

## Casablanca Companion: The Movie Classic and Its Place in History

*Richard Osborne*

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**Richard Osborne : Casablanca Companion: The Movie Classic and Its Place in History** before purchasing it in order to gage whether or not it would be worth my time, and all praised Casablanca Companion: The Movie Classic and Its Place in History:

2 of 2 people found the following review helpful. DON'T WASTE YOUR MONEYBy GMThis is more of a History Book rather than a Movie Companion. Less than 10% of it is about Casablanca, the place or the movie. It's really sort of dishonest to show the cover photo and fool buyers into thinking it's content is related to the movie when it's related to WWII. Don't waste your money.2 of 2 people found the following review helpful. A quintessential text for college level reports, which not ...By Jeanine KindsfatherA quintessential text for college level reports, which not only quotes verbatim from the film, but gives additional information on the film-making process, the actors, most of whom had their own harrowing stories escaping the Nazis and details about how the war proceeded right along with the actual

filming. Fascinating. 2 of 2 people found the following review helpful. Casablanca companion By S. murugananda The greatest movie ever made. I had purchased all the books but never heard of this one. It is now on my bookshelf - a worthy item and good read for fans of the movie.

The classic movie "Casablanca" is a WW II story, made during WW II for WW II audiences and is loaded with very accurate WW II history which is fully explained in this book. You will learn the actual calendar days of the events in Casablanca and Paris - why Rick couldn't return to America - why there were Germans in Casablanca - and whether or not there was an actual document known as a "letter of transit." You will learn such things as how Rick ran guns to Ethiopia - what he did while he was fighting for the loyalist in Spain - and what mysterious activities he was up to in Paris. The reader is also informed as to why it was difficult for refugees to get out of Casablanca - why they wanted to go to Lisbon - who the "devil" was in Bulgaria that the Bulgarian woman spoke of - what were the Bulgarian couple's chances of reaching America - the significance of Ilsa and Berger being Norwegians - and the differences between the Vichy French and the Free French... and more. This book fully explains words and phrases used in the movie such as "Vichy" - "Clipper to America" - "the Angriff" - "Brazzaville" - "second front" - "French 75." Explained, too, are several historical errors in the movie, acting and photography "glitches" and bits of the Warner Brothers' political philosophy worked into the movie. The final chapters of the book detail the experiences of the various participants in wartime Hollywood and wartime problems in making the movie.