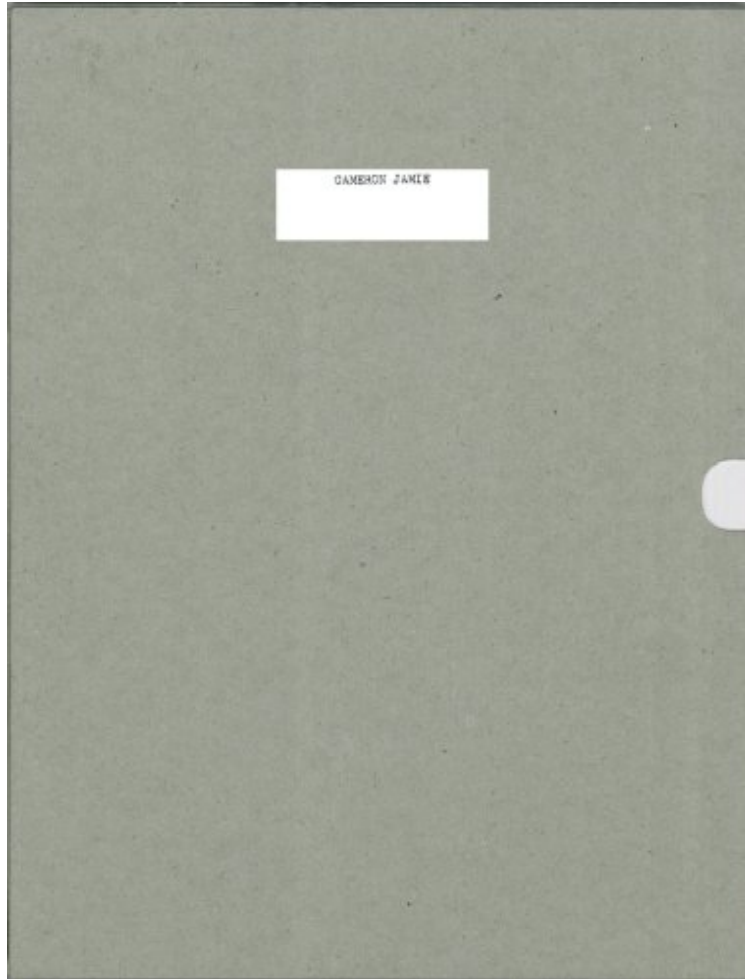


Cameron Jamie

Philippe Vergne

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#3327957 in Books 2007-06-01 Original language: English PDF # 1 10.93 x .68 x 8.201, 1.89 #File Name: 0935640878176 pages | File size: 25.Mb

Philippe Vergne : Cameron Jamie before purchasing it in order to gage whether or not it would be worth my time, and all praised Cameron Jamie:

0 of 0 people found the following review helpful. Dark, Demented ClassyBy Bride of Man RayThe design of this book is a work of unsurpassed genius. It looks like it has no spine, no information on the covers, just a hideous looking mask, and the wrong title label which reads something like; "Headhunting in Sub-Africa".. I don't know who this artist is, or if he's pulling some crazy stunt. The "art" of this dark catalog looks like one big Halloween Party for Mr.T, Dracula, Tonto, The Bride of Frankenstein and Captain Marvel. Grab one soon or you'll be sorry.

Cameron Jamie's work--a blend of video, sound, performance, photography and drawing--confronts the dysfunction of European and American society. His critical gaze often focuses on ritualistic practices in popular culture, such as hot dog eating contests and backyard wrestling. Taking suburban phenomena of this sort as his primary material, Jamie

explores the dark underbelly of the American dream in drawings, film and performance. This artist-designed exhibition catalogue features more than 60 works in various media, illuminating the artist's process with selections from his personal archive of clippings and ephemera, as well as raw sketches for his projects. An essay by exhibition curator Philippe Vergne, a foreword by Walker director Kathy Halbreich and a reprint of a poem by Charles Bukowski selected by the artist provide context for this first large-scale, museum presentation of Jamie's work.