

[Read ebook] Cancan!

## Cancan!

*David Price*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



#4791060 in Books 1998-08-31 Original language: English PDF # 1 .84 x 7.75 x 10.011, 1.80 #File Name: 0838638201272 pages | File size: 43.Mb

**David Price : Cancan!** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cancan!:

1 of 1 people found the following review helpful. FILLING A GAP By DEKE RIVERS Possibly the Can Can is the least documented of all Art Forms with at the moment just one book and only available as an import here in England. There is also a total lack of video material the nearest being the film THE MERRY WIDOW BALLET, for which I created a special photo album along with all my others on a communities page. Can Can is all about pictures and this book has plenty. Now with the new MOULIN ROUGE film on release this book should stand an even better chance. But a price of 27 here in England is not going to attract many potential customers. 6 of 6 people found the following review helpful. A "Kicky" History of the World's Sexiest Dance. By A Customer A true labor of love, Price's book combines thorough research with light-hearted, affectionate prose to trace the evolution of the cancan and its impact on female empowerment, shifting sexual roles, and even ladies' underwear. Throw in never-before-seen photos and illustrations, and what you have is incontrovertible proof that the cancan may be the most fun you can have with your clothes on...

Cancan! is a comprehensive history of this dance in its social context. The author examines political changes and their effects on the evolution of the dance, the sexual morality of the times, prostitution, the growing emancipation of women toward the end of the nineteenth century, changes in women's fashions, and development in the arts. Illustrated.

From Booklist English writer Price fills a vacuum with this complete history of France's gift to popular culture--the dance forever known as the cancan. ing the early days of this ribald (but by modern standards, fairly tame) dance in the demimonde of the early 1830s and following it through to the present in all its various guises, Price leaves no stone unturned. We read of cancan in the theaters, music halls, and dancing gardens (including the famed Moulin Rouge--the red windmill still stands to this day); the contributions of Offenbach (the composer of the quintessential cancan music); the dance in operettas, ballet, and musicals (including Cole Porter's cancan--a perennial flop through the years!); the cancan in art (especially Toulouse-Lautrec's portrayals); and the many appearances of the rousing, leg-kicking dance in the cinema (House of Wax, Mr. and Mrs. Bridge, Destry, etc.). Price's narrative is beautifully complemented by black-and-white and color photographs, including many of the famed, cutely monikered early dancers--La Goulue, Finette, and Rigolboche, among others. Allen Weakland Everything you ever wanted to know about the cancan and more... His enthusiasm is infectious, but it does not get in the way of a measured and logical scrutiny of the history of the dance and the mythology that has grown up around it... fascinating illustrations... --The Dancing Times (England), February 2011 From the Publisher This is an updated version of Cancan!, originally published in 1998 by Fairleigh Dickinson University Press.