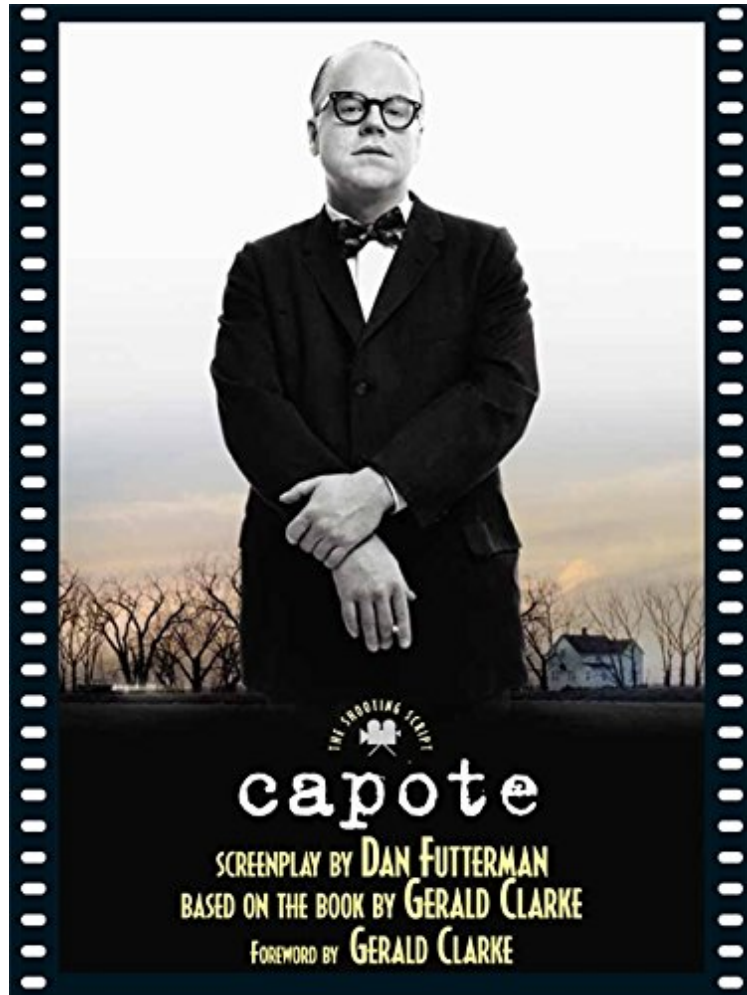


(Download ebook) Capote: The Shooting Script

Capote: The Shooting Script

Dan Futterman, Gerald Clarke
audiobook | *ebooks | Download PDF | ePub | DOC



#1676453 in Books Newmarket Press 2006-02-17 2006-02-17 Original language: English PDF # 1 9.00 x 6.75 x .501, .63 #File Name: 1557047235150 pages | File size: 19.Mb

Dan Futterman, Gerald Clarke : Capote: The Shooting Script before purchasing it in order to gauge whether or not it would be worth my time, and all praised Capote: The Shooting Script:

0 of 1 people found the following review helpful. Love it. By sdecasare I'm so addicted to this movie. Love it. 3 of 3 people found the following review helpful. This script deserved the Academy Award. By Joe Dan Futterman is a genius. It is pure magicianship how he weaves the texts of "Capote" the biography, "In Cold Blood" by Truman Capote and whatever other research material he depended on, (not to mention his own witty imagination) into this gripping, thorough, and accomplished story. I am so sorry he got knocked down by the "Brokeback" voters - I've read both screenplays and their source materials and have seen both movies and this is by far the more insightful and entertaining. A must for any student of film writing. I look forward to Dan Futterman's future works. JPN, Bronx, NY 1 of 1 people found the following review helpful. I don't know if it deserved the Academy Award, BUT ... By Niloss I

can say that this is a great script, as I've been reading some pages around the internet and I'll surely buy this book very soon. The dialogue, as well as the whole script, is very realistic, and also very enjoyable. I can't say if it really deserved the Award, but I can say that this script deserves to be read by every screenwriting fan.

This NHB Shooting Script Book includes: The complete screenplay by Dan Futterman, based on the book by Gerald Clarke
Foreword by Gerald Clarke, author of the biography of Truman Capote
QA with screenwriter Dan Futterman and director Bennett Miller
16 color photographs
Background notes on *In Cold Blood* and an excerpt from the Clarke biography
Full cast and crew credits

About the Author
Screenwriter Dan Futterman makes his screenwriting debut with *Capote*. As an actor, his films include *The Birdcage*, *Enough*, and *Urbania*, for which he received Best Actor at the Seattle Film Festival. He has appeared on stage in New York in numerous productions, including *Angels in America*, and was a regular on the CBS show *Judging Amy*, as well as appearing in *Will and Grace* and *Sex and the City*.