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## **Canadian Dreams and American Control: The Political Economy of the Canadian Film Industry (Contemporary Approaches to Film and Media Series)**

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#6226390 in Books 1990-11-01 1990-11-01 Original language: English 9.25 x 6.25 x .751, 1.15 #File Name: 0814319998336 pages | File size: 36.Mb

**Manjunath Pendakur : Canadian Dreams and American Control: The Political Economy of the Canadian Film Industry (Contemporary Approaches to Film and Media Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Canadian Dreams and American Control: The Political Economy of the Canadian Film Industry (Contemporary Approaches to Film and Media Series):

A history of the Canadian film industry from its inception to 1980s, providing a chronological record of the conflicting priorities between American capital, which seeks to shape the Canadian film industry to its own image, and Canada's stated goal, which is to serve the Canadian people with films autonomously conceived, produced, and exhibited.

About the Author Manjunath Pendakur is Associate Professor and Director of the Program on Communication and Development Studies at Northwestern University. A Ph.D. from Simon Fraser University, his articles on the film industry and international communications have appeared in such journals as Canadian Journal of Communications,

