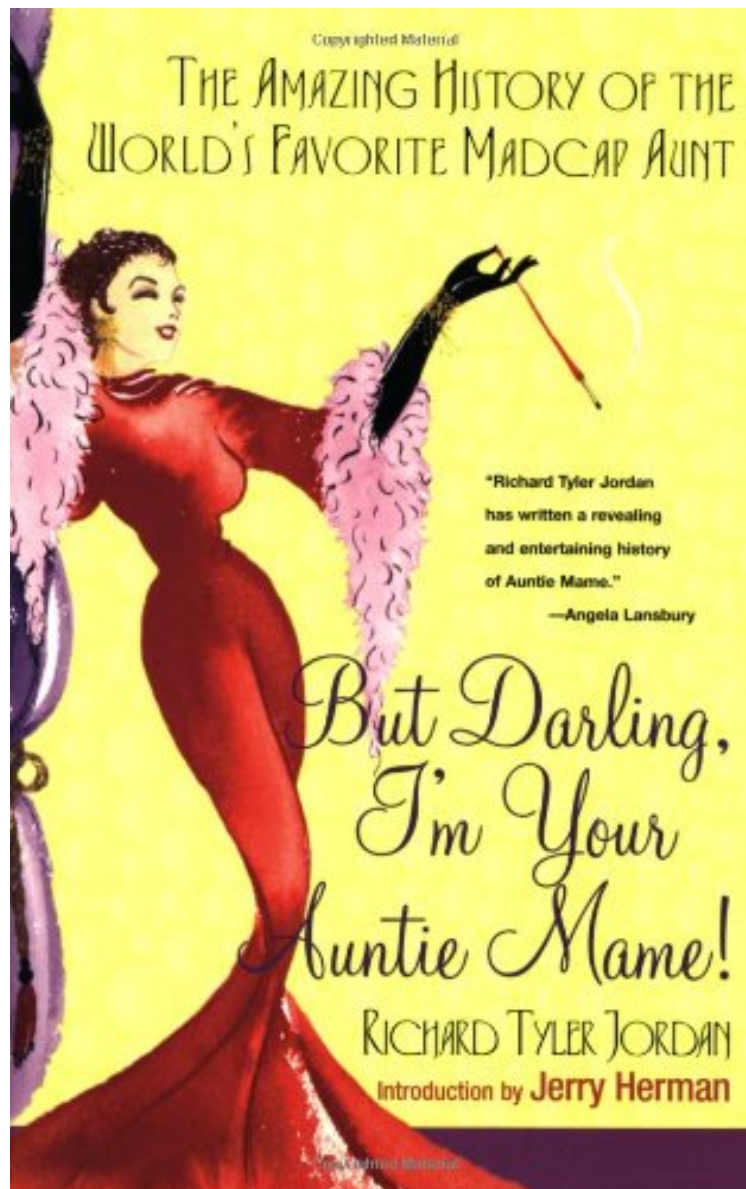


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## But Darling, I'm Your Auntie Mame!: The Amazing History of the World's Favorite Madcap Aunt

*R.T. Jordan*

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**R.T. Jordan : But Darling, I'm Your Auntie Mame!: The Amazing History of the World's Favorite Madcap Aunt** before purchasing it in order to gage whether or not it would be worth my time, and all praised But Darling, I'm Your Auntie Mame!: The Amazing History of the World's Favorite Madcap Aunt:

0 of 1 people found the following review helpful. But Darling, I'm Your Auntie MameBy Lauren McLaughlinThis is a well written and interesting book that gives the reader an "insider's" view of the history of all of the varied productions, stage and screen, of both Auntie Mame and Mame. It's interesting to see the personalities and egos of the playwrights, the actors, producers, directors and choreographers interplay with the characteristics of the character herself. Auntie Mame always wins. She embraces those who are in tune with her and easily dispatches those who are not. Mame remains invincible.0 of 0 people found the following review helpful. But darling .....this is the most informative book on Auntie Mame !By Mr CarmineExcellent book in excellent Condition..... Fast delivery too.....thank you so much !0 of 1 people found the following review helpful. Five StarsBy Albert MorrisGreat product!

Within weeks of publication in 1955, the novel AUNTIE MAME by Patrick Dennis was a bestseller. The subsequent stageplay was likewise a phenomenal success. Here Disney publicist Richard Jordan chronicles four decades of Mame-mania--the true backstage story of how one larger-than-life character rescued Rosalind Russell from career oblivion, catapulted Angela Lansbury to stardom, and nearly destroyed Lucille Ball. 40 photos.

From Publishers WeeklyAuntie Mame indisputably belongs to the pantheon of modern theatrical creations who have ascended from character to archetype, the grand old dame who initiates her young nephew into the joys of life in the big city. Generations of fans are certain to delight in this slight but entertaining anecdotal history of Auntie Mame's theatrical journey from a bestselling novel by Patrick Dennis to stage play to film (Auntie Mame) to Broadway musical and then film version of the musical (Mame). Jordan, a senior publicist at Walt Disney Studios, takes readers through the birthing process of each of these productions, filling his pages with reminiscences from those who lived them. The original play revived Rosalind Russell's faltering career; later, the musical did the same for Angela Lansbury. Judy Garland was interested in replacing Angela Lansbury when she departed after 775 performances, but the producers feared that Garland, who was brilliant in her audition, could not manage eight shows a week. When casting the movie version of Mame, Lucille Ball, who had a huge "Q" rating (public awareness level), was cast despite the apprehension of many theater and film people. Their fears were well taken: the reviews for the film in general and Ball in particular were scathing. Filled with wonderful anecdotes and backstage gossip, this is a colorful overview of how a now-classic play and musical, after some near-misses along the way, came to life. Copyright 1998 Reed Business Information, Inc.