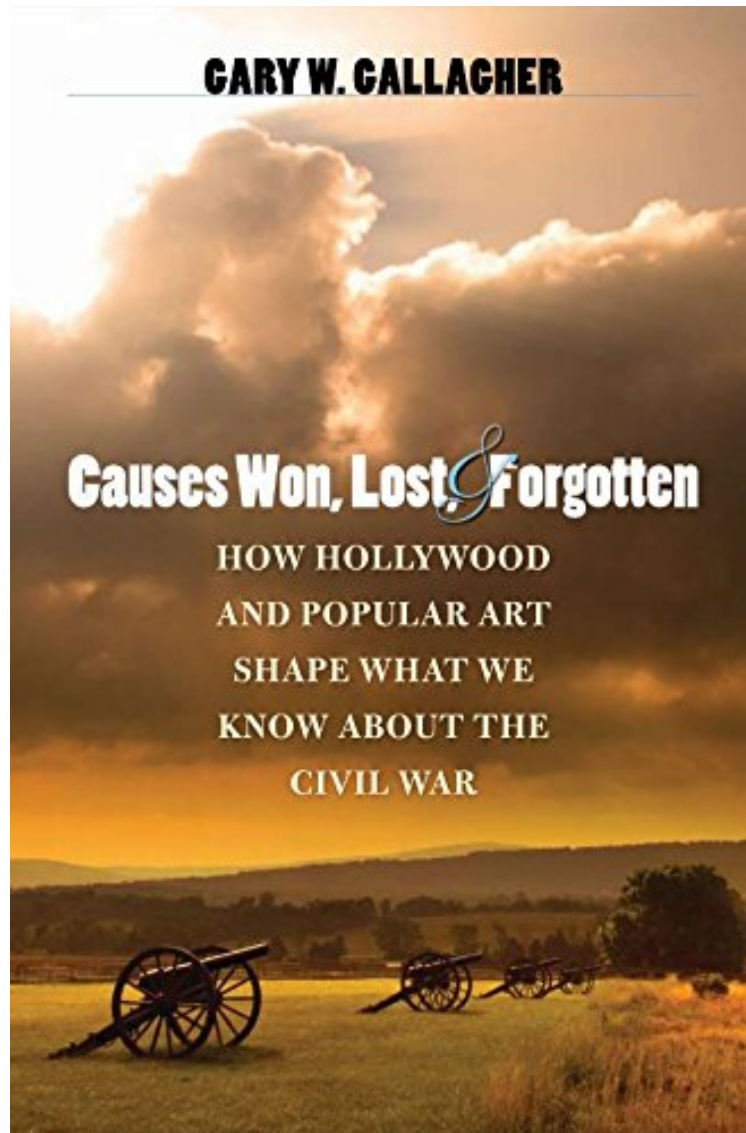


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## Causes Won, Lost, and Forgotten: How Hollywood and Popular Art Shape What We Know about the Civil War (The Steven and Janice Brose Lectures in the Civil War Era)

Gary W. Gallagher

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order to gauge whether or not it would be worth my time, and all praised *Causes Won, Lost, and Forgotten: How Hollywood and Popular Art Shape What We Know about the Civil War* (The Steven and Janice Brose Lectures in the Civil War Era):

1 of 1 people found the following review helpful. InterestingBy Kevin BrownGary Gallagher is an outstanding historian and provides an interesting analysis of the Civil War in film and popular art. It is quite good as far as it goes, although I would have preferred a deeper look into the historical accuracies and inaccuracies in Hollywood's treatment of the Civil War. The author chooses to focus more on which of four categories (Lost Cause, Union, Emancipation, or Reconciliation) that such films fall under.0 of 0 people found the following review helpful. *Causes Won, Lost and Forgotten*By skipclarkThis is an excellent book. What Dr. Gallagher does is outline how works of art, fiction, movies and so on shape modern perspectives of Civil War events and personalities. His meticulous study is demonstrated page after page as he reviews countless works of modern art, movies and other images. He particularly emphasizes how Ken Burns' DVD series "The Civil War," Shaara's Trilogy and Turner Pictures "Gettysburg" and to a lesser extent "Gods Generals" have shaped modern consciousness about events and characters of the CW era. And I was a victim. I have seen lots of movies, including those mentioned previously and read Shaara. What I think Gallagher does is to expertly remove some of the glitter and shine of these modern works and compare those images to what really occurred. I found it an eye-opening book and one I'd recommend to others.0 of 0 people found the following review helpful. Great ReadBy Lauren LechnerI purchased this book for a class, and expected it to read like a dry textbook as most do, but was pleasantly surprised. The book was not only informative but entertaining and brought my attention to a phenomenon I had never consciously noticed. Definitely worth your while. The actual examples in the book spurred an interest that had me watching movies and looking up art that I otherwise wouldn't have taken to time to enjoy.

More than 60,000 books have been published on the Civil War. Most Americans, though, get their ideas about the war--why it was fought, what was won, what was lost--not from books but from movies, television, and other popular media. In an engaging and accessible survey, Gary W. Gallagher guides readers through the stories told in recent film and art, showing how these stories have both reflected and influenced the political, social, and racial currents of their times.

[Gallagher's] witty, handsomely illustrated book underscores Hollywood's ability to shape perceptions of historical events. *Causes Won, Lost, and Forgotten* is a major contribution to Civil War memory scholarship. It reminds us how past traditions and present concerns shape understandings of the conflict, perhaps as Warren mused, the very essence of American history.--BookPageAn intelligent, readable account of how we look at the American Civil War. . . . Five stars.-- James Durney, independent Book erCrisp, focused, and thoughtful.--Georgia Historical QuarterlyGallagher has established himself as a one-man Civil War cottage industry. . . . Surveys this landscape with proficiency. . . . Infused with a deep sense of authority that has its satisfactions.--Civil War History[Gallagher's] books are always packed with relevant information and are a joy to read. This work is no different.--H-NetA short and very readable book that should appeal to anyone with more than a passing interest in the Civil War.--On PointWritten with Gallagher's customary clarity and vigor, salted with sardonic humor, and laced with expressions of concern about the darker side of Lost Cause adherents' admiration of Nathan Bedford Forrest and contempt for Abraham Lincoln.--Virginia MagazineProvides insight into how the war is viewed in contemporary American culture. . . . The four interpretive frameworks Gallagher uses for his analysis are instructive for understanding the dominant trends in art and film.--Southern Historian[A] highly entertaining analysis of how the Civil War has been treated in popular culture.--The Boston GlobeA welcome addition to the burgeoning literature on the Civil War in popular culture, and it makes for a breezy and edifying read for the scholar and layperson alike.--North Carolina Historical A fascinating, informative book. . . . Highly recommended to students and enthusiasts of the Civil War and for those interested in an examination of misinformation in movies and art.--NewsOK.comA solidly researched and intriguing exploration of the influence of popular culture on public understanding of the war. Anyone interested in the Civil War and the impact of media on historical understanding will find Gallagher's latest book rewarding on many levels.--Civil War TimesA useful entry in the burgeoning literature that deals with the way in which the Civil War is remembered by Americans.--Southwestern Historical QuarterlyThis seemingly specialized book in fact has broad appeal.--Centre Daily TimesA highly informative, well-illustrated, and wonderfully entertaining book.--The Register of the Kentucky Historical SocietyInnovative in its approach, provocative in its arguments, and fundamentally interesting, but, most significantly . . . will drive further discussion of Civil War memory through popular culture.--West Virginia HistoryGallagher, one of our finest historians of the Civil War, brings an abundance of sharp insights to this thoughtful analysis. By drawing attention to four principal traditions of interpretation in cinema and art, he demonstrates how popular culture both reflects and shapes our understanding of the war's meaning.--American Historical Fuses Civil War military and cultural history in a particularly readable and entertaining manner." --Canadian Journal of HistoryHighly recommended.--ChoiceA highly edifying and entertaining look at how popular culture has advanced the primary

interpretive traditions by which Americans have sought to ascribe meaning to the Civil War. It reveals that despite the passing of the Civil War generation so long ago, the participants who endured that bloody conflict still define, for better or worse, how we comprehend the past.--Louisiana HistoryA thoughtful, well-researched, and well-illustrated study that helps readers learn how their understanding of the Civil War has been shaped.--The Journal of America's Military PastGallagher's analysis of the ways artists and Hollywood film writers have shaped the changing perceptions of the Civil War and its legacy is thought provoking.--CourierIn-depth, analytical, and thought-provoking. . . . An important, must read for students of the Civil War.--Journal of American History Gallagher provides an elegant and penetrating analysis of the ways in which artists and Hollywood film writers have shaped our changing perceptions of the Civil War and its legacy. Readers will be intrigued by his explanations of why the Lost Cause image continues to prevail in one medium while it has disappeared from the other.--James M. McPherson, author of *This Mighty Scourge: Perspectives on the Civil War*Gary Gallagher dissects art and cinema with a historian's eye and the heart of a 14-year-old watching *Shenandoah* three times in a row. In crisp and compelling prose, he shows that winners don't always write the history. More than 140 years after Appomattox, the cause of the Union is still missing in action on the screen and canvas. This book is a must-read for anyone who cares about the power of popular culture to shape memory of the past.--Tony Horwitz, author of *Confederates in the Attic*An absolutely superb, thought-provoking analysis of the Civil War in American popular culture. Gallagher offers a masterful and sure-footed account of how film and art have presented the war.--George C. Rable, author of *Fredericksburg! Fredericksburg!*From the Inside FlapMore than 60,000 books have been published on the Civil War. Most Americans, though, get their ideas about the war--why it was fought, what was won, what was lost--not from books but from movies, television, and other popular media. In an engaging and accessible survey, Gallagher guides readers through the stories told in recent film and art, showing how they have both reflected and influenced the political, social, and racial currents of their times.