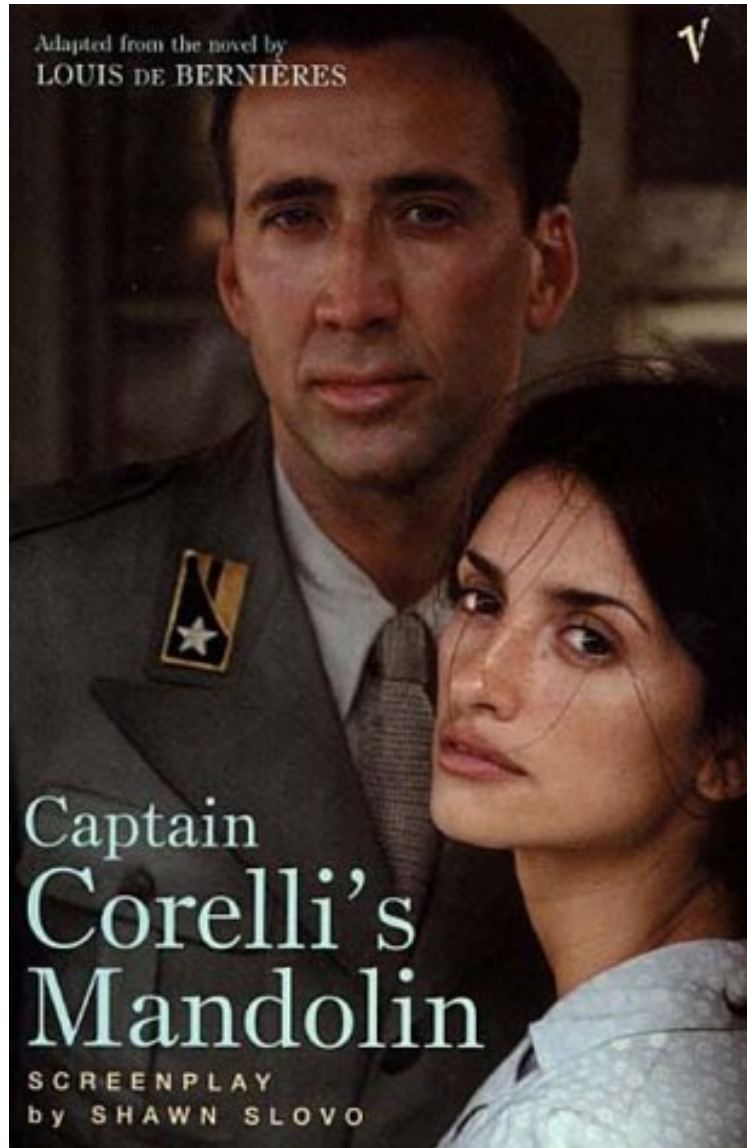


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## Captain Corelli's Mandolin: Screenplay

*Louis Slovo Shawn;de Bernieres*  
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**Louis Slovo Shawn;de Bernieres : Captain Corelli's Mandolin: Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain Corelli's Mandolin: Screenplay:

1 of 1 people found the following review helpful. Ends-in-a-huge-rushBy Julie CubisSo promising initially, but ultimately deeply unsatisfying. The story's pace ends up being all wrong - after taking almost the entire book to cover just a couple of years, the author knocks some several decades into a mere few pages, giving the sense that having taken us on this long, long, drawn-out journey, wehadreallyjustbettergetitoverwith. Even if I had liked the ending

(which I didn't), the rush to get there would still annoy me !1 of 1 people found the following review helpful. Great!By BrianReader - bear with it ... takes a long time for the plot to be resolved. Worth it, though!1 of 1 people found the following review helpful. One of the best books I have ever readBy Bernece SchultzOne of the best books I have ever read, and I have read thousands. I am not a big fan of novels preferring non-fiction. I particularly enjoyed the author's ability of the to not sentimentalize or overdramatize or mock. I enjoyed the historical context, and now know more about that area of the world than I did previously, and alternatives views of the WW11. The wry humorous most appropriate. I am know reading The Birds have no wings and also enjoying that. What a great author.

Set on the Greek island of Cephallonia during World War II, this is the story of a beautiful young woman and her two suitors: a gentle fisherman turned ruthless guerrilla, and the charming mandolin-playing head of the Italian garrison on the island.

"A tall tale and a serious work of literature...its reputation suggests that one "should" read it, and so far I would have to agree" -- Nigel Rodenhurst \* Times Higher Education \* "'Louis de Bernieres is in the direct line that runs through Dickens and Evelyn Waugh... he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste'" \* Evening Standard \* "'An emotional, funny, stunning novel which swings with wide smoothnes s between joy and bleakness, personal lives and history... it's lyrical and angry, satirical and earnest'" \* Observer \* "'A master of haunted realism. His best novel yet. He deals with death and love and tragedy...This is a novel to be prized'" \* Daily Mail \*About the AuthorLouis de Bernieres' first three novels are The War of Don Emmanuel's Nether Parts (Commonwealth Writers Prize, Best First Book Eurasia Region, 1991), Senor Vivo and the Coca Lord (Commonwealth Writers Prize, Best Book Eurasia Region, 1992), and The Troublesome Offspring of Cardinal Guzman. The author was selected as one of the Granta twenty Best of Young British Novelists in 1993. Captain Corelli's Mandolin won the Commonwealth Writers Prize, Best Book, 1995. His most recent book is Birds Without Wings.From AudioFileDuring WWII the little Greek isle of Cephallonia is occupied by a division of Italian soldiers. A young Greek woman, Pelagia (can you hear that name?), betrothed already to a local fisherman, surprises herself by falling in love with the musical, misplaced and Italian Captain Corelli. But this central love is only one of many different kinds that shine out from the blackness of war. Carlo's accounts of his sadly repressed homosexual loves, for example, once understood in their platonic purity, break one's heart. Actor Michael Maloney's interpretation of this beautifully structured and deeply moving historical romance is replete with the music of life and language. He plays up the comedy, suffers with the tragedy and delights in the romance. Reflecting many different viewpoints, his vocalizations of Greek and Italian characters (including an entertainingly demented Mussolini) are filled with the common humanity that unites us listeners in full celebration of the book's great theme: the enduring mysteries of love. Maloney's interpretation is less an enhancement than a fulfillment of this luminescent novel. P.W. An AUDIOFILE Earphones Award winner (c)AudioFile, Portland, Maine