

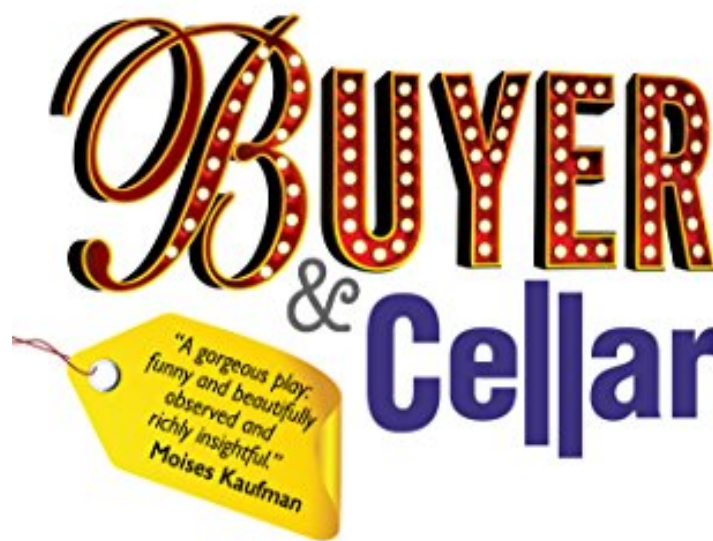
(Ebook free) Buyer Cellar

Buyer Cellar

Jonathan Tolins

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JONATHAN TOLINS



**THE ORIGINAL SCRIPT FOR
THE OFF BROADWAY HIT**

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Jonathan Tolins : Buyer Cellar before purchasing it in order to gage whether or not it would be worth my time, and all praised Buyer Cellar:

1 of 1 people found the following review helpful. Still laughing!By Catherine E. JohnI saw this play in Connecticut this summer, with the lead and only character performed by Michael Urie, who also brought the role to life in the off-Broadway productions. It was fantastic and hysterical and I just had to have the script. If you ever have an opportunity to see this show, by all means take advantage of it!!!!1 of 1 people found the following review helpful. ... is a

hilarious imagining of what it would be like to work in the mini mall that Barbara Streisand ...By Only Living Boy
InThis play is a hilarious imagining of what it would be like to work in the mini mall that Barbara Streisand has created to showcase her huge collections. The writing is perfection for the material. Buy the play and go see it when you can!1 of 1 people found the following review helpful. Approached this with trepidation, prepared for another camp homage ...By judygarlandheartbreaker.comApproached this with trepidation, prepared for another camp homage to an icon;surprised by how effective and touching it turns out to be. Very well done,the dynamic between employee and star contains surprising twists that keep youinterested. Enjoyable.

Alex More has a story to tell. A struggling actor in L.A, he takes a job working in the Malibu basement of a beloved megastar. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement, but will their relationship ever make it upstairs? BUYER CELLAR is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs. "Jonathan Tolins has concocted an irresistible one-man play from the most peculiar of fictitious premises...This seriously funny slice of absurdist whimsy creates the illusion of a stage filled with multiple people, all of them with their own droll point of view." THE NEW YORK TIMES "A gorgeous play: funny and beautifully observed and richly insightful." Moises Kaufman "Tolins's writing is smart, sharp, and hilariousand he paints a vivid picture that even a perfectionist like Barbra would have to applaud." James Lapine

"Tolins's writing is smart, sharp, and hilariousand he paints a vivid picture that even a perfectionist like Barbra would have to applaud." James Lapine"BUYER CELLAR is a delight, like a small and perfect short story which Mr. Capote might have dashed off for ESQUIRE once upon a time, to be read on a beach or train. Wrapped up in its bittersweet arc, is the story of a young man who grows a little wiser and smarter about love, illusion and fool's gold in an imaginary playland on the edge of the Pacific, where dreams are broken as easily (and as pleurably) as a meringue melting under the tongue. And like any wonderful short story, it's bigger than it seems, and resonates long after you leave the theatre, which I did, smiling, and also a little sad at just how true it was." Jon Robin Baitz"A gorgeous play: funny and beautifully observed and richly insightful." Moises Kaufman"Jonathan Tolins has concocted an irresistible one-man play from the most peculiar of fictitious premises...This seriously funny slice of absurdist whimsy creates the illusion of a stage filled with multiple people, all of them with their own droll point of view" THE NEW YORK TIMES"BUYER CELLAR is not only irresistibly entertaining, it's a superbly well-written and surprisingly moving play. Jonathan Tolins is a master, of show business wisdom, all things Barbra, and the human heart. We're talking bliss." Paul Rudnick