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From Brand: University Press of Mississippi : Buster Keaton: Interviews (Conversations with Filmmakers (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Buster Keaton: Interviews (Conversations with Filmmakers (Paperback)):

1 of 1 people found the following review helpful. The Silent Clown Speaks By Mr. Spooky A rare treat, a Silent

comedian in his own words. And all the rarer for this is one of the shyest and introverted people to come out of Hollywood, great Buster Keaton. This is my first time reading any of his interviews, aside from small bits and pieces in biographies of Buster. I can imagine every word spoken in his deep bass voice. I read one reviewer said that the interviews are too repetitive, that he says the same thing over and over, but they're only as good as the interviewer asking the same questions ad infinitum. The earlier couple of interviews are more the results of studio publicity than true in-depth interviews. But once you realize what they are they have a fun of their own. As we get into the 1950s the interviews are more like, "Well whatever happened to you?" I have the feeling with these interviews that Buster, at times, can barely conceal his frustration and annoyance but he is ever the gentleman and never badmouths anyone. Then in the early and middle 60s Buster Keaton experience a renaissance, with the release and exposition of his great silent films. From out of that comes the best interviews in the book, people asking Keaton's opinions on the other early comedians that he worked with and the technical people in the early days of Hollywood, these interviews are pure gold. Kevin Brownlow's interview is one of the best in the book. Brownlow has written one of the definitive books on the silent age, *The Parade's Gone Bye*. Subsequent to the interview Brownlow made it wonderful biography film on Buster, *"Buster Keaton: A Hard Act to Follow."* The last interview is a very short piece by Rex Reed talking about Buster's tremendous reception at the Cann Film Festival upon the release of Keaton film for Samuel Beckett in 1965. Keaton is spoken of as the superstar that he very rightly is and Reed makes a point of the two five-minute plus standing ovation that Buster Keaton received at Cann. Buster says happily that he has more work than he can film in the year and has to turn project down. His next project is going to Rome to shoot Richard Lester's "A Funny Thing Happened on the Way to the Forum." Keaton at 70 says he's full of energy and feels like he could live forever. The world would lost Buster the next year to lung cancer. 5 of 5 people found the following review helpful. Buster is Addictive!! By Missy H....and while I enjoyed this book tremendously, it just left me hungry for even more!! But I'm thankful for what records we DO have of interviews with this extremely talented (and by all accounts, very humble and generous) genius. Maybe more gems will come to light over time, just as many of his once-thought-lost films have. Meanwhile, if you love Buster, you'll love this book! 10 of 0 people found the following review helpful. Wonderful collection of Buster Interviews By Phoenix Chagouris He's very candid and repeats some info in separate interviews, which is to be expected when the press asks the same dumb questions. Some were very good, not a read for someone who's not a HUGE BUSTER KEATON fan, but I LOVED it. Can read anything about or watch anything that man was starred and be mesmerized. What a GENIUS!

With his trademark porkpie hat, floppy shoes, and deadpan facial expression, Buster Keaton (1895-1966) is one of the most iconic stars of Hollywood's silent and early sound eras. His elaborate sets, careful camerawork, and risky pratfalls have been mimicked by film comedians for generations. His short films, including *One Week and Cops*, and his feature-length comedies, such as *Sherlock Jr.*, *Go West*, and *The General*, routinely appear on critics' lists of the greatest films of all time. *Buster Keaton: Interviews* collects interviews from the beginning of his career in the 1920s to the year before his death. The pieces here provide a critical perspective on his acting and cinematic techniques. Although the collection begins in the 1920s, at the height of Keaton's career, they also give insight on his work in Hollywood and television throughout the 1950s and 1960s. Including pieces by Studs Terkel and Rex Reed, as well as a French interview that has never before appeared in English, the book is a valuable resource on one of cinema's early geniuses. Kevin W. Sweeney is associate professor of philosophy at the University of Tampa.

From the Publisher This collection of interviews with one of the most iconic stars of Hollywood's silent and early sound eras - Includes interviews with such luminaries as Studs Terkel, Rex Reed, Penelope Gilliat, and a long interview with film scholar Kevin Brownlow - Includes interviews from 1921 to 1965, covering the breadth of Keaton's career - Features a French interview that has never before appeared in English - Expands the *Conversations with Filmmakers Series* From the *Inside Flap Interviews* with one of the most iconic stars of Hollywood's silent and early sound eras About the Author Kevin Sweeney is Associate Professor of Philosophy at the University of Tampa.