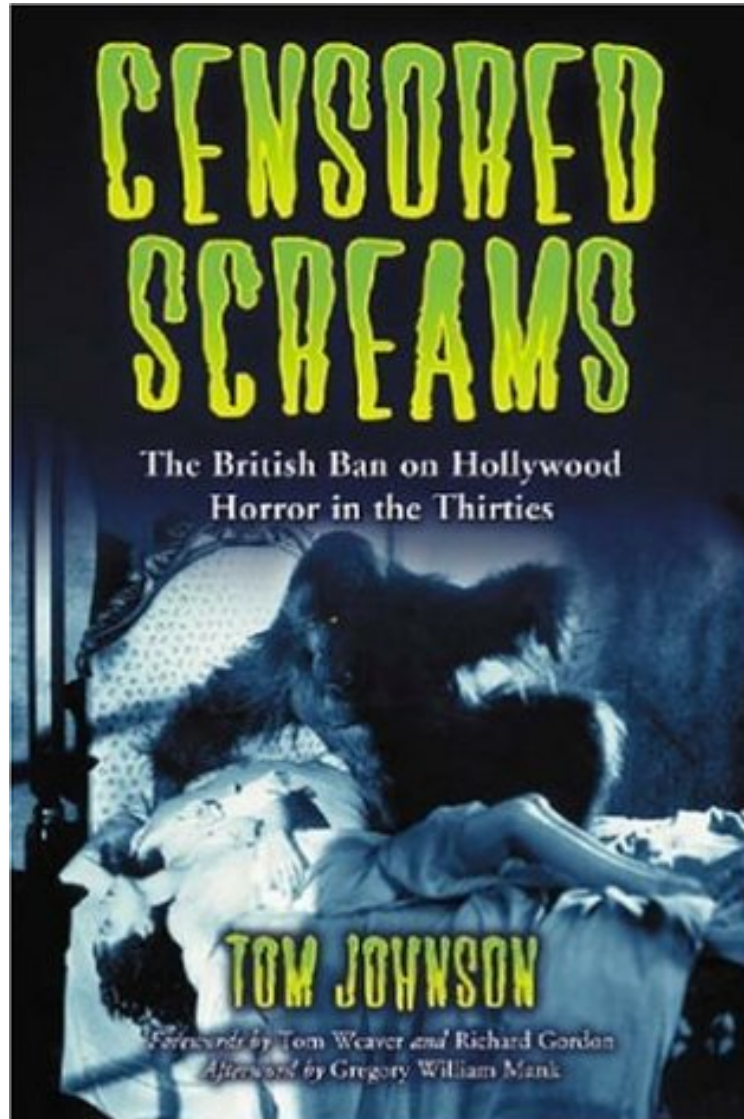


Censored Screams: The British Ban on Hollywood Horror in the Thirties

Tom Johnson

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Tom Johnson : Censored Screams: The British Ban on Hollywood Horror in the Thirties before purchasing it in order to gage whether or not it would be worth my time, and all praised Censored Screams: The British Ban on Hollywood Horror in the Thirties:

As *Dracula* (1931) and *Frankenstein* (1931) ushered in the golden age of horror films in the United States, studios and distributors were faced with a major problem in their number one overseas market: the British Board of Film Censors (BBFC) were demanding extensive cuts, enforcing age restrictions, and banning outright many of Hollywood's horror movies. The issue most often used to limit the showing of horror films was their "unsuitability" to children. With that in mind, the BBFC developed specific film codes--the "A" (for adults) and the "H" (for horrific), both of which restricted viewing to those 16 or older--and then applied them liberally. This work examines how and why horror films were censored or banned in the United Kingdom, and the part these actions played in ending Hollywood's golden age of horror.

"lively...accessible sketches...recommended" --Choice. "a fascinating read, meticulously researched and completely relevant to today" --Samhain "profusely illustrated" --Monsters from the Vault About the Author Tom Johnson, author of several books on horror cinema, taught and coached cross country and track for 30 years. He is still involved in the school system and lives in Shillington, Pennsylvania.