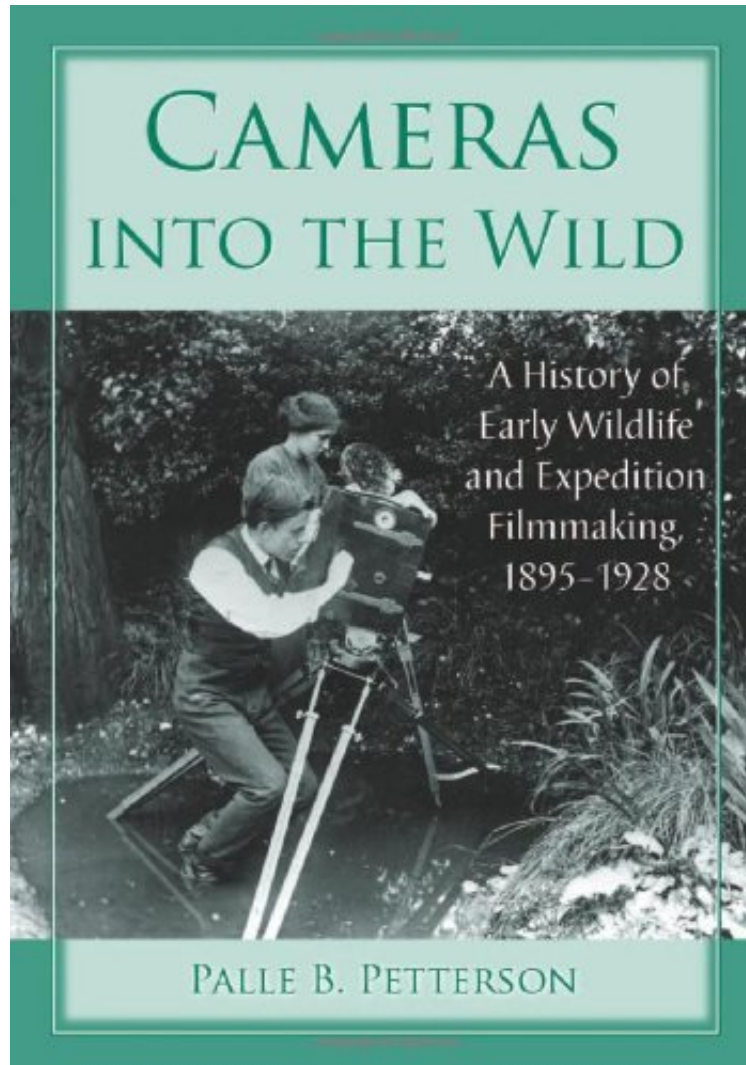


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Cameras into the Wild: A History of Early Wildlife and Expedition Filmmaking, 1895-1928

Palle Bogelund Petterson

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The cinematographers and directors who shot film in wilderness areas at the turn of the 19th century are some of the unsung heroes of documentary film-making. Apart from severe weather conditions, these men and women struggled

with heavy and cumbersome equipment in some of the most unforgiving locales on the planet. This groundbreaking study examines nature, wildlife and wilderness filming from all angles. Topics covered include the beginnings of film itself, the first attempts at nature and expedition filming, technical developments of the period involving cameras and lenses, and the role film has played in wilderness preservation. The individual contributions of major figures are discussed throughout, and a filmography lists hundreds of nature films from the period.

"the first broad overview of a whole genre of important pioneering work...a fascinating study of an all-but-forgotten era of filmmaking"--Communication Booknotes Quarterly; "it took perseverance and extensive research for Petterson, a Danish writer and film buff, to find enough documentation, photography and film for his book on the earliest attempts at filming wildlife"--Reference Research Book News; "groundbreaking study"--Journal from the Nordic Information Center for Media and Communication Research; groundbreaking study"--NAFA Network. About the AuthorPalle B. Petterson (Ph.D) is a Danish writer and film enthusiast who has traveled in ninety countries. He is currently at work on a book about the Danish documentary film director Theodor Christensen.