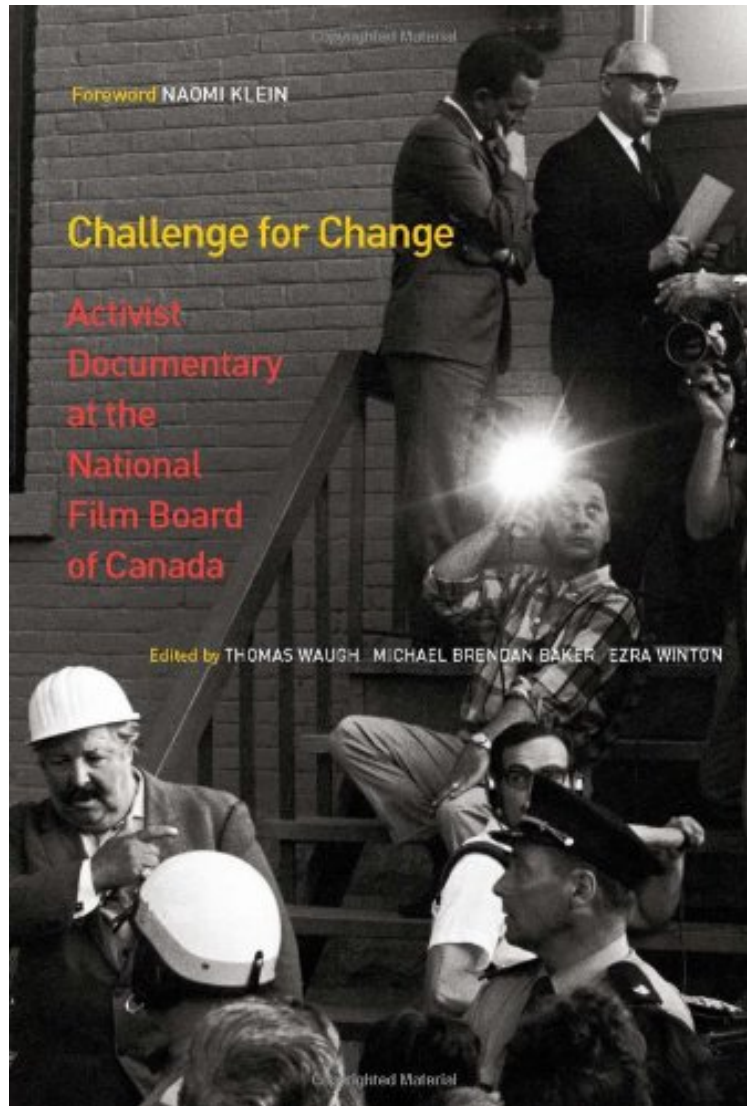


Challenge for Change: Activist Documentary at the National Film Board of Canada

Thomas Waugh, Michael Brendan Baker, Ezra Winton

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Thomas Waugh, Michael Brendan Baker, Ezra Winton : Challenge for Change: Activist Documentary at the National Film Board of Canada before purchasing it in order to gauge whether or not it would be worth my time, and all praised Challenge for Change: Activist Documentary at the National Film Board of Canada:

Pioneering participatory, social change-oriented media, the program had a national and international impact on

documentary film-making, yet this is the first comprehensive history and analysis of its work. The volume's contributors study dozens of films produced by the program, their themes, aesthetics, and politics, and evaluate their legacy and the program's place in Canadian, Quebecois, and world cinema. An informative and nuanced look at a cinematic movement, *Challenge for Change* reemphasizes not just the importance of the NFB and its programs but also the role documentaries can play in improving the world.

About the Author Thomas Waugh, professor in the Mel Hoppenheim School of Cinema at Concordia University, is the author of *The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas*. Michael Brendan Baker is Professor of Film Studies in the Faculty of Humanities Social Sciences at Sheridan College. Ezra Winton is a PhD candidate in the Department of Journalism and Communication Studies at Carleton University and the founder of the Cinema Politica Network.