

(Free) Caroline Munro, First Lady of Fantasy: A Complete Annotated Record of Film and Television Appearances

Caroline Munro, First Lady of Fantasy: A Complete Annotated Record of Film and Television Appearances

Robert Michael Bobb Cotter
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Robert Michael Bobb Cotter : Caroline Munro, First Lady of Fantasy: A Complete Annotated Record of Film and Television Appearances before purchasing it in order to gage whether or not it would be worth my time, and all praised Caroline Munro, First Lady of Fantasy: A Complete Annotated Record of Film and Television Appearances:

8 of 9 people found the following review helpful. Good film reference but no biographical infoBy Tim JansonFor young men who grew up in the 1970s and were fans of horror and fantasy films, Caroline Munro was the object of

OUR boyhood fantasies...a regal, Goddess with dark tresses who exuded sexuality. This book is a complete guide to all of Munro's film and TV appearances in her long career that began in the 1960s. The book is not a biography and that is both good and bad news. It's bad news because we don't learn anything at all about the person of Caroline Munro or his life. The reason for that is that Munro herself is hard at work on her own biography and agreed to do this book so long as there were only minor details about her life included. However for fans of Munro, this is a great resource to the many roles she's played. Cotter lists each credit in chronological order, from Carol's first credit in a film called *Smoke over London* right up to her most recent film, 2011's *Eldorado*. Cotter includes complete cast and crew credits for each entry along with a detailed synopsis, critical review, and commentary on the role that Caroline played in each production. Munro is one of the few women who has been a "Bond Girl" twice, first with a small extra role in the original "*Casino Royale*" and then with a much more meatier role in "*The Spy Who Loved Me*". Caroline co-starred in a string of well-known 70's horror films including *Dracula A.D. 1972*, *The Abominable Dr. Phibes*, *Dr. Phibes Rises Again*, and *Captain Kronos: Vampire Hunter*...But for many of her fans, it was her role as Margiana in *The Golden Voyage of Sinbad* that made her a pin-up queen. Cotter's commentary and reviews are not only knowledgeable but also surprisingly filled with humor and great anecdotes. A must have for Caroline Munro fans.

This filmography (including television and music video appearances) chronicles the career of Caroline Munro, a woman of humble beginnings whose chance entry in a "Face of the Year" photo competition propelled her to international fame as a model and actress, and whose work in genre cinema has won her the well-earned title of "First Lady of Fantasy." It provides complete technical and cast credits for each film, a synopsis, reviews and notes, and a foreword by Caroline Munro.

About the Author Robert Michael "Bobb" Cotter, a graphic designer, lives in Pittsburgh. In addition to having written several books about comics and film, he writes a monthly column for *Creepy Classics*.