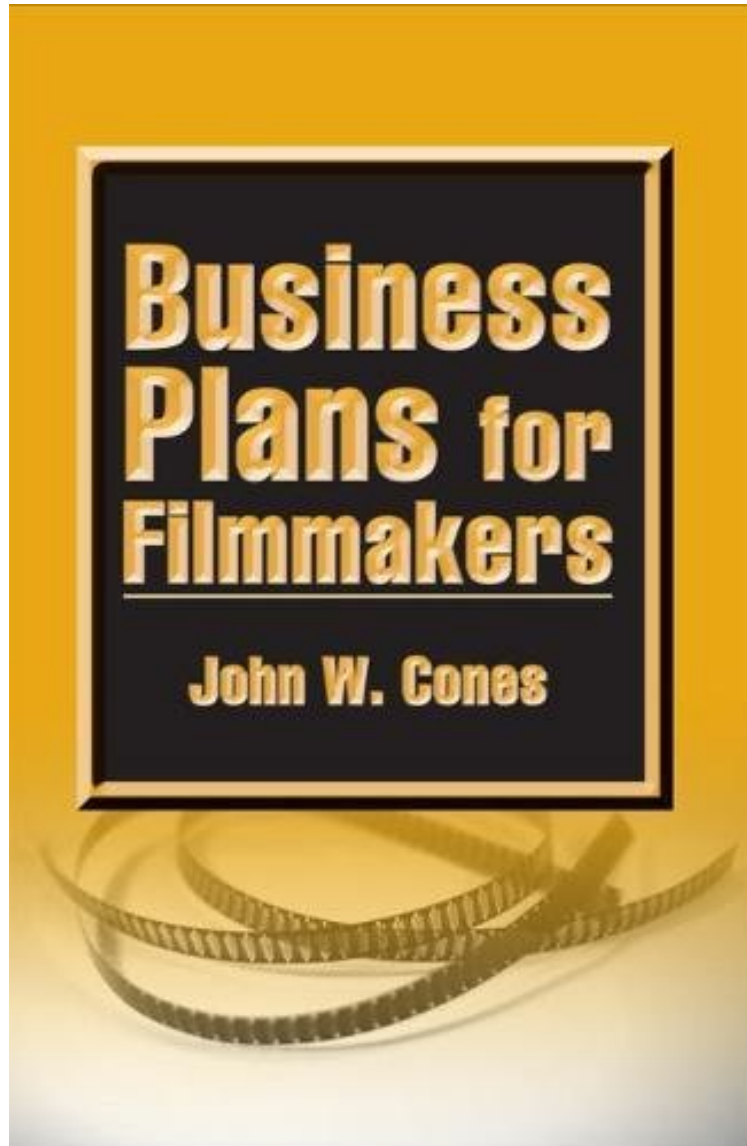


(Free pdf) Business Plans for Filmmakers

Business Plans for Filmmakers

John W. Cones

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John W. Cones : Business Plans for Filmmakers before purchasing it in order to gage whether or not it would be worth my time, and all praised Business Plans for Filmmakers:

0 of 0 people found the following review helpful. Good readingBy Marc-Anthony CousinsGood reading

The practical and legal aspects of writing a business plan for a film venture can be daunting to navigate without a firm grasp of know-how. With this in mind, John W. Cones's Business Plans for Filmmakers arms independent movie-

makers and students with everything they need to successfully tackle the confusing intersection of law, business, and art when creating a business plan for a movie. This pragmatic volume offers plenty of examples and strategies for success, sharing straightforward insight into some of the toughest challenges independent filmmakers face when encountering these documents. With simple yet thorough detail and clarity, Cones outlines the legal requirements affecting movie proposals, including ways to evaluate the necessity for a business plan or a securities disclosure document, as well as the legal definition of "an active investor." Also addressed are the numerous subjects filmmakers and students must consider before a film offering, including the efficacy of a business plan to fund the development, production, and distribution phases of a film; common elements of fraud of which fledgling filmmakers should beware; the intricacies of revenue sharing; and how to render financial projections. Cones also imparts useful distinctions between such industry terms as "company financing" versus "project financing," along with many others. This book also includes in-depth guidance through the murky paths of investor analysis and key strategies to find and attract parties interested in financing film. Drawing upon his many years as a securities and entertainment attorney, and his experiences advising independent film producers, Cones offers the tools necessary not only to understand investors' motivations but also to use that knowledge to the filmmaker's advantage. Also provided are perceptive studies of the investment vehicles commonly used in business plans seeking investors, with analysis of each method's pros and cons. Throughout the volume, Cones uses sample plans to offer a real-world grasp of the intricacies of the business. In the business of this art, knowledge is power. *Business Plans for Filmmakers* dispels the myths and misinformation circulating among filmmakers to provide accurate and useful advice.

This book gives a valuable, practical nuts-and-bolts look at when, if, and how to draft a business plan. Filmmakers should read it to avoid going off a cliff. Schuyler Moore, author of *The Biz: The Basic Business, Legal, and Financial Aspects of the Film Industry* This excellent book by John Cones helps to correct a lot of misinformation in the world of film finance