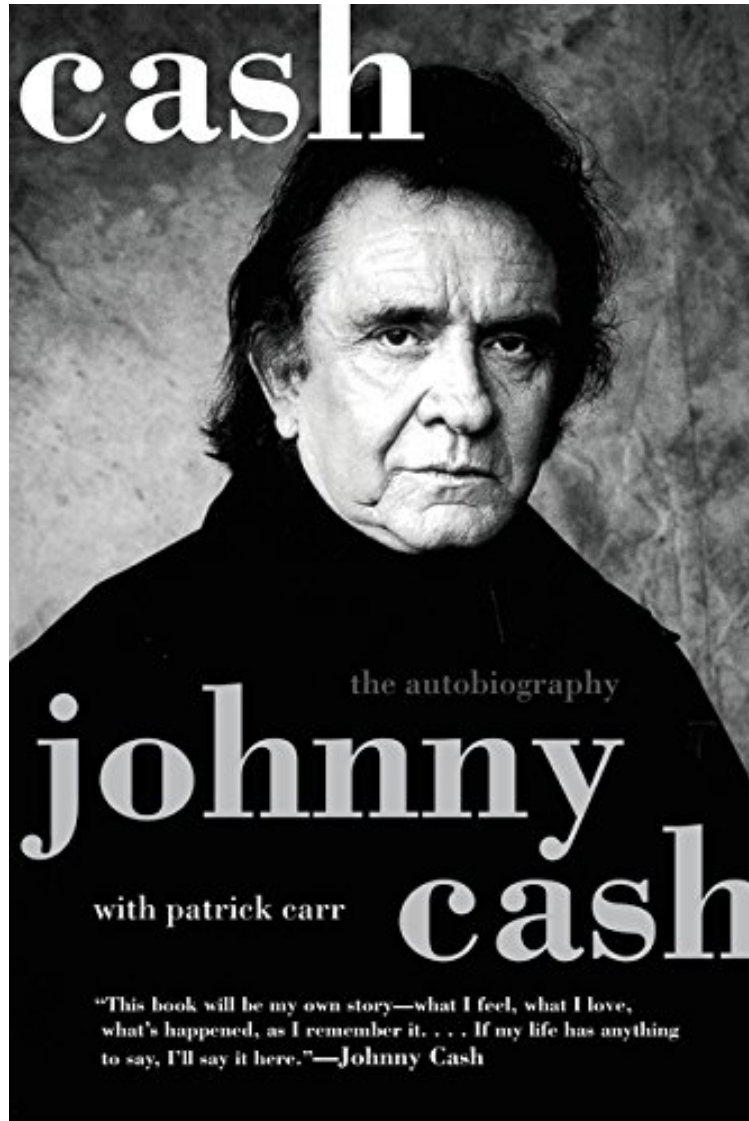


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## Cash: The Autobiography

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#22879 in Books Johnny Cash 2003-10-07 2003-10-07Original language:EnglishPDF # 1 9.00 x .83 x 6.001, .81 #File Name: 0060727535320 pagesCash The Autobiography | File size: 72.Mb

**Johnny Cash : Cash: The Autobiography** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cash: The Autobiography:

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book again for fun!0 of 0 people found the following review helpful. Good Book, Not a Great BookBy Happy HarryA good book, all in all. I'm not a big country music fan, but remember him from TV during my youth. Book is organized mostly chronological, but when its not, its hard to tell where in his life he is. Drugs really permeated his life. He also has good things to say about most people, however, when you look at his actions stated in the book, not so sure it was always as he said.

He was the "Man in Black," a country music legend, and the quintessential American troubadour. He was an icon of rugged individualism who had been to hell and back, telling the tale as never before. In his unforgettable autobiography, Johnny Cash tells the truth about the highs and lows, the struggles and hard-won triumphs, and the people who shaped him. In his own words, Cash set the record straight -- and dispelled a few myths -- as he looked unsparingly at his remarkable life: from the joys of his boyhood in Dyess, Arkansas to superstardom in Nashville, Tennessee, the road of Cash's life has been anything but smooth. Cash writes of the thrill of playing with Elvis, the comfort of praying with Billy Graham; of his battles with addiction and of the devotion of his wife, June; of his gratitude for life, and of his thoughts on what the afterlife may bring. Here, too, are the friends of a lifetime, including Willie Nelson, Roy Orbison, Bob Dylan, and Kris Kristofferson. As powerful and memorable as one of his classic songs, Cash is filled with the candor, wit, and wisdom of a man who truly "walked the line."

From Kirkus sA humble, happy look back from the man in black. Johnny Cash answers to many names; he's JR to childhood friends and family, John to bandmates, and Johnny to fans. ``Cash" is the name wife June Carter reserves for ``the star, the egomaniac." The star gets plenty of ink here, from the early days at Sun Records--with Elvis, Carl Perkins, and Jerry Lee Lewis--to his current status as a darling of the alternative rock set. But it's the private man who's most compelling and surprisingly complex. Cash writes candidly of his recurring addiction to amphetamines and his concomitant shortcomings as a father, addresses his spirituality without sounding maudlin, and displays genuine humility at his success and very little bitterness at his abandonment by the country music establishment. A more accurate subtitle might be ``The Second Autobiography," since this volume covers some of the same ground as Cash's previous work, *The Man in Black* (1986), but a life so chock full of oddments (he once started a forest fire with an automobile and on another occasion was nearly disemboweled by an ostrich) and renegade stands (he opposed Vietnam, heresy to the nation's blue-collar constituency) easily merits a second look. Organized around the domiciles where he divides his time--homes in Tennessee, Florida, and Jamaica, as well as his tour bus--the book stays grounded in the present, mixing reflections on his 40-year career with a running chronicle of an ongoing tour. This novel approach minimizes the as-told-to blahs that plague many a celebrity autobiography and highlights Cash's wry humor and introspection. With the help of Carr, editor of *Country Music* magazine, Cash keeps the pace lively until the end, when the roses he throws everyone from grandkids to music biz buddies bog things down. Mostly, though, a pungent, substantive autobiography from one the most iconoclastic talents on the American music scene. (32 pages bw photos, not seen) (\$200,000 ad/promo; author tour) -- Copyright 1997, Kirkus Associates, LP. All rights reserved. Engaging. . . Written with honesty and spiritual insight. . . Cashes stories shine. (Chicago Sun-Times) Insightful, relaxed, and conversational. . . The stories sing. (New York Times) Cash has always been cool. (--Country Music magazine) About the Author Johnny Cash (1932-2003) was an American icon and country music superstar, a professed man of faith, as well as the author of three books. Cash first sang publicly while in the air force in the early fifties. The youngest person ever chosen for the Country Music Hall of Fame, he was also inducted into the Rock and Roll Hall of Fame and awarded eleven Grammys in a career that spanned generations. Married to country legend June Carter, Cash performed everywhere from Folsom Prison to the White House, hosted his own television show, appeared in feature films, and in 1996 received the Kennedy Center Lifetime Achievement Award.