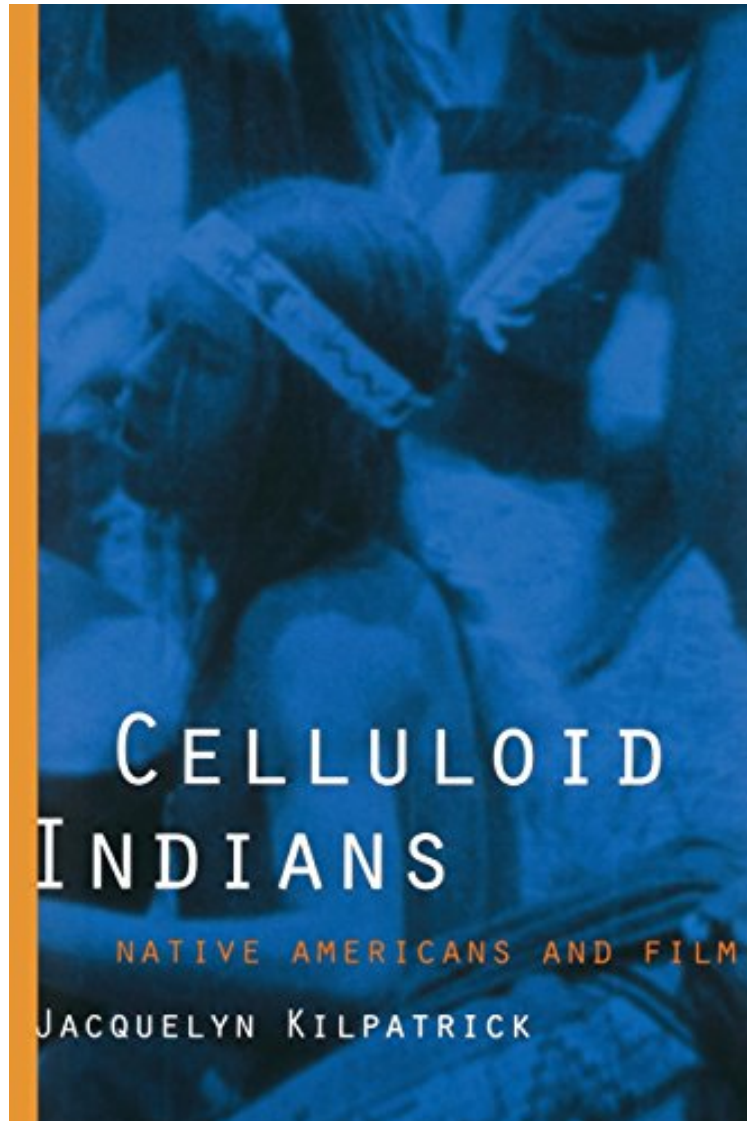


[FREE] Celluloid Indians: Native Americans and Film

Celluloid Indians: Native Americans and Film

Neva Jacquelyn Kilpatrick

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Native American characters have been the most malleable of metaphors for filmmakers. The likeable Doc of Stagecoach (1939) had audiences on the edge of their seats with dire warnings about that old butcher, Geronimo. Old Lodgeskins of Little Big Man (1970) had viewers crying out against the demise of the noble, wise chief and his kind and simple people. In 1995 Disney created a beautiful, peace-loving ecologist and called her Pocahontas. Only occasionally have Native Americans been portrayed as complex, modern characters in films like Smoke Signals.

"This is a seminal study of how Native Americans have been portrayed in film since the start of the film industry in this country. . . . This is much more than a book for film buffs; it's about how stereotypes of Native Americans were created. As the book treats the evolution of film images of Native Americans, the reader may begin to appreciate it as a history of how white people have dealt with Native Americans, including how they have created popular stereotypes of them. . . . An elegantly thoughtful book."Kliatt