a filmmaker. The rare title of 'genius' is a better fit . . . in not just film but drawings, photographs, thought, insight, and ideas . . . I have never seen someone so obviously out of place fit right in. Johnny Depp, from the Foreword About the Author Mark Salisbury is a contributing writer for Premiere magazine. Among his other books are Behind the Mask: The Secrets of Hollywood's Monster Makers