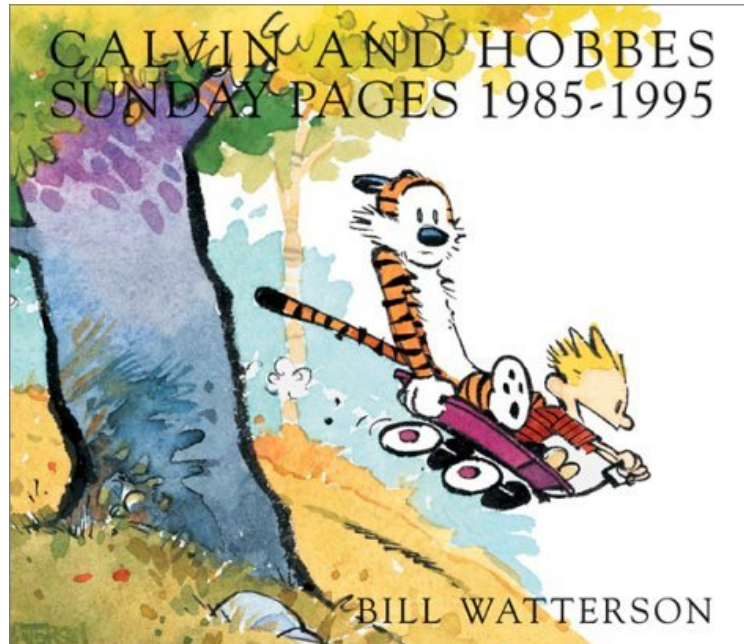


[Download] Calvin and Hobbes: Sunday Pages 1985-1995

Calvin and Hobbes: Sunday Pages 1985-1995

Bill Watterson

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#183277 in Books Bill Watterson 2001-09-15 2001-09-18Original language:EnglishPDF # 1 9.50 x .40 x 10.70l, 1.13 #File Name: 074072135696 pagesCalvin and Hobbes Sunday Pages 1985 1995 | File size: 58.Mb

Bill Watterson : Calvin and Hobbes: Sunday Pages 1985-1995 before purchasing it in order to gage whether or not it would be worth my time, and all praised Calvin and Hobbes: Sunday Pages 1985-1995:

2 of 2 people found the following review helpful. Turning on the next generation of Calvin loversBy QueenShannonNinjaSeriously - how could you NOT love Calvin Hobbes. My 7 year old is now reading Calvin Hobbes, and it's the greatest thing ever. He may not get all the humor, but as a boy who has a beloved monkey he connects with Calvin's attachment with Hobbes on a very personal level. For me it's like going back to my high school and college years and rereading a loved cartoon.0 of 0 people found the following review helpful. A great comic by one of the best!By L. P. HAWLEYThere is nothing to dislike about Calvin and Hobbes! My six year old has learned to read better because of all of Calvin's adventures and imaginings (if that's a word). It's been great to see him grab hold of a book and work through some of Calvin's large vocabulary. Granted, some of the more mature expressions that Calvin talks about are well above most six year old heads and I was questioned several times about what Calvin meant in a few of the comics. But as far as reading material, Bill Watterson is one of the best comic creators ever.The book itself is quality and well worth the price. My son gives most books a good workout and this one holds together quite well. The binding is solid and the paperback cover has held up very well.2 of 2 people found the following review helpful. Suboptimal Port to KindleBy Robert RickettsI love CH so no hate there.I bought all three (Essential, Indispensable, and Authoritative) for my Kindle-on-iPad. The strips are clear enough and I do enjoy them, but they do not fill the iPad screen and, amazingly, you CANNOT adjust the reader to eliminate the useless letter-boxing on all four sides. I have at least a one inch border on all four sides of the screen, wasting considerable screen space. As a result, the art and fonts are small and unnecessarily difficult to read.I don't regret my purchase and I do love CH and

having it on my Kindle (iPad). But the porting to Kindle was poorly done and detracts from what should and could have been a 5 star experience.

Celebrating an exhibit of ten years of Sunday comics featuring the beloved boy and his tiger, Calvin and Hobbes: Sunday Pages 1985-1995 is sure to bring back memories. New York Times best-seller! Everyone misses Calvin and Hobbes. It reinvented the newspaper comic strip at a time when many had all but buried the funnies as a vehicle for fresh, creative work. Then Bill Watterson came along and reminded a new generation of what older readers and comic strip aficionados knew: A well-written and beautifully drawn strip is an intricate, powerful form of communication. And with Calvin and Hobbes, we had fun just like readers of Krazy Kat and Pogo did. Opening the newspaper each day was an adventure. The heights of Watterson's creative imagination took us places we had never been. We miss that. This book was published in conjunction with the first exhibition of original Calvin and Hobbes Sunday pages at The Ohio State University Cartoon Research Library. Although the work was created for reproduction, not for gallery display, was a pleasure to see the cartoonist's carefully placed lines and exquisite brush strokes. In an attempt to share this experience with those who were unable to visit the exhibition, all of the original Sunday pages displayed are reproduced in color in this book so that every detail, such as sketch lines, corrections, and registration marks, are visible. On the opposite page the same comic strip is printed in full color. Because Watterson was unusually intentional and creative in his use of color, this juxtaposition provides Calvin and Hobbes readers the opportunity to consider the impact of color on its narrative and content. When I first contacted Bill Watterson about the possibility of exhibiting his original work, I used the term "retrospective." He replied that we might be able to do an exhibit, but that calling it a retrospective made him uncomfortable. He felt that a longer time was needed to put Calvin and Hobbes in the historical perspective implied by that term. Nonetheless, this show is a "look back" at the comic strip as we revisit favorites that we remember. Calvin and Hobbes: Sunday Pages 1985-1995 is particularly interesting because each work that is included was selected by Bill Watterson. His comments about the thirty-six Sunday pages he chose are part of this volume. In addition, he reflects on Calvin and Hobbes from the perspective of six years, and his essay provides insights into his life as a syndicated cartoonist. Reprint books of Calvin and Hobbes are nice to have, but the opportunity to see the original work and read Bill Watterson's thoughts about it is a privilege. He generously shared not only the art, but also his time and his thoughts. When I first reviewed the works included in the exhibit, I knew that everyone who visited it would begin with laughter and end with tears. On behalf of all who enjoyed Calvin and Hobbes, thank you, Bill Watterson.--Lucy Shelton Caswell, Professor and Curator The Ohio State University Cartoon Research Library, June 2001

About the Author Bill Watterson is the creator of Calvin and Hobbes, one of the most popular and well-regarded cartoon strips of the twentieth century. Calvin and Hobbes appeared in newspapers from November 1985 until Watterson's retirement in 1995. Online: gocomics.com/calvinandhobbes/