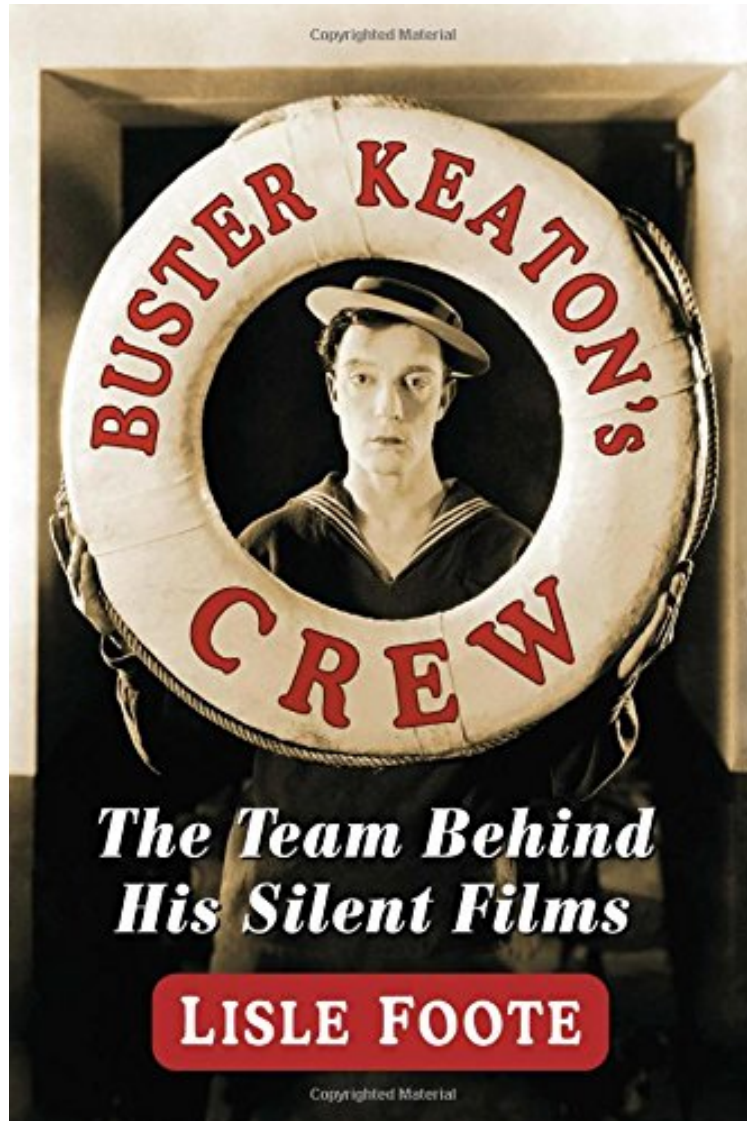


(Pdf free) Buster Keaton's Crew: The Team Behind His Silent Films

## Buster Keaton's Crew: The Team Behind His Silent Films

*Lisle Foote*

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#1369706 in Books 2014-10-31 Original language: English PDF # 1 8.75 x 6.00 x .751, .0 #File Name: 0786496835320 pages | File size: 48.Mb

**Lisle Foote : Buster Keaton's Crew: The Team Behind His Silent Films** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buster Keaton's Crew: The Team Behind His Silent Films:

8 of 9 people found the following review helpful. This is the best book to be written about Buster Keaton in years ...By David Weddle This is the best book to be written about Buster Keaton in years -- a must for anyone interested in his work, and in the history of early Hollywood. By unearthing a multitude of forgotten facts about Keaton's many collaborators, Foote creates a fascinating mosaic full of revelations about how Keaton worked, the culture he worked

in, the people who helped him realize his brilliant cinematic fantasies. It stunned me to discover how many of Buster's crew members were still alive in the 1960s, 1970s, and even the 1980s. And yet Keaton's previous biographers failed to track down most of these people. Fortunately, a meticulous and tenacious researcher like Lisle Foote came along to fill in the many unanswered questions about Keaton's career as an independent filmmaker. Bravo!-- David Weddle, author of "If They Move... Kill 'Em! -- The Life and Times of Sam Peckinpah" 2 of 2 people found the following review helpful. Review of "Buster Keaton's Crew" By tgreywolfe "Buster Keaton's Crew" is a must for fans of Buster Keaton or Old Hollywood. The amount of detail in the book is a testament to the hours of research behind the pages and an excellent tribute to the unsung, dedicated, hard-working writers and technical staff who turned Keaton's filmmaking vision into reality. 2 of 2 people found the following review helpful. Include this on your bookshelf By S. Coburn Excellent, accurate research explores the backgrounds of the people that worked with Keaton. Highly recommended.

Buster Keaton told an interviewer in 1965, "When I'm working alone, the cameraman, the prop man, the electrician, these are my eyes out there.... They knew what they were talking about." Drawn from film trade magazines, newspapers, interviews and public records, this book tells the previously unpublished stories of the behind-the-scenes crew who worked on Keaton's silent films--like Elgin Lessley, who went from department store clerk to chief cameraman, and Fred Gabourie, who served as an army private in the Spanish American War before he became Keaton's technical director. "I'd ask, 'Did that work the way I wanted it to?' and they'd say yes or no," Keaton said of his crew. He couldn't have made his films without them.

"If you love Buster Keaton's silent comedies this book is for you. Foote has done an impressive amount of homework...this is scholarship at its finest...this book is an important addition to the Keaton bookshelf"--Leonard Maltin.com; "the first book-length study examining the contributions of those who helped Keaton redefine screen comedy...one of the most important cinema studies ever to be published. It offers a unique, definitive fascinating look at the team who helped the greatest comedy filmmaker create some of the most important cinematic works in motion picture history. Recommended"--Examiner.com. About the Author Lisle Foote is a contributing writer to the International Buster Keaton Society's magazine, the Keaton Chronicle. She works as the Film and Television Archive Assistant at the Southern Regional Library Facility at the University of California-Los Angeles.