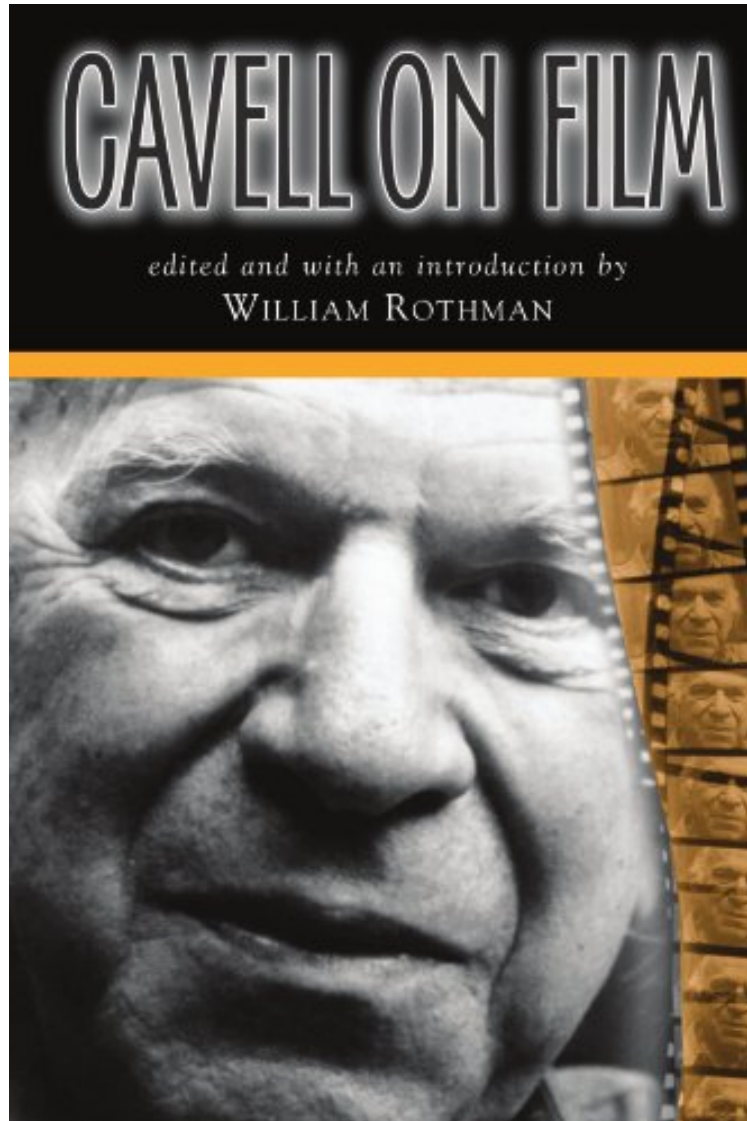


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Cavell On Film (Sunny Series, Horizons of Cinema)

Stanley Cavell

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Stanley Cavell : Cavell On Film (Sunny Series, Horizons of Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cavell On Film (Sunny Series, Horizons of Cinema):

0 of 6 people found the following review helpful. analytic philosopy and filmBy P. GldstnThis is an enjoyable book written by one of the leading analytic philosophers. It takes some time to get into the book but once there is quite worthwhile.

This extensive collection offers a substantially complete retrospective of Stanley Cavell's previously uncollected

writings on film. Cavell is the only major philosopher in the Anglo-American tradition who has made film a central concern of his work, and his work offers inspiration and new directions to the field of film studies. The essays and other writings in this volume, presented in the order of their composition, range from major theoretical statements and extended critical studies of individual films or filmmakers to occasional pieces, all of which illuminate Cavell's practice of philosophy as it has developed in the more than three decades since the publication of *The World Viewed*. All periods of Cavell's career are represented, from the 1970s to the present, and the book includes many previously unpublished essays written since the early 1990s. In his introduction, William Rothman provides a useful and eloquent overview of Cavell's work on film and his aims as a philosopher more generally.

From the Publisher Stanley Cavell's most important writings on cinema, collected together for the first time in one volume. About the Author Stanley Cavell is Walter M. Cabot Professor Emeritus of Aesthetics and the General Theory of Value at Harvard University. His most recent book is *Cities of Words: Pedagogical Letters on a Register of the Moral Life*.