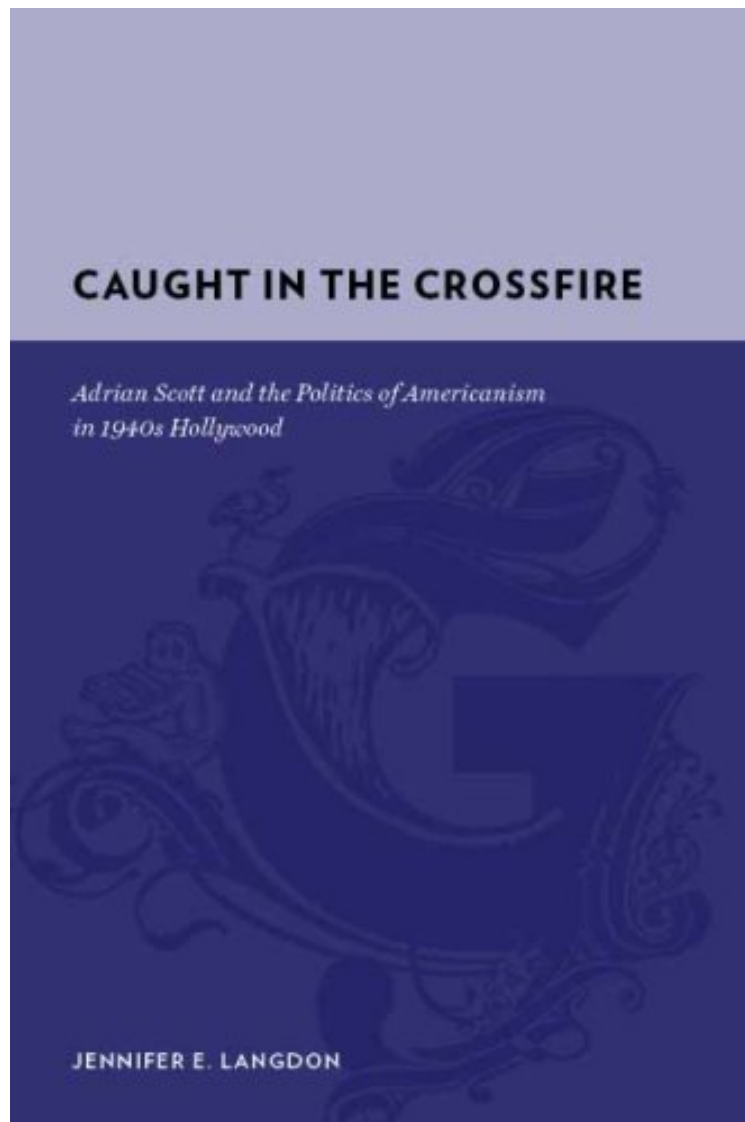


(Read free) Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood (Gutenberg-e)

Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood (Gutenberg-e)

Jennifer Langdon

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#5573652 in Books 2009-01-21 Original language: English PDF # 1 9.02 x 1.13 x 5.98l, 1.77 #File Name: 0231142501414 pages | File size: 42.Mb

Jennifer Langdon : Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood (Gutenberg-e) before purchasing it in order to gage whether or not it would be worth my time, and all praised Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood (Gutenberg-e):

3 of 3 people found the following review helpful. AN INCIDENT IN OUR PAST WITH LESSONS FOR TODAYBy

Professor B. Jennifer Langdon has written a spectacular book. Awesome research. I thought I had read everything on the blacklist that existed but she has expanded my knowledge by uncovering sources which no one else seems to have made use of. The Schary archives were especially revealing as were so many of the opinion pieces and letters. I had always had the impression (from many texts) that public opinion turned against the Ten already in 1947. It was enlightening that it took three years for the anti-Communists to inflame emotions with dubious spy trials and the implication that the Soviet atomic bomb was somehow based on their espionage in the US. Those good old WMDs will do it every time. I was also impressed by the inclusiveness of her research. She touches on nearly every aspect of American politics in the 1940's. Yet her style is so concise and clear that there is no unnecessary material. In fact it reads like a mystery novel and I couldn't put it down.

In the summer of 1947, *Crossfire*, a controversial thriller exposing American anti-Semitism, was a critical and box-office hit, and RKO producer Adrian Scott was at the pinnacle of his career. Within several months, however, Scott became infamous as a member of the Hollywood Ten, blacklisted for his refusal to cooperate with the House Un-American Activities Committee. *Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood* reconstructs the production and reception of Scott's major films, exploring the political and creative challenges faced by Hollywood radicals within the studio system and reassessing the relationship among film noir, antifascism, anticommunism, and the politics of Americanism.

[Langdon's] detailed study of film production and politics is simply marvelous and well worth the read. (History News Network) This volume provides a fascinating look at the myriad political and cultural forces at work in Hollywood before and after WW II. (Choice) Langdon gives us one of the most penetrating and accessible analyses of political filmmaking in 1940s Hollywood. (Tony Shaw *Journal of American History*) About the Author Jennifer E. Langdon earned her M.A. in women's history from the University of Wisconsin-Madison and her Ph.D. in U.S. cultural history from the State University of New York-Binghamton. She is currently the associate director of the University of California, Davis Humanities Institute.