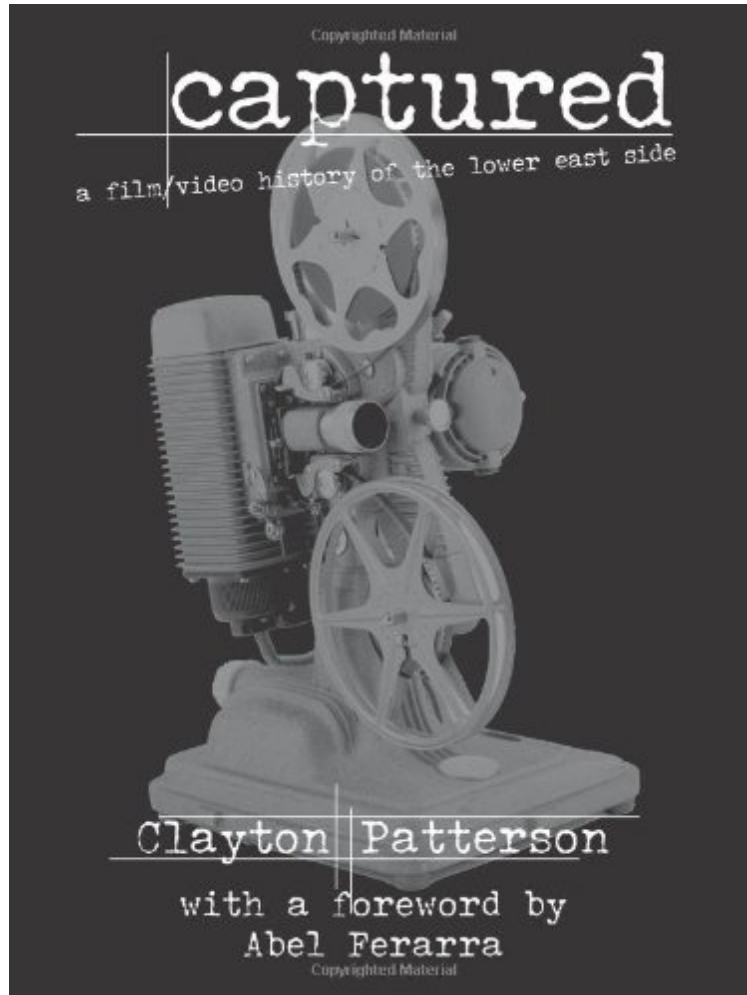


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Captured: A Film Video History of the Lower East Side

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From Brand: Seven Stories Press : Captured: A Film Video History of the Lower East Side before purchasing it in order to gage whether or not it would be worth my time, and all praised Captured: A Film Video History of the Lower East Side:

0 of 0 people found the following review helpful. a history of the truthBy A. M. ConsoliThis contains a wealth of material written in the first person about the history of the film and video scene in the Lower East Side of New York. It is an excellent first hand account of what really happened not what people recorded to have happened A must if you are interested in the LES and the artists who lived and worked there.0 of 1 people found the following review helpful. Great Documentary!By Jonathan KugelA great character driven documentary about Clayton Patterson his life spent documenting one of the most diverse, influential, fascinating neighborhood in the world: NYC's Lower East Side. From the late 70's to our days, the life and work of Clayton and his wife are linked to the boiling scene of LES and to

the people who made it happen. A great, inspiring movie capturing the drama of life of Lower East Side during its most interesting times. CAPTURED is to be seen ABSOLUTELY!

New York's Lower East Side has been a fountain of creativity and art since the early 1950s, a free-wheeling bazaar of ideas and artists that has challenged and shaped mainstream culture. *Captured* tells the story of film and video in the Lower East Side and the East Village in the artists' own words. Over one hundred contributors discuss the early years with Allen Ginsburg, Andy Warhol, Jack Smith, Taylor Mead, and Jonas Mekas, as well as the wild 70s and 80s with Jim Jarmusch, Steve Buscemi, Louis Guzman, Nick Zedd, and many others. Movements such as No Wave and the Cinema of Transgression are covered, as is the story of *Pull My Daisy*, considered among the true progenitors of "indie film." *Captured* is part formal history and part inspirational text, to remind people on the outside looking in how often their contributions form the invisible pillars of American art and popular life. To quote the great pop art filmmaker Jack Smith, "Art school? Art school? I didn't have the luxury of going to art school. I had to come to New York and go straight to work making art." *Captured* is a must-have for fans of independent film and students of cinema everywhere.

From *The New Yorker* Lower East Side film took off using the combat cameras developed during the Second World War, flourished along with the Beats and the New Wave, and culminated in the eighties art scene. The genre has its own pantheon, including the director Jack Smith, the film-supplier Rafic Azzouni, and the actors Rockets Redglare and Taylor Mead, Warhol's muse. Patterson has assembled an occasionally bewildering collection of essays by, and interviews with, artists who were there. Recurrent themes include slumlords, drugs, and improvisation: Smith "almost always had a script . . . but it just dissolved." Patterson has his own place in this history as the videographer of the Tompkins Square police riots, and at times one feels he has an axe to grind. One poignant moment is a plea to readers to help the aging Mead fight eviction. Copyright 2005 *The New Yorker* About the Author Canadian-born CLAYTON PATTERSON is a photographer, artist, community activist, and outlaw historian. He lives and works on the Lower East Side of New York City.