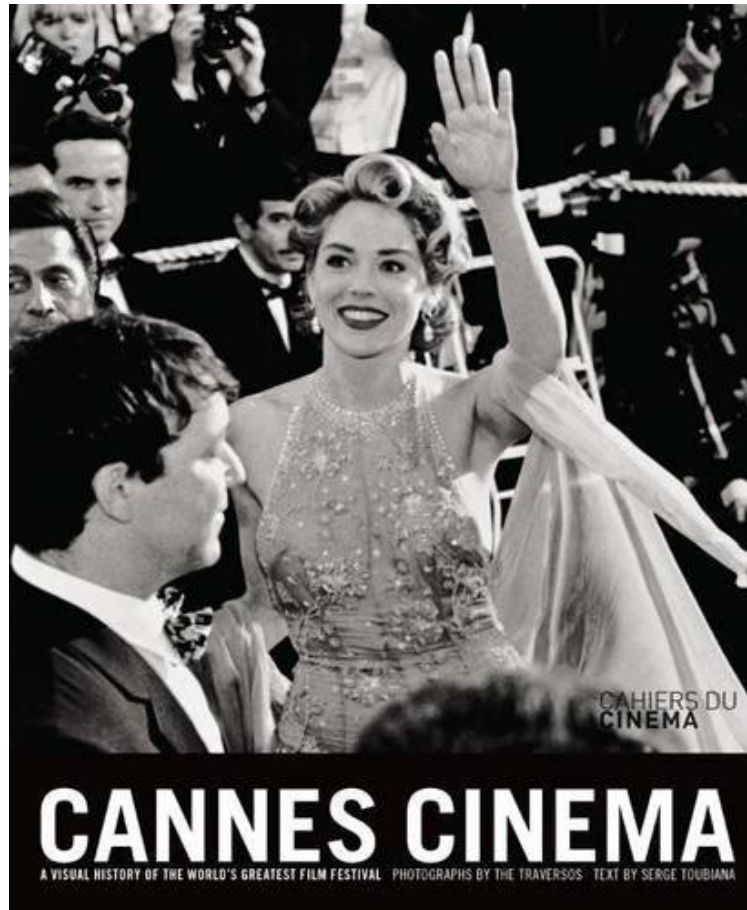


Cannes Cinema

Serge Toubiana

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A visual history of the world's greatest film festival, the Cannes festival, from its beginnings in 1939 to the present day. A beautiful collection of portraits of the greatest film stars, actors and directors from around the world. 600 photographs taken by three generations of photographers from the Traverso family. From Louis Lumiere to Quentin Tarantino, Grace Kelly to Penelope Cruz, all the greatest film-makers and stars are immortalized here. A warm and

personal approach to the development of the festival and that of cinema Each portrait is accompanied by a short and anecdotal text written by Serge Toubiana, Director of the Cinematheque Francaise Serge Toubiana was Editor-in-Chief of Cahiers du cinema 1973-1991. He is now Director of the Cinematheque Francaise.

"This treasure trove of photos by four generations of the Traverso family plots shifts in press/star relations at the industry circus of Cannes... The Traversos' eye for telling moments dishes some gems: Tarantino gurning at Tilda Swinton is priceless."-Total Film "The Traverso' access was extraordinary and the intimacy of the works in this collection capture the festival's heady cocktail of showbiz glamour and bohemian beach life"-The Independent on Sunday "A stunning photographic collection illustrating the festival as never seen before... Beautiful images tell the story of the festival's development."-Wharf "A pictorial record of the film festival by three generations of photographers from the Traverso family... Between them they capture the glitz and glamour of the event from the Forties to today."-Mail on Sunday "Stunning ... vividly captures the magic and allure of the festival, as well as its charismatic characters."-Black + White Photography About the Author Serge Toubiana was Editor-in-Chief of Cahiers du cinema 1973-1991. He is now Director of the Cinematheque Francaise.