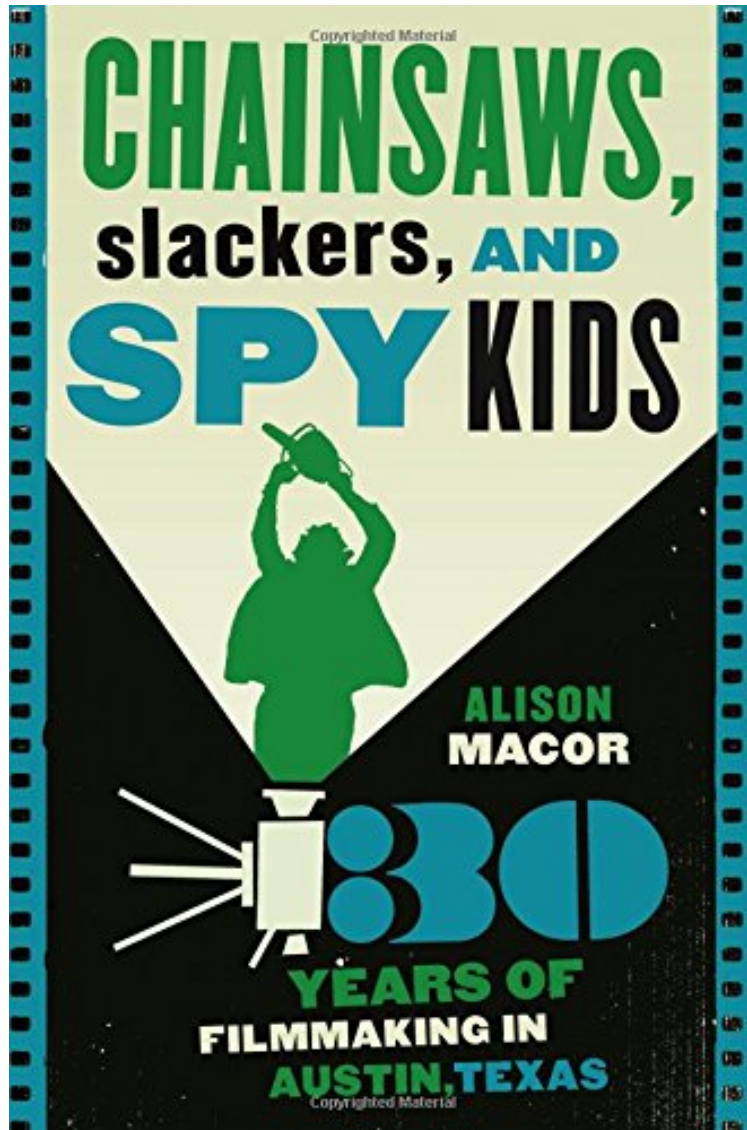


[Free download] Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas

Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas

Alison Macor

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2396283 in Books 2010-03-01 Original language: English PDF # 1 9.00 x 1.25 x 6.00l, 1.35 #File Name: 0292722435392 pages | File size: 24.Mb

Alison Macor : Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas before purchasing it in order to gage whether or not it would be worth my time, and all praised Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas:

3 of 3 people found the following review helpful. A Must for Filmmakers and Enthusiasts By J. White For anyone who has filmmaking aspirations and/or is an enthusiast of independent and mainstream movies, this book is a MUST

READ. Ms. Macor's historical exploration of the "Third Coast" is thorough, comprehensive and riveting. Detailing the ups and downs, the highs and lows, the successes and failures of the world's foremost capitol of "regional" filmmaking, Macor provides juicy tidbits as well as helpfully informative anecdotes. Her research and interviews are extensive. But the story of how Austin got to be known as the "Third Coast" is just plain fascinating storytelling. In an age where any palooka can pick up a digital camera and become a YouTube star, CHAINSAWS, SLACKERS, AND SPY KIDS is inspirational, informative, and fun.

Winner, Peter C. Rollins Book Award, Southwest Texas Popular Culture Association/American Culture Association, 2011
During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as Slacker and El Mariachi could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. Chainsaws, Slackers, and Spy Kids chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, The Texas Chainsaw Massacre, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, Spy Kids. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's Dazed and Confused and Judge's Office Space, against the backdrop of Austin's ever-expanding film community.

"Macor sketches an intriguing flow-chart of like-minded Austin eccentrics who built an economic base for the city.... the book's strength is its enduring relevance." --Film Comment
About the Author
ALISON MACOR is a freelance writer and former film critic for the Austin Chronicle and the Austin American-Statesman. She holds a Ph.D. in Radio-TV-Film from the University of Texas at Austin and has taught film courses at the University of Texas, Austin Community College, and the Austin Museum of Art.