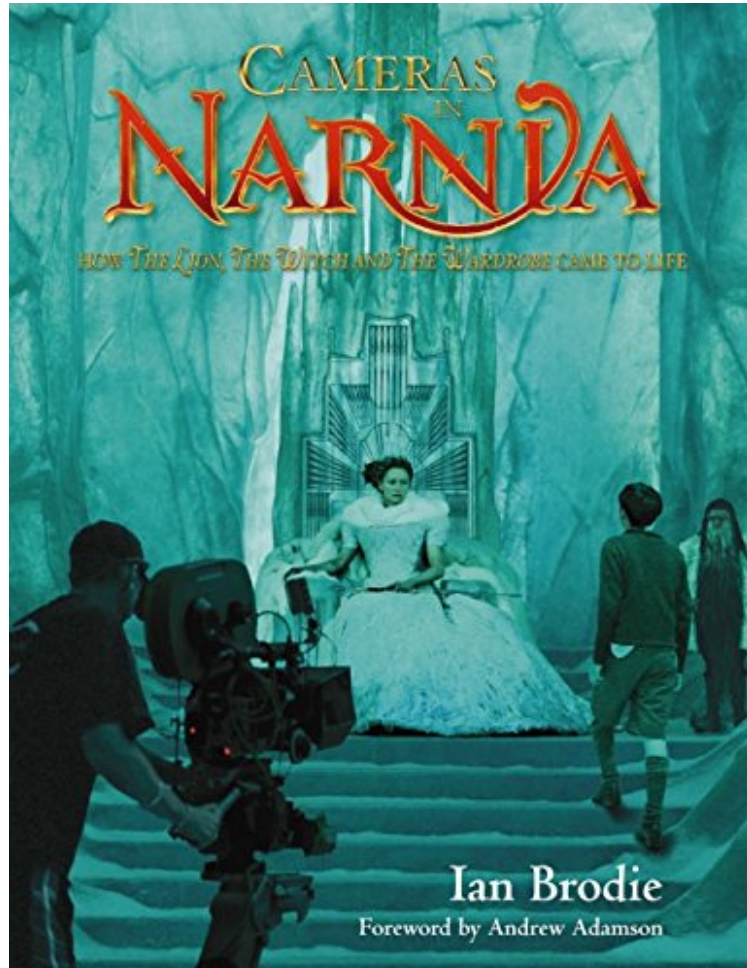


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Cameras In Narnia: How The Lion, The Witch And The Wardrobe Came To Life

Ian Brodie

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Ian Brodie : Cameras In Narnia: How The Lion, The Witch And The Wardrobe Came To Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Cameras In Narnia: How The Lion, The Witch And The Wardrobe Came To Life:

1 of 1 people found the following review helpful. Fun, but smallBy ForNarniaAndForAslanI bought this along with the Movie Companion. The main thing that really bugged me was that it's quite small, about the size of a DVD case, only thinner, and with pretty small print. It's interesting, and explains some of the tech and creative work involved with big-budget movies, as well as behind-the-scenes glimpses and photos. The photos though are all small and none of very good quality. The Movie Companion is much bigger, more interesting, and goes into a lot more detail. Honestly, I felt like Cameras In Narnia was a cheap mini version of the Movie Companion. I ended up giving it away.Bottom line:

I probably would not recommend this to a friend. 2 of 2 people found the following review helpful. An in-depth book worth buying...By Lavender Lane I have enjoyed looking at this book so far, it appears to have a lot of good information for aspiring filmmakers. I would like to point out, though, that the book is quite small! I was very surprised when I opened up my package to find a book the size of a DVD case. The description gives does say that it is that size (in inches), but I never read that part - and I doubt that a whole lot of other people do either. I expected it to be big like the Illustrated Movie Companion (also a fantastic book!). So, just know ahead of time if you buy this book that it will be kind of small - but still easy to read. I would personally recommend buying it used, because \$9.72 is a lot (especially when you might be able to get it for around \$3). Enjoy! 2 of 2 people found the following review helpful. Very Good book for a budding Movie-maker By Anna Henley This Narnia book has a lot of technical information, like how a lot of things are done in movie-making and how many lights were used in the making of the Lion The Witch and the Wardrobe. It doesn't have many interviews with the cast, but would be great for an aspiring movie-maker.

How to make a movie! Through the lens of the making of The Chronicles of Narnia: The Lion, the Witch and the Wardrobe movie. Focusing on the New Zealand landscape set made famous by The Lord of the Rings movies. With a Foreword by Andrew Adamson, Director of The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.

From the Back Cover A full-color guidebook showcasing the principal movie set locations around New Zealand explaining the process of making a book into a movie. Contains valuable background information, stills from the movie, the authors own photographs, interviews from the cast and crew and exclusive anecdotes about the filming of The Chronicles of Narnia: The Lion, the Witch and the Wardrobe. About the Author Ian Brodie is director of the New Zealand Fighter Pilots Museum in Wanaka, and an established and successful aviation writer, who has been closely involved in the organization of the Warbirds Over Wanaka air show program for many years. He is also the author of The Lord of the Rings Location Guidebook. He lives in New Zealand.