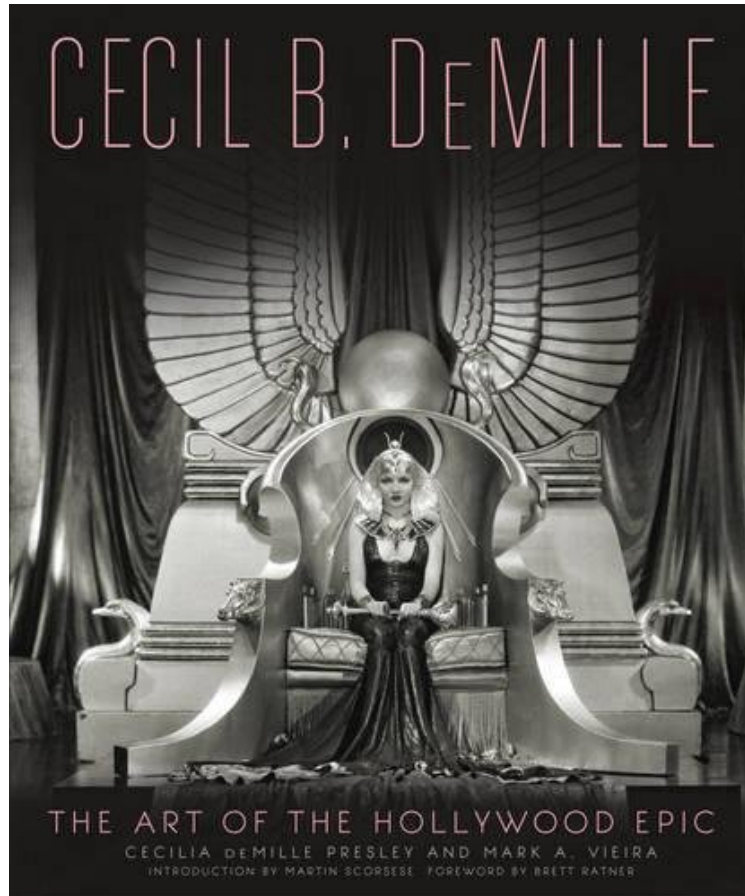


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## Cecil B. DeMille: The Art of the Hollywood Epic

*Cecilia de Mille Presley, Mark A. Vieira*  
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**Cecilia de Mille Presley, Mark A. Vieira : Cecil B. DeMille: The Art of the Hollywood Epic** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cecil B. DeMille: The Art of the Hollywood Epic:

2 of 2 people found the following review helpful. A Definitive Five Star Book About a Truly Amazing Film MakerBy A Florida ReaderA very large (and heavy!) book, yet it is much more than just a coffee table book full of pictures. While the listings list Presley as the primary author, Mark Vieira appears to have written most of the text (which is actually quite substantial in this 400 page book) and like his previous books, the narrative in this book is informative and yet entertaining, with some marvelous anecdotes and stories. The photography is stunning with an excellent selection not only of stills from the movie sets (DeMille was a great believer in using still photography to document the movie making process) but also of personal and candid photos from DeMille's own collection and that of his granddaughter. The book focuses on his later films, but does not overlook his early career. Very highly recommended.2 of 2 people found the following review helpful. A very special book!By Kristen KentnerThis is a very special book. This elegant and impressive publication is a hybrid between an art book, a film history tome, a

fashion/style bible and family memoir. What I thought I already knew was made more clear by the incredible details and memories from Cecil B. DeMille's granddaughter Cecilia (a film scholar in her own right) and the amazing detail of the "art" that made up DeMille films, organized by Mark Vieira. I loved the stories, the pictures and the journey deeper into the film industries legendary founding director Mr. DeMille. Read every word or just look at the pictures either way you will enjoy it. 0 of 0 people found the following review helpful. Cecil B DeMille is ready for his own close-up! By Robert Hammond Wonderful book with beautiful illustrations. Having done my Master's Thesis in Creative Writing on Cecil B DeMille, I've read every book I could find on the fascinating life of this visionary filmmaker. I had the wonderful pleasure of meeting Cecilia de Mille Presley at an event celebrating the unearthing of artifacts in Guadalupe Dunes from DeMille's silent version of The Ten Commandments. Cecil B DeMille: The Art of Hollywood combines personal stories and never-before seen photographs and illustrations about the making of Hollywood as the motion picture capitol of the world. Told with intimate emotion and insightful grace, the story unfolds like one of DeMille's screen spectacles. Look forward to seeing these stories played out on the big screen as C.B. DeMille is ready for his own close-up! Ready when you are, C.B.

Colossal. Stupendous. Epic. These adjectives, used by movie companies to hawk their wares, became clichés long ago. When used to describe the films of one director, they are accurate. More than any filmmaker in the history of the medium, Cecil B. DeMille mastered the art of the spectacle. In the process, he became a film industry founder. One hundred years ago, he made the first feature film ever shot in Hollywood and went on to become the most commercially successful producer-director in history. DeMille told his cinematic tales with painterly, extravagant images. The parting of the Red Sea in *The Ten Commandments* was only one of these. There were train wrecks (*The Greatest Show on Earth*); orgies (*Manslaughter*); battles (*The Buccaneer*); Ancient Rome (*The Sign of the Cross*); Ancient Egypt (*Cleopatra*); and the Holy Land (*The Crusades*). The best of these images are showcased here, in *Cecil B. DeMille: The Art of the Hollywood Epic*. This lavish volume opens the King Tut's tomb of cinematic treasures that is the Cecil B. DeMille Archives, presenting storyboard art, concept paintings, and an array of photographic imagery. Historian Mark A. Vieira writes an illuminating text to accompany these scenes. Cecilia de Mille Presley relates her grandfather's thoughts on his various films, and recalls her visits to his sets, including the Egyptian expedition to film *The Ten Commandments*. Like the director's works, *Cecil B. DeMille: The Art of the Hollywood Epic* is a panorama of magnificence celebrating a legendary filmmaker and the remarkable history of Hollywood.

An opulently beautiful photographic history of the director. [VanityFair.com](http://VanityFair.com)