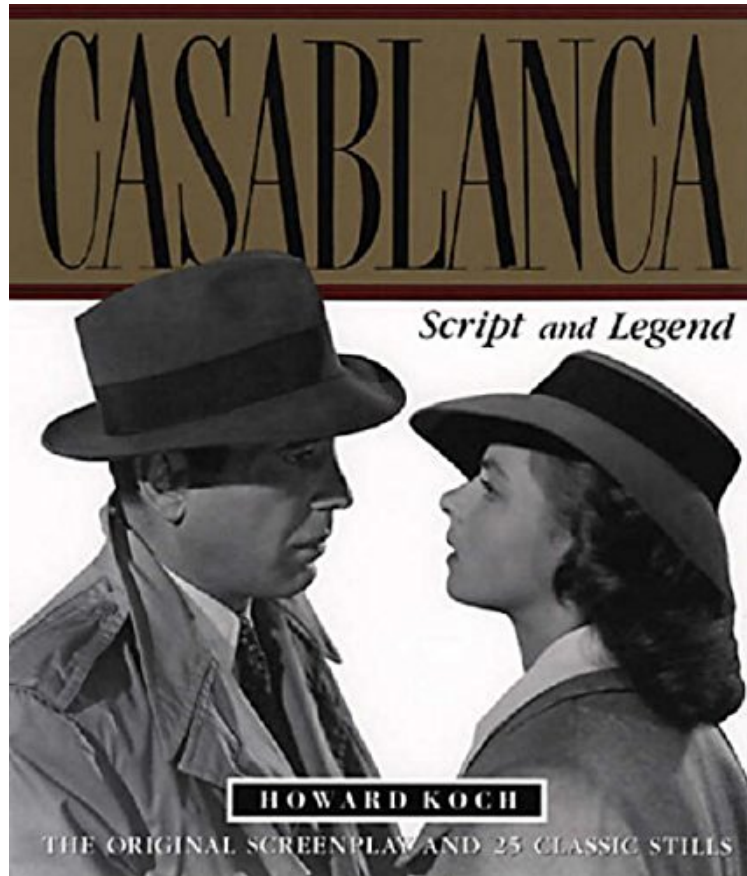


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## Casablanca: Script and Legend

*Howard Koch*

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**Howard Koch : Casablanca: Script and Legend** before purchasing it in order to gage whether or not it would be worth my time, and all praised Casablanca: Script and Legend:

1 of 1 people found the following review helpful. Good read, and some insane analysis by pseudo intellectuals By Duke McCracken Good book for Casablanca fans, some of the reviews from film experts are worth the read, some very on the mark and insightful, and one or two a great example and reminder of that insane film professor you had whose opinions were so out there you wonder if he had even watched the same film. 17 of 17 people found the following review helpful. The Script and Stage Directions Underlying the Classic Film By Ralph White Who knew that the screenplay for Casablanca hadn't been completed by the time filming started? In fact Ingrid Bergman was unsure how to act some scenes with Bogie because she didn't know if she was going to end up with him in the end or not. Also, there are some inconsistencies in the screenplay that would have been ironed out if more time had been available. This book is a wonderful companion to the film. It is remarkable how faithful to the screenplay the film actually is. The film critics' essays at the end are interesting, though they all benefit from twenty-twenty hindsight. The large format black and white photos of scenes from the film are keepsakes in themselves, and they appear alongside the relevant text. All in all it's hard to imagine a Casablanca aficionado not wanting to own this book. 4 of 5 people found the

following review helpful. An Enjoyable Book - Pretty Much As Advertised By FCD117 This book is pretty much what it claims to be. It is a copy of the script, along with some narrative about the movie. My copy, which is identical to the photograph of the book here, does have several photographs. These photographs are mostly movie stills. There are not a large number of them. Most of the book is the script. At the end of the book are some essays and analysis. The highlight of this work for me is a 15 page analysis composed by Richard Corliss. There was another extremely scholarly analysis by a gentleman named Umberto Eco that was above my level of comprehension. I sort of felt he was telling me why it helps if I am a moron if I really wish to enjoy this movie. But I was not smart enough to follow him. I think he used the term "dj vu" twice... Or maybe I just thought I read it twice. Hmm.... After that my self esteem was then rescued by the next essay by Aljean Harmetz. Anyway, I think a lover of this movie, as I am, can enjoy this book. I am glad I purchased it.

Released in December 1942, Casablanca is the classic of all classic films, the enduring triumph of Hollywood's golden age. This volume contains the complete screenplay as well as a behind-the-scenes look at how the Oscar-winning movie was made, by one of its writers, Howard Koch. Charles Champlin, Roger Ebert, Umberto Eco, and others contribute incisive analyses of the movie

About the Author Howard E. Koch was an American playwright and screenwriter.