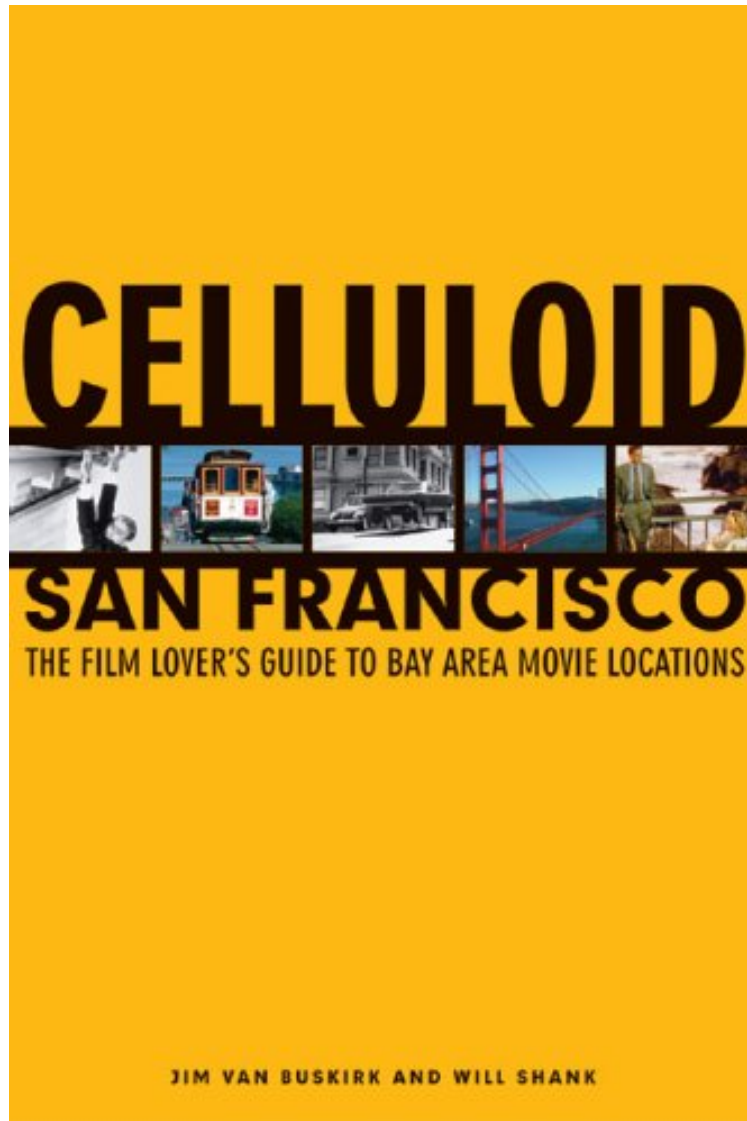


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Celluloid San Francisco: The Film Lover's Guide to Bay Area Movie Locations

Jim Van Buskirk, Will Shank

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Jim Van Buskirk, Will Shank : Celluloid San Francisco: The Film Lover's Guide to Bay Area Movie Locations before purchasing it in order to gage whether or not it would be worth my time, and all praised Celluloid San Francisco: The Film Lover's Guide to Bay Area Movie Locations:

2 of 2 people found the following review helpful. There's a there thereBy Renate StendhalAnyone who loves anything in the SF Bay Area and in the movies will have a feast with Celluloid San Francisco. I was instantly charmed by the

slick title, the elegant cover, the generous amount of photos, movie posters and other evocative details of illustration. Then I checked the index and found my favorite SF movie, Vertigo, represented 17 times. The authors are obviously serious about their passion. The research alone is impressive (an understatement), but there is much more. There is good writing, delivered in small, appetizing bites, there is a sharp eye for detail, mixed with playful irony. The love for SF as a place of culture and adventure jumps off the pages like bubbles of champagne. If you think I am making this up, go to page 94-95, entry no 50: The Fairmont Hotel, and learn that this is where Hitchcock stayed while shooting Vertigo, where "Orson Welles unexpectedly encountered William Randolph Hearst, the model for Citizen Kane's megalomaniacal character" in the elevator, where Tony Bennett first sang "I Left My Heart in San Francisco", where Marlene Dietrich.....But don't believe me -- see for yourself. Renate Stendhal, author of "Gertrude Stein in Words and Pictures" 0 of 0 people found the following review helpful. Ancient History By Luis Villalon I love San Francisco, but, as a recent arrival to the area, I have soon discovered that filming here seems to be a thing of the past and there is hardly any work to be found in the motion picture industry. "Trauma", the only TV series filming here was cancelled by NBC, although a few remaining episodes were in production as of a few weeks ago. Most of the commercials, with a couple of exceptions, seem to be ultra low budgets of the "Hi, I am so and so of So and So Appliance" variety. As a Director of Photography coming from San Juan/Miami, I did more jobs for national brands and independent films than I expect I'll ever be doing here. Nevertheless, this book should be interesting to see what it was like, then have a good cry. What happened? 9 of 9 people found the following review helpful. A Must Have!!! By L. Helman This well researched book is a must have for anyone who loves film, San Francisco and history of the films that have been shot in SF and Northern California. Part history book and part insight to locations and venues, this carefully researched tome is a delight - with photos and maps to give you an idea just how much SF has been used as a location. And no wonder, as being one of the most beautiful cities in the US. SF was indeed a favorite location of Hitchcock's. Van Buskirk, who's other SF Book - GAY BY THE BAY, appears to have a love affair with SF and his delight leaps off the page. It made me want to get my walking shoes and search out some of these locations. A great book for gifts. BUY THIS BOOK.

Arm-chair or on-site travel guide to the extensive use of San Francisco and the Bay Area as a movie location. Easy-to-use maps and black-and-white photographs identify locations of classic films like Vertigo, Bullitt, Dirty Harry, What's Up Doc and Towering Inferno. Locations of television series such as Nash Bridges, Tales of the City, The Doris Day Show, and Streets of San Francisco are also included. Locations extend from San Francisco north to Mendocino and south to Monterey.

"Will make you an expert at finding the secret and not-so-secret spots where pieces of cinematic legend were made." -- Contra Costa Times "San Francisco loves the movies just as much as the movies love San Francisco. Anyone who's ever loved either will delight in this lively and comprehensive book." -- Novelist Armistead Maupin "Comprehensive guide to thousands of movie and television locations." -- The Modesto Bee About the Author Jim Van Buskirk is a librarian at the San Francisco Public Library and the coauthor of Gay by the Bay. Will Shank is the former chief conservator of the San Francisco Museum of Modern Art. He has written for The Advocate, The Art Newspaper, Fodors.com, and the Bay Area Reporter.