

## Cabaret: Music on Film

*Stephen Tropiano*

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**Stephen Tropiano : Cabaret: Music on Film** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cabaret: Music on Film:

0 of 0 people found the following review helpful. No major insights, a recycle of information already out there. By W. Hall No major insights, a recycle of information already out there.

(Music On Filments). In 1973, Cabaret walked away with eight Academy Awards, including gold statues for director Bob Fosse and for its stars, Liza Minnelli and Joel Grey. Based on the long-running Broadway musical, with a memorable score by John Kander and Fred Ebb, Cabaret is a landmark film that broke new cinematic ground by revolutionizing the Hollywood musical through its treatment of adult themes and art house sensibility. With an

introduction by Joel Grey, the book chronicles the history of Cabaret, from Christopher Isherwood's Berlin Stories to the stage and film versions of John van Druten's play I Am a Camera, through the adaptation of the hit Broadway musical for the big screen. Readers will get an insider's look into the making of the film, the creative talent in front of the camera and behind the scenes, and why this divinely decadent musical continues to captivate audiences.

About the Author Stephen Tropiano is the author of *Obscene, Indecent, Immoral, and Offensive: 100+ Years of Censored, Banned, and Controversial Films* (Limelight Editions) and *The Prime Time Closet: A History of Gays and Lesbians on Television* (Applause Books), and the current editor of the *Journal of Film and Video*. He is the founding director of the Ithaca College Los Angeles Program, where he teaches courses in film and television history, theory, and criticism.