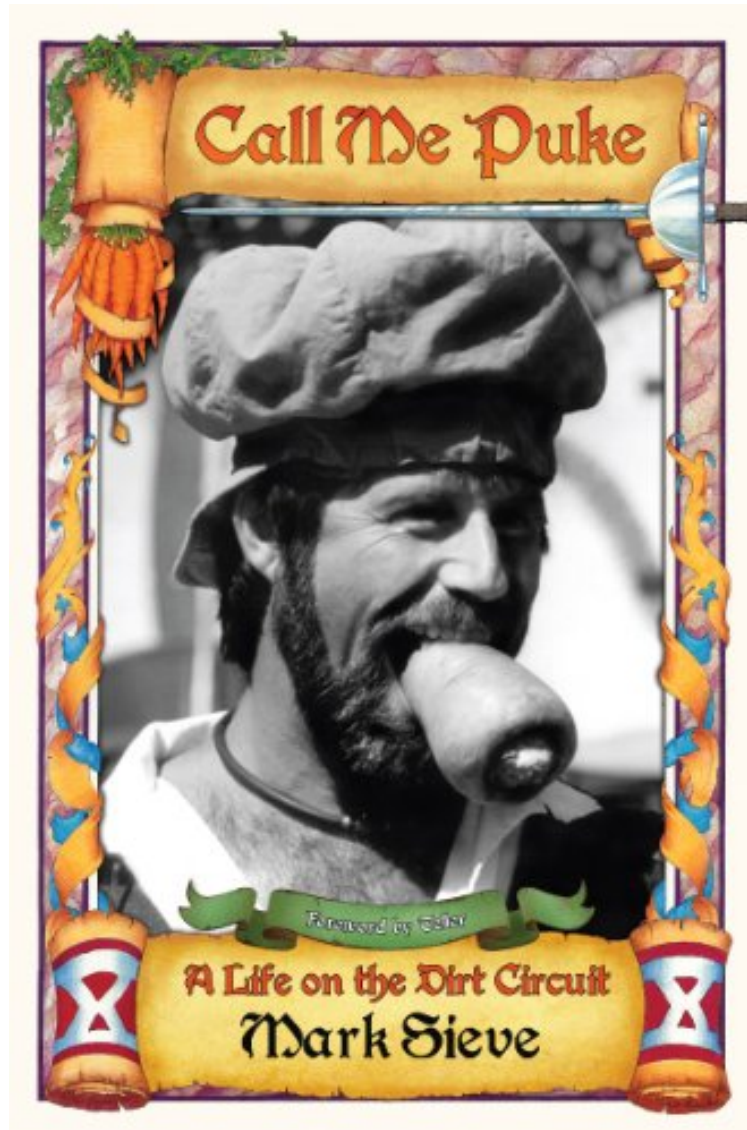


Call Me Puke - A Life on the Dirt Circuit

Mark Sieve

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Mark Sieve : Call Me Puke - A Life on the Dirt Circuit before purchasing it in order to gage whether or not it would be worth my time, and all praised Call Me Puke - A Life on the Dirt Circuit:

0 of 0 people found the following review helpful. Entertaining, informative and historically accurate. By Brother Donald Mark Sieve gives an insider's view of an obscure sub culture. Puke and Snot were a couple of sword fighting comedians who entertained audiences at renaissance festivals for more than thirty years. After the death of his partner, Joe Kudla, better known as Thomas Snot, Mr. Sieve, aka Ralph Puke, wrote a book detailing their long and successful

career together. Puke and Snot were among the more popular attractions at various renaissance festivals throughout the United States. Mark relates many amusing anecdotes as he tells about friendships with people both famous and nearly famous. The story is well written and entertaining and it makes for enjoyable reading. The book will be especially interesting for renaissance festival enthusiasts because it relates the story of what the industry was like before it gained the nationwide popularity it currently enjoys. Call Me Puke - A Life on the Dirt Circuit is suitable for display on a bookshelf, on a coffee table or atop any standard toilet tank. Learn more about Puke and Snot at their website: [...]0 of 0 people found the following review helpful. I bought this book because Puke used to teach English ...By nlwI bought this book because Puke used to teach English in the high school I attended in a small town in MN. It was interesting to see what path his life took after teaching.0 of 0 people found the following review helpful. good BiographyBy Margaret CivilThe books brings the actors in clearer.

Actor, producer, and director Mark Sieve is the co-creator of the Renaissance vaudeville team Puke Snot, the longest-running two-man comedy duo in the country and a headline show at festivals and comedy clubs throughout North America since 1974. A comedy club owner in Los Angeles once said after an appearance by Puke Snot: "This act heralds the merging of the visual discipline of performance art with the verbal precision of classical drama, resulting in nothing less than a completely new art form. They'll never work here again." But work they did, and still do. With wit and energy, Mark Sieve weaves choice tidbits about his remarkable partnership with Joe Kudla against the backdrop of his early life in a small Minnesota town and his emerging career as an actor. A supremely affectionate book, Call Me Puke finally puts to rest his mother's oft-stated and greatest fear: "I hope I die before I find out all my kids are stupid." "Mark devotes as much energy to his golf game as his acting. Both, unfortunately, are above par." -Tom Watson, golf professional "The most successful act on the Renaissance festival circuit, the nonpareils, Puke Snot." -Calvin Trillin, The New Yorker

To someone like me, who had come up in magic with the idea that the tricks and visual effects were the show and the performer was just the delivery system, Puke Snot were startling. Their show wasn't about what they did. It was about what they were. --From the Foreword by Teller, the silent, creepy half of Penn TellerDoes the Disney Company owe its entertainment renaissance to Puke Snot? ... Let's just say they were the canaries in the coal mine. --From After the Foreword by Stephen Hendrick, former producer, Disney Creative, OrlandoAbout the AuthorMark Sieve is an actor, producer, and director, and the co-creator of the longest-running two-man comedy duo in the country: the Renaissance vaudeville team of Puke Snot. A headline show at festivals and comedy clubs coast to coast in North America since 1974, the act has produced four comedy CDs, a DVD, and a movie script. Sieve is a graduate of St. John's University in Minnesota, and began his acting career in Twin Cities' theater. He once turned down a professional baseball contract with the Minnesota Twins, and to this day has no regrets. In addition to the Puke Snot show, seen at festivals from June through October each year, Sieve has appeared in more than fifty theatrical productions, including a production of Pure Confidence at Mixed Blood Theater in Minneapolis. In 2009, the play took Sieve off Broadway to the 59E59 Theater in Manhattan. Sieve is the owner of CIC Productions, a creative entertainment company with offices in the Twin Cities. He has two sons, Pat and Peter, and lives with his wife Janis, their dog, and cat in South Minneapolis.