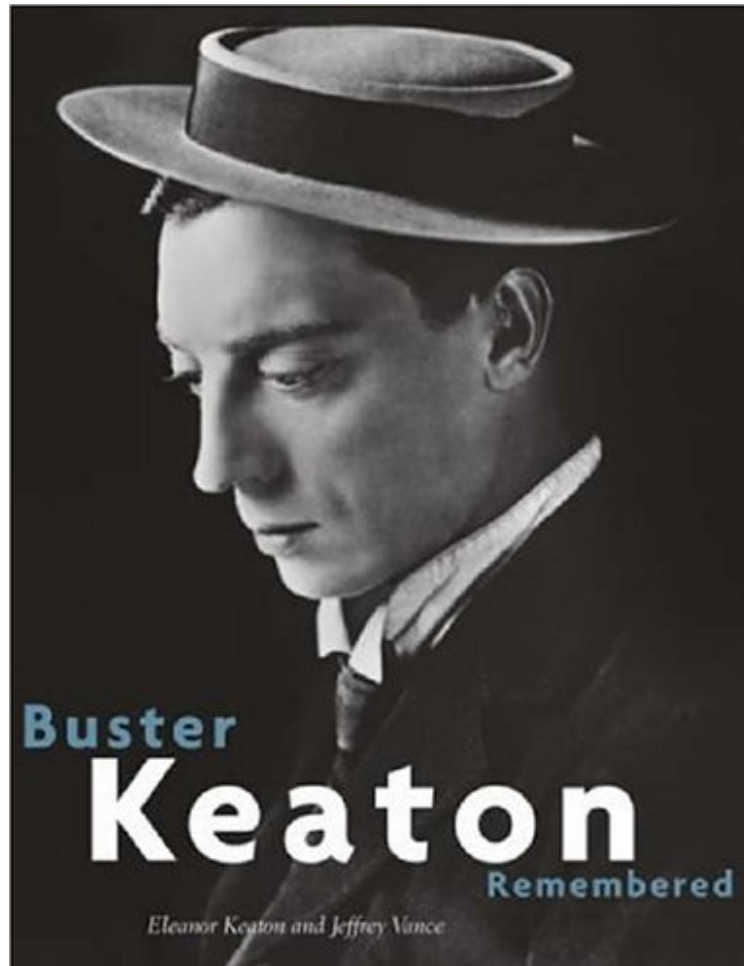


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Buster Keaton Remembered

Eleanor Keaton, Jeffrey Vance
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Eleanor Keaton, Jeffrey Vance : Buster Keaton Remembered before purchasing it in order to gage whether or not it would be worth my time, and all praised Buster Keaton Remembered:

0 of 0 people found the following review helpful. Five StarsBy CustomerGreat Buster life stories leading up right up to his death. Lots of photos.6 of 6 people found the following review helpful. WONDERFUL!By D. CardwellThis was a real joy to read, and there were a lot of great photos that I'd never seen before. The book is divided into sections devoted to each Keaton film with plot summaries and interesting stories. Also several chapters that deal with his life from vaudeville until his last years. A must have! Especially for Keaton fans.3 of 3 people found the following review helpful. Worth double the price!By ConsumerThis is a beautiful book both in the outstanding physical quality of the product and in its narrative. For Buster Keaton fans, photographs are paramount, and this book will not disappoint you. It is well worth twice the list price!

Honoring the cinematic contributions of silent film comedian Buster Keaton, a personal look at an icon of American film traces Keaton's career, from vaudeville, through his early short films, to his later work on sound films, in an intriguing, anecdotal study of a great artist and entertainer at work.

From Publishers Weekly In a final tribute to the comedic genius of silent film icon Buster Keaton (1895-1966), his third wife, Eleanor, began *Buster Keaton Remembered*. Completed by film historian Jeffrey Vance (coauthor of *Wife of the Life of the Party*), it features an afterword by Kevin Brownlow (*Mary Pickford Rediscovered*). Illustrated with 235 black-and-white photographs, this gracious, unsentimental work reveals the public and private lives of a man who began his career in vaudeville, catapulted to silent-screen fame with elaborately choreographed stunts and ended his illustrious career as a star for the emerging MGM movie studio. Copyright 2001 Cahners Business Information, Inc.

From Library Journal As it did with 1999's *Mary Pickford Rediscovered* (LJ 9/15/99), the publisher raids the archives of the Academy of Motion Picture Arts and Sciences to present a lavish photographic tribute, in this case to silent film comedian Buster Keaton (1895-1966). Comprising formal and behind-the-scenes stills, staged publicity shots, and previously unpublished personal photos, this book is the most comprehensive pictorial retrospective on Keaton to date. In contrast to the Pickford book, however, the quality of the text and illustrations is not entirely balanced. Whereas in the former publication, Kevin Brownlow provided a thorough retrospective from both historical and critical standpoints, here he contributes only the afterword. As a result, the book doesn't delve into Keaton's technical prowess as an innovator of films whose complex sight gags, integrated narratives, and overall visual style transcended slapstick comedy so much as it celebrates his achievements as a performer. But while the biographical material and film synopses are less scintillating than the photographs, they do not detract from this gorgeous testament to a legend and to the often overlooked achievements of film curators and preservationists. Recommended for large public and academic libraries. Jayne Plymale, Univ. of Georgia, Athens Copyright 2001 Reed Business Information, Inc.

From Booklist During his centenary, 1995, a couple of Buster Keaton biographies emerged, but this book, completed by Vance after his coauthor, Keaton's widow, died in 1998, trumps them. Loaded with pictures, it is primarily a film-by-film chronicling of Keaton's career, from the shorts he made with Fatty Arbuckle during the years 1917-20 to his final cameo appearances in feature films. Of course, Keaton debuted in vaudeville when he was three and appeared on stage and TV frequently after his glory days, the 1920s. Both those bodies of work are noted, as is, in a charming appendix, Keaton's technique for making his trademark porkpie hat, which involves literally tearing, cutting, and breaking down a good felt fedora. Eleanor Keaton lights all the commentary with her affection, though she trades not in name-dropping anecdotes but in appreciative description of her husband's achievements as performer and director. Kevin Brownlow contributes an afterword recalling his single meeting with Buster. All in all, a lovely book. Ray Olson Copyright American Library Association. All rights reserved